

Memorandum

Date: September 12, 2023
To: Chair and Members
 Art in Public Places Trust
From: Michael Spring, Director
 Department of Cultural Affairs
Subject: Trust Resolution No. APPT 23-58 / FY 22-23 South Florida Cultural Consortium (SFCC) Artist Acquisitions

Trust Resolution No. APPT 23-58

RESOLUTION APPROVING ARTWORK ACQUISITION AGREEMENTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING TEN (10) FY 22-23 SFCC RECOMMENDED ARTISTS BASED IN MIAMI-DADE COUNTY IN THE FOLLOWING AMOUNTS:

#	FY 22-23 SFCC ARTISTS	Quantity of Artworks	Residence	Acquisition Amount
1	Hermes D Berrio	1	Miami, FL	\$ 7,000
2	Liene Bosque Zancope Muller	1	Miami, FL	\$ 7,000
3	Regina Durante Jestrow	1	Miami, FL	\$ 7,000
4	Kimberly Llerena	3	Miami, FL	\$ 7,000
5	William Enrique Osario	1	Miami, FL	\$ 7,000
6	Anastasia Samoylova	1	Miami Beach, FL	\$ 7,000
7	Tom Scicluna LLC	1	Miami, FL	\$ 7,000
8	Monica C Barberousse (Monica Sorelle)	4	North Miami, FL	\$ 7,000
9	Misael Soto	2	Miami Beach, F	\$ 7,000
10	Ricardo E Zulueta	1	Miami, FL	\$ 7,000
Total Recommended Acquisition Amount:				\$ 70,000

FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$70,000 FOR THE PURPOSE OF ACCESSIONING SIXTEEN (16) ARTWORKS INTO THE MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS, ART IN PUBLIC PLACES COLLECTION (FROM FY 22-23 SFCC ARTIST ACQUISITION DEPARTMENT OF CULTURAL AFFAIRS GRANT FUNDS)

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Recommendation

It is recommended that the Art in Public Places Trust (Trust) approve Artwork Acquisition Agreements in substantially the form attached with the following ten (10) FY 22-23 SFCC artists based in Miami-Dade County in the following amounts:

#	FY 22-23 SFCC ARTISTS	Quantity of Artworks	Residence	Acquisition Amount
1	Hermes D Berrio	1	Miami, FL	\$ 7,000
2	Liene Bosque Zancope Muller	1	Miami, FL	\$ 7,000
3	Regina Durante Jestrow	1	Miami, FL	\$ 7,000
4	Kimberly Llerena	3	Miami, FL	\$ 7,000
5	William Enrique Osario	1	Miami, FL	\$ 7,000
6	Anastasia Samoylova	1	Miami Beach, FL	\$ 7,000
7	Tom Scicluna LLC	1	Miami, FL	\$ 7,000
8	Monica C Barberousse (Monica Sorelle)	4	North Miami, FL	\$ 7,000
9	Misael Soto	2	Miami Beach, F	\$ 7,000
10	Ricardo E Zulueta	1	Miami, FL	\$ 7,000
Total Recommended Acquisition Amount:				\$ 70,000

For a combined total expenditure amount not-to-exceed \$70,000 for the purpose of accessioning sixteen (16) artworks into the Miami-Dade County Department of Cultural Affairs, Art in Public Places collection (from FY 22-23 SFCC Artist Acquisition Department of Cultural Affairs Grant Funds)

Background

The South Florida Cultural Consortium Grant Program offers one of the largest regional, government-sponsored artists’ grants in the United States, awarding \$15,000 and \$7,500 grants to resident visual and media artists from the counties of Broward, Martin, Miami-Dade, Monroe, and Palm Beach. Since it was established in 1988, the Consortium has awarded more than \$4 million in grants to over 300 artists. In addition to receiving the grant, the artists take part in an exhibition hosted and organized by a visual arts institution in one of the five counties. The SFCC is governed by a board made up of the directors of the cultural affairs departments from the five member counties.

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Each year, more than 300 artists who live and work throughout the five counties submit their applications for consideration to the South Florida Cultural Consortium's Grant Program for Visual and Media Artists. The recipients are selected through a two-tier panel process which includes the participation of regional and national arts experts. The national panel also recommends whether selected artists receive the fellowship at the \$15,000 level or the \$7,500 level. The national panel's recommendations are reviewed and ratified by the South Florida Cultural Consortium and approved by the Miami-Dade County Board of County Commissioners.

In a continued effort to support regional artists, in 2019 the Artwork Acquisition Program was inaugurated by the Miami-Dade Department of Cultural Affairs to augment the benefits received by Miami-Dade based SFCC grant award recipients. At the August 4, 2022 meeting of the SFCC, the FY 22-23 SFCC budget was adopted, with Miami-Dade County Department of Cultural Affairs dedicating \$70,000 for the Artwork Acquisition Program. The funding for this program is included in the Department's grants budget and authorized by Miami-Dade County Ordinance No. O-22-117.

It is the intention that this fund will be used to enhance the FY 22-23 Miami-Dade artists' SFCC grant awards by acquiring artworks from them for the Miami-Dade APP collection. Acquisition grant amounts are awarded at equal levels among artists. Artworks were selected by the APP Program's Curator & Artist Manager, Amanda Sanfilippo Long, based on her serving as the Director of the SFCC and her familiarity with the artists after managing the entire selection process for this annual grants program. The recommended artworks take into account the fair market price for the recommended acquisitions given the current value of the work of each artist. The acquisition amount also covers any expenses needed for the works to be ready to install and delivery to the Art in Public Places offices.

The following artworks are recommended for acquisition:

[See next page for checklist]

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Hermes D Berrio
NEVER TOO LATE TO GO BACK TO BED, 2021
From Series *The Extravagance of the Quotidian*
Mixed media on canvas
80 X 96 inches



Liene Bosque Zancope Muller
Stockade, 2015
Hydrocal
20 x 53 x 53 inches
With artist-designed base (not seen here)

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Regina Jestrow

Pieced Landscape 25, 2022

Ink and ink and acrylic on burnt muslin, natural muslin, batting, thread, sew-on velcro, painted wooden mount

48 x 72 inches



Kim Llerena

Wet hair (blue/purple), 2022

Medium archival pigment print

24 x 18 inches

Edition 1 / 3

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Kim Llerena
Streaks (gold/purple), 2022
Archival pigment print
34 x 25.5 inches
Edition 1 / 3



Kim Llerena
Fishing line, 2022
Archival pigment print
18 x 24 inches
Edition 1 / 3



William Osario
El pálpito de la Tierra (The Pulse of the Earth), 2023
From Series *Volver a la Tierra (Return to Earth)*
Oil on canvas
48 x 48 inches

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Anastasia Samoylova
Car Shade, (FloodZone Series), 2018
Dye-sublimation print on metal
40 x 32 inches
Edition 1 / 5
Hidden metal frame in the back for hanging



Tom Scicluna
50" x 46" x 6", 2018
Iron security grill and lag screws
50 x 46 x 6 inches

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Monica Sorelle (Monica C Barberousse)
Miami Hues (Transit), 2016
Archival inkjet print
11 x 14 inches
Edition of 5 + 2 A.P.

Monica Sorelle (Monica C Barberousse)
Miami Hues (Skyline), 2016
Archival inkjet print
11 x 14 inches
Edition of 5 + 2 A.P.



Monica Sorelle (Monica C Barberousse)
Miami Hues (Yellow Ball), 2016
Archival inkjet print
11 x 14 inches
Edition of 5 + 2 A.P.

Monica Sorelle (Monica C Barberousse)
Miami Hues (Sunset Curtain), 2016
Archival inkjet print
11 x 14 inches
Edition of 5 + 2 A.P.

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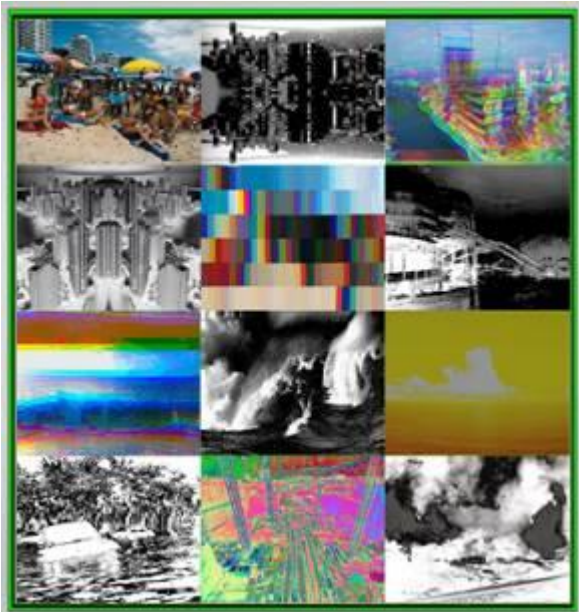


Misael Soto
TOW THE LINE (Signs Series), 2020
Artist customized reflective aluminum road sign
36 x 30 inches
Unique

Misael Soto
STOLEN LAND, (Signs Series), 2020
Artist customized reflective aluminum road sign
30 x 30 inches
Unique

Misael Soto's *Signs Series* carry the potential to be installed in an innumerable amount of public scenarios as they are periodically deployed by the artist. The original customized road signs are positioned in order to create tension between passersby and their surroundings, interrogating and subverting expectations while leading to new contextual associations and possibilities. *STOLEN LAND* and *TOW THE LINE* were temporarily installed at various locations throughout the United States during the Summer, Fall, and Winter of 2020.

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Ricardo Zulueta
GRID1 (untitled, rising), 2020
archival ink, software on canvas
44 X 42 inches
Edition 1 of 3