

# Memorandum



**Date:** September 12, 2023

**To:** Chair and Members  
Art in Public Places Trust

**From:** Michael Spring, Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 23-51 / Immyr Projex, LLC (lead artist Asser Saint-Val)  
Grove Central / Amendment I

---

## **Trust Resolution No. APPT 23-51**

RESOLUTION SUPERSEDING TRUST RESOLUTION APPT 23-04 AND APPROVING AMENDMENT I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ASSER SAINT-VAL TO INCREASE THE ARTIST'S FEE IN THE NOT-TO-EXCEED AMOUNT OF \$195,500.00 AND CHANGE THE ARTIST'S CONTRACTUAL NAME TO IMMYR PROJEX, LLC (LEAD ARTIST ASSER SAINT-VAL) FOR PHASE II FABRICATION AND INSTALLATION OF THE FINAL ARTWORK DESIGN FOR THE GROVE CENTRAL PROJECT (FROM MIAMI-DADE DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS PUBLIC ART FUNDS)

### **Recommendation**

It is recommended that the Art in Public Places Trust approve Amendment I to the Professional Artist Services Agreement (No. APPT 23-04) which includes changing the artist's contractual name to Immyr Projex, LLC (lead artist Asser Saint-Val) and increasing the Artist's Fee in the not-to-exceed amount of \$195,500.00 for Phase II Fabrication and Installation of the Grove Central artwork project. All of the other terms of the Professional Artist Services Agreement in substantially the form attached with Asser Saint-Val, now Immyr Projex, LLC (lead artist Asser Saint-Val), remain in place.

### **Background**

On January 10, 2023 the Trust approved the PAC recommendation to commission Miami-based artist Asser Saint-Val for his whimsical proposal concept "Planter Bust" from his series "Grovehamians" inspired by the design of early twentieth century fashion and early Bahamian settlers to Coconut Grove. On the same day, the Trust authorized through Resolution No. APPT 23-04 a total commission budget of \$230,000.00 and an initial Professional Artist Services agreement for Phase I-Design Development in the amount of \$34,500.00. Once complete, the large-scale "Planter Bust" would function as an iconic sculpture and focal point for the bus terminal's roundabout area in the Grove Central project.

Through design development the artist has finalized the intricate details of the feature bust, defined the structural and infrastructure needs of the proposed artwork placement, the adequate scale, the material selection for casting of the work, and the proposed plant selection that would thrive in the planter portion of the sculptural bust. The fabrication phase will involve the artist's production of the sculptural bust with a local foundry, the assembly of the structural support components for permanent display, and the development of an internal irrigation system to provide a controlled water supply for the planter component. The remaining balance of \$195,500.00 from the total recommended budget will cover all expenses related to the artist's Phase II - Fabrication and Installation services through

# Memorandum



completion of the work expected to be within 8-10 months from a Notice to Proceed for Phase II services.

In addition to increasing the Artist's Fixed Fee for Phase II fabrication and installation services, this resolution supersedes Trust Resolution 23-04 to formalize the artist's request to transfer contractual obligations for this commission to the artist's business entity known as Immyr Projex, LLC, a company owned and operated by artist Asser Saint-Val.

APP staff recommends the approval of Trust Resolution No. APPT 23-51 authorizing Amendment I to the Professional Artist Services Agreement with Immyr Projex, LLC in the not-to-exceed amount of \$195,000.00 for fabrication and installation of the final and approved artist's design.