

# Memorandum



**Date:** November 14, 2023

**To:** Chair and Members  
Art in Public Places Trust

**From:** Marialaura Leslie, Director  
Department of Cultural Affairs *M Leslie*

**Subject:** Trust Resolution No. APPT 23-70 / Carola Bravo Proposal Contract / South Miami Metrorail Station Canopy

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## **Trust Resolution No. APPT 23-70**

RESOLUTION SUPERSEDING TRUST RESOLUTION APPT NO. 23-59 AND APPROVING A PROPOSAL CONTRACT IN SUBSTANTIALLY THE FORM ATTACHED WITH HARTVEST PROJECTS, LLC (LEAD ARTIST CAROLA BRAVO) IN THE FIXED FEE AMOUNT OF \$5,000.00 FOR THE SOUTH MIAMI METRORAIL STATION CANOPY PROJECT (FROM MIAMI-DADE DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS AND THE TREQ GROUP VOX PUBLIC ART FUND).

## **Recommendation**

It is recommended that the Art in Public Places Trust approve Trust Resolution APPT 23-70 superseding Trust Resolution APPT No. 23-59 and approving a proposal contract in substantially the form attached with Hartvest Projects, LLC (lead artist Carola Bravo) in the fixed fee amount of \$5,000.00 for the South Miami Metrorail Canopy project.

## **Background**

On October 10, 2023, the Trust unanimously voted to amend the recommendation from the PAC meeting held on September 21, 2023 and to extend the invitation for expedited proposal development services to Miami-based artist Carola Bravo for the new South Miami Metrorail Station Canopy project.

Over the last two (2) years, APP has been working with Miami-Dade County Department of Transportation and Public Works (DTPW) and developer Treo in a public-private partnership to develop VOX. This new housing project with amenities and retail spaces is focused on serving the needs of the growing student population relying on public transportation to commute between all South Florida colleges and universities. In conjunction with the first phase of the project, the Trust commissioned Miami-based artist Amanda Keeley to implement a large-scale artist's design façade treatment and or application for enhancing the existing station garage.

Given the successful track record and high visual impact of recently completed APP commissions, the developer invited APP to commission a local artist to design and build a new station canopy, a building element that must be fully operational upon completion of the Phase II construction project. With limited public spaces and minimal feasible opportunities to implement meaningful public art at the site with VOX Phase II APP fund; APP staff recommends pursuing the station canopy project and accepting the Treo Group's offer to contribute an additional \$250,000.00 towards this commission.

APP staff has established a working budget of \$550,000.00 for the design and construction of the canopy and recommends an Invitational approach to engage a Miami-based artist with an interdisciplinary background that combines both an architectural and fine arts practice. Based on these criteria, APP staff initially recommended a number of artists with strong professional credentials and proven track record of completing similar commissions that aligned with the scope of this project. However, in further discussion of the project's demanding timeframe and integration parameters, APP staff recommended limiting the proposal invitation to Miami-based artist Carola Bravo to expedite the proposal development phase in partnership with a construction team that can help the artist realize her vision in compliance with the budgetary, timing, and stringent requirements of DTPW's and the developer's programmatic needs.

APP staff recommends the approval of Trust Resolution APPT No. 23-70 authorizing proposal contracts in substantially the form attached with Hartvest Projects, LLC (lead artist Carola Bravo) fixed fee amount of \$5,000.00, for proposal development services for the new South Miami Metrorail Canopy project. This resolution supersedes Trust Resolution APPT No. 23-59.