

# Memorandum



**Date:** September 12, 2023

**To:** Chair and Members  
Art in Public Places Trust

**From:** Michael Spring, Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 23-57 / Kiro Urdin Artwork Accession

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## **Trust Resolution No. APPT 23-57**

RESOLUTION APPROVING ACCESSION TO THE MIAMI-DADE ART IN PUBLIC PLACES COLLECTION OF ARTWORK BY ARTIST KIRO URDIN AS A DONATION ON BEHALF OF THE ARTIST AND THE AFRICAN HERITAGE CULTURAL ARTS CENTER (DEPARTMENT OF CULTURAL AFFAIRS).

### **Recommendation**

It is recommended that the Art in Public Places Trust approve the accession to the Miami-Dade Art in Public Places Collection of one (1) artwork by Kiro Urdin, donated on behalf of the artist and the African Heritage Cultural Arts Center of the Department of Cultural Affairs, pursuant to the Administrative Order 1-3 Gifts to the County, and the Art in Public Places Accession and Deaccession Policy as outlined in the Miami-Dade County Procedure Manual 358 and Section 2.11.15 of the Miami-Dade County Code.

### **Background**

A meeting of the Professional Advisory Committee (PAC) was held on May 24 and 25, 2023, where Art in Public Places (APP) staff reported that Theodore Harrell, Marshall Davis, and Bayunga Kialeuka of the African Heritage Cultural Arts Center (AHCAC) of the Miami-Dade County Department of Cultural Affairs hosted an exhibition "Ancestor" by Kiro Urdin (North Macedonia / France, 1945) at the Center's Amadlozi Gallery. The exhibition was in collaboration with Kloser Contemporary Art and El Espacio Twenty Three, from April 1 – May 31, 2023, curated by Klaus Pas. The exhibition featured a retrospective of work captured along a thirty-year relationship with Africa as experienced by numerous travels to Mali, Kenya, South Africa, Senegal, Nigeria, and Tanzania, where he directed several experimental films over the past two decades in conjunction with his prolific painting practice.

As an outcome of his positive experience at AHCAC, Mr. Urdin expressed a desire to donate an artwork to the Miami-Dade Art in Public Places collection on behalf of the AHCAC. APP Curator and Artist Manager, Amanda Sanfilippo Long was invited to view the exhibition, meet the artist, and select a work for the APP collection in conjunction with the team at AHCAC for use in the Artbank collection and in the APP's loan program.

Ms. Sanfilippo Long presented the qualifications of the artist to the PAC, and shared the recommendation for acquisition. Pursuant to the Administrative Order on Gifts and Donations, along with an image and details of the artwork for consideration to the APP Trust for the artwork:



Kiro Urdin  
*Black Beauty*, 2021  
Oil on canvas  
160 x 120 cm (5.3 x 3.9 feet)

After careful discussion, it was unanimously recommended by the PAC for Art in Public Places to accept the donation of the Kiro Urdin artwork and accession it into the APP collection.

APP staff recommends approval of **Trust Resolution No. APPT 23-57** for accession of this artwork into the Miami-Dade Art in Public Places Collection pursuant to the Art in Public Places Accession and Deaccession Policy as outlined in the Miami-Dade County Procedure Manual 358 and Section 2.11.15 of the Miami-Dade County Code.