

Memorandum



Date: June 13, 2023

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 23-43 / Christina Pettersson / Artwork
Accession

Trust Resolution No. APPT 23-43

RESOLUTION APPROVING ACCESSION TO THE MIAMI-DADE ART IN PUBLIC PLACES COLLECTION OF SIX (6) ORIGINAL DRAWINGS BY ARTIST CHRISTINA LOUISE PETERSON (AKA CHRISTINA PETTERSSON) IN CONNECTION WITH HER PUBLIC ART COMMISSION FOR THE CARIBBEAN VILLAGE HOUSING DEVELOPMENT PHASE I PROJECT (FROM MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT - PINNACLE GROUP CARIBBEAN VILLAGE PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve the accession to the Miami-Dade Art in Public Places Collection of six (6) original drawings by artist Christina Louise Peterson (aka Christina Pettersson) in connection with her public art commission at Caribbean Village Housing Development Phase I project and pursuant to the Art in Public Places Accession and Deaccession Policy as outlined in the Miami-Dade County Procedure Manual 358 and Section 2.11.15 of the Miami-Dade County Code.

Background

A meeting of the Professional Advisory Committee (PAC) was held on November 15, 2018 to review artists' design proposals for Phase I of Caribbean Village, an elderly housing project by the Miami-Dade Department of Public Housing and Community Development (PHCD) in collaboration with the Pinnacle Housing Group. The PAC unanimously recommended the commissioning of artist Christina Louise Peterson (as known as Christina Pettersson) to pursue one or more of her design proposals for the Club Room, which concepts included a series of drawings and collages reflecting the artist's interest in historical Florida aesthetics and natural motifs translated to two-dimensional artworks, wallpaper, and furniture.

On January 8, 2019, the APP Trust through Resolution No. APPT 19-02 approved the commissioning of artist Christina Louise Peterson (Christina Pettersson) for implementation of one or more of her interior two-dimensional concepts with an overall project budget of \$35,000.00 for the Caribbean Village Club Room. The two-part commission resulted in two thematically related artworks, *Forgotten Frontier*, a unique wallpaper designed by the artist, and *Wonderful Isle of Dreams*, a large-scale drawing on wood board. Upon successful completion of her work in early 2020, the artist offered to APP, at no additional cost, the series of six (6) original hand drawings used to create the *Forgotten Frontier* wallpaper including:



Christina Pettersson
(Coontie)
Forgotten Frontier
Wallpaper Design -
Original Drawing, 2019
Ink on paper
11.5 x 7.5"
Framed



Christina Pettersson
(Manatee)
Forgotten Frontier
Wallpaper Design
Original Drawing, 2019
Ink on paper
14.5 x 11"
Framed



Christina Pettersson
(Bill Baggs Triptych)
Forgotten Frontier
Wallpaper Design
Original Drawings, 2019
Ink on paper
12 x 9, 11 x 8.5, 10 x 8.5"
Framed



Christina Pettersson
(Parrot with Mango)
Forgotten Frontier
Original Drawing, 2019
Ink on paper 11 x 8"
Framed

Given the artist's generous offer of these beautifully detailed hand-drawings and the growing interest by County departments in APP's Adopt-an-Artwork program, APP staff recommends approval of Trust Resolution No. APPT 23-43 for accession of six (6) drawings donated by artist Christina Pettersson into the Miami-Dade Art in Public Places Collection pursuant to the Art in Public Places Accession and Deaccession Policy as outlined in the Miami-Dade County Procedure Manual 358 and Section 2.11.15 of the Miami-Dade County Code.