

Date: September 12, 2023

**To:** Chair and Members

Art in Public Places Trust

**From:** Michael Spring, Director

**Department of Cultural Affairs** 

Subject: Trust Resolution No. APPT 23-49 / Culmer Headstart Community Center /

**Artist Proposal Contracts** 

# **Trust Resolution No. APPT 23-49**

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING SEVEN (7) ARTISTS IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

#### Local-based Shortlist

	Recommended Artists	F	Proposal Fee
1	Jen Clay	\$	750.00
2	Chris Friday	\$	750.00
3	Reginald O'Neal	\$	750.00
4	Monica Sorelle	\$	750.00
5	Cornelius Tulloch	\$	750.00
6	Carrington Ware	\$	750.00
7	Almaz Wilson	\$	750.00
	Total Combined Expenditure	\$	5,250.00

FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$5.250.00 FOR THE CULMER HEADSTART COMMUNITY CENTER PROJECT (FROM MIAMI-DADE PLATFORM 3750 AND COMMUNITY ACTION AND HUMAN SERVICES DEPARTMENT PUBLIC ART FUND).

### Recommendation

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following seven (7) artists in the not-to-exceed fee amounts as described below for each artist:





#### Local-based Shortlist

	Recommended Artists	I	Proposal Fee
1	Jen Clay	\$	750.00
2	Chris Friday	\$	750.00
3	Reginald O'Neal	\$	750.00
4	Monica Sorelle	\$	750.00
5	Cornelius Tulloch	\$	750.00
6	Carrington Ware	\$	750.00
7	Almaz Wilson	\$	750.00
	Total Combined Expenditure	\$	5,250.00

For a combined total expenditure amount not-to-exceed \$5,250.00 for the Culmer Headstart Community Center project.

## Background

A meeting of the Professional Advisory Committee (PAC) convened on July 20, 2023 with the purpose of creating an invitational shortlist of Miami-based artists for public art opportunities at the newly renovated Culmer Headstart Community Center located in the Historic Overtown neighborhood. Though the renovation of this existing facility did not generate public art dollars, the Community Action and Human Services Department (CAHSD) and developer Cornerstone Group had agreed to set aside \$110,000.00 from the total public art contribution of the Platform 3750 mixed-used development for future use at other CAHSD facilities.

The newly renovated CAHSD facility offers several multi-purpose rooms connected by open corridors, a large lobby atrium, and a double height exterior entry vestibule. All of these spaces are suitable for various public art opportunities including, but not limited to, large-scale two-dimensional artworks, suspended sculptures, and light-based artworks. In consultation with CAHSD, APP staff presented to the PAC a preliminary list of local artists with ties to the neighborhood as well as to the Caribbean diaspora, and artists whose body of work often focuses on themes of mental health, youth, and community building. The PAC unanimously recommended inviting the following seven (7) artists to develop project proposals:

1. Jen Clay

4. Monica Sorelle

7. Almaz Wilson

- 2. Chris Friday
- 3. Reginald O'Neal
- 5. Cornelius Tulloch
- 6. Carrington Ware

APP staff recommends the approval of Trust Resolution APPT No. 23-49 authorizing Proposal Contracts in substantially the form attached with the above seven (7) artists in the fixed fee amount of \$750.00 each for proposal development services for the Culmer Headstart Community Center project.