

Memorandum



Date: October 10, 2023

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 23-69 / Addonis Parker / Liberty Square – Phase IV / Amendment I

Trust Resolution No. APPT 23-69

RESOLUTION SUPERSEDING TRUST RESOLUTION APPT NO. 20-43 AND APPROVING AMENDMENT I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH CREATIVE COMMERCIAL INSIGHT AND RESTORATIONS, INC. (LEAD ARTIST ADDONIS PARKER) TO INCREASE THE ARTIST'S FEE IN THE NOT-TO-EXCEED AMOUNT OF \$125,000 AND CHANGE THE ARTIST'S SCOPE OF WORK FOR ALIGNMENT WITH THE CONSTRUCTION OF THE LIBERTY SQUARE PHASE IV PROJECT (FROM RELATED URBAN – LIBERTY SQUARE ART IN PUBLIC PLACES TRUST FUND)

Recommendation

It is recommended that the Art in Public Places Trust approve Amendment I to the Professional Artist Services Agreement with Creative Commercial Insight and Restoration, Inc. (lead artist Addonis Parker) superseding Trust Resolution APPT 20-43, increasing the Artist's Fee in the not-to-exceed amount of \$125,000 for Phase I Design and Phase II Fabrication and Installation Services, and changing the Artist's scope of work for alignment with the construction of the Liberty Square - Phase VI project.

Background

On October 13, 2020, the Trust, through Resolution APPT No. 20-43, approved the PAC recommendation to commission Miami-based artist Addonis Parker to develop his site-specific proposal in the amount of \$250,000.00 for the new Liberty Square Rising project, a public-private partnership between Related Urban and Miami-Dade County Department of Public Housing and Community Development (PHCD). In coordination with APP and the project team, Mr. Parker developed his original proposal "Yesterday is Tomorrow" for the interior of the historic community center, an important facility slated for significant renovation as part of the redevelopment effort of this neighborhood. The artist's original and approved design created an overall art installation that combined large-scale paintings in canvas, suspended sculptural elements with acoustical properties, and a series of small-scale original paintings inspired by important Liberty City historical figures and events.

Due to changes in the construction sequence and phases of the Liberty Square Rising development, the Related Urban team informed us that the renovation of the historic community center would be delayed to the final phases of construction. In consultation with our partners at PHCD and the developer, APP staff recommended that the artist be given an opportunity to redesign his concept

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for alignment with the current construction phase of development (Phase IV) which includes (3) separate housing and mixed-use facilities that connect through an expansive courtyard to the historic community center. The artist has worked closely with the project team to develop a new artwork approach that combines his traditional paint practice rooted in painting of hyper realistic and surrealistic elements with the durable medium of ceramic tile to create a series of murals for the entrances to the residential lobby. Additionally, the artist will create (4) 7x7' original canvases inspired and representing Community Unity, Love and Respect for Oneself, To Become a Leader of Peace, and to Replace Violence with Compassion. These large format paintings are to be installed in various wall areas throughout the residential interior corridors and gathering spaces. Lastly, inspired by spiritual journey, the artist is currently designing two (2) large-scale sculptural elements in the form of majestic thrones representative of a King and Queen for all to enjoy and interact with. These interactive sculptures, each approximately 21 ft high and a 5 ft x 5ft footprint will incorporate low heat transmitting exterior cladding (stone) and internal light source connected to solar panels for stand-alone light integration. The final placement of these sculptures is currently being assessed to ensure maximum engagement opportunity with residents traversing through the courtyard and in between the parking lot and the various buildings.

In consideration of the expanded commission scope of work and the significant increases in costs for materials and labor due to current inflationary conditions, APP staff recommends increasing the artist commission budget by \$125,000.00. The additional funds will make the artist contract whole and allow the implementation of all artwork components in conjunction with the construction of this new phase of development. Funding for this budget increase will come from APP pool of funds collected for the first (3) phases of the Liberty Square Rising development project and will not have a significant impact on APP's ability to commission additional work by other artists for future phases of this development.

APP staff recommends the approval of Trust Resolution No. APPT 23-69 authorizing Amendment I to the Professional Artist Services Agreement with Creative Commercial Insight and Restoration, Inc. (lead artist Addonis Parker) to increase the Artist's Fee in the amount of \$125,000.00 for a combined not-to-exceed commission contract of \$375,000.00 for design, fabrication, and installation of the artwork for the Liberty Square Rising Phase IV development project. This resolution supersedes Trust Resolution No. APPT 20-43 and changes the artist's scope of work and compensation schedule. All other terms and conditions of the Professional Artist Services Agreement shall remain unchanged and in full effect.