

Memorandum



Date: July 11, 2023

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 23-46 / Accession of Artwork Donation: Jeppe Hein, *Modified Social Bench for Venice #04*

Trust Resolution No. APPT 23-46

RESOLUTION APPROVING THE ACCESSION OF “*MODIFIED SOCIAL BENCH FOR VENICE #04*” BY JEPPE HEIN TO THE MIAMI-DADE ART IN PUBLIC PLACES COLLECTION PURSUANT TO ADMINISTRATIVE ORDER 1-3, GIFTS TO THE COUNTY, AND THE MIAMI-DADE ART IN PUBLIC PLACES PROCEDURES MANUAL 358.

Recommendation

It is recommended that the Art in Public Places Trust approve the accession of “*Modified Social Bench for Venice #04*” by Jeppe Hein to the Miami-Dade Art in Public Places Collection pursuant to Administrative Order 1-3 Gifts to the County and the Miami-Dade County Procedures Manual 358.

Background

The Miami-Dade County Department of Transportation and Public Works (DTPW) and The Underline, a private nonprofit organization entered into an operations agreement for the construction and maintenance of a linear park along the Metrorail portion starting North at the Brickell Station and ending South at the Dadeland South Station. The partnership also resulted in the creation and adoption by the APP Trust in 2020 of a procedures manual for how artwork is commissioned and installed within and along The Underline.

On March 26, 2021, a meeting of the PAC took place in which The Underline presented qualifications of internationally renowned, Berlin and Copenhagen-based artist Jeppe Hein, with the intention to present a proposal for siting a permanent work by the artist on The Underline. On April 13, 2021, the Art in Public Places Trust approved the PAC meeting minutes, contingent on APP staff working with The Underline (the donor) to develop an installation and maintenance plan that would ensure the long-term care and integrity of the work in compliance with APP’s standard maintenance and conservation practices. The PAC unanimously recommended that The Underline and DTPW identify an appropriate location for the artwork and secure a donor to fund the artist’s proposal.

On May 24 and 25, 2023, a PAC convened to review The Underline’s interest to donate to Miami-Dade Art in Public Places Jeppe Hein’s *Modified Social Bench for Venice #04*, a gift received by The Underline from its donor Louis Wolfson, III. The artwork, from the artist’s “Modified Social Bench” series, features brightly painted bench structures in playful and surprising configurations. This work in particular features a teal blue paint finish.

In addition to the artwork, the donor is funding the transportation and permanent installation of the work at the area known as the “Playground” within Phase II of The Underline. The location is situated directly

next to Simpson Park, 55 SW 17th Road, Miami, FL 33129 in the Brickell neighborhood, and in close proximity to the recently relocated APP collection artwork “Leaning Arches” by Athena Tacha. The area features a children’s playground and walking paths which will allow visitors to approach and engage with the work from all sides.

Pursuant to the Administrative Order on Gifts and Donations, as well as the procedures manual between The Art in Public Places Trust and the Underline, the PAC reviewed the donation questionnaire and recommended that the Art in Public Places Trust accept the donation of the Jeppe Hein’s work for accession in the County’s Public Art Collection.



Jeppe Hein
Modified Social Bench for Venice #04, 2019
Powder-coated aluminum
151 x 784 x 337 cm (5 x 25.7 x 11 feet)
Edition of 3 (+2 AP)
EUR 214,000.00
Courtesy of Galleri Nicolai Wallner

APP staff in collaboration with DTPW have found satisfactory the proposed installation and maintenance plan for the artwork, developed by The Underline in collaboration with the artist’s team. The Underline, as donor of the work, is both responsible for developing and funding the artist’s approved installation plan while the Art in Public Places Trust as receiver of the donation is responsible for the long-term care of the artwork. Given The Underline’s compliance with Trust’s conditions for the acceptance of the artwork donation, APP staff recommends the approval of Trust Resolution APPT No. 23-46 for accessioning of Jeppe Hein, *Modified Social Bench for Venice #04*, to the Miami-Dade Art in Public Places Collection.