

Memorandum



Date: June 13, 2023

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 23-36 / Nathalie Alfonso – Brisas del Este I /
Professional Artist Services Agreement

Trust Resolution No. APPT 23-36

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH NATHALIE ALFONSO IN THE FIXED FEE AMOUNT OF \$60,000.00 FOR THE DESIGN, FABRICATION, AND INSTALLATION OF AN INTERIOR ARTWORK CONCEPT FOR THE BRISAS DEL ESTE PHASE 1 PROJECT (FROM MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT-RELATED URBAN PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Nathalie Alfonso in the fixed fee amount of \$60,000.00 for the design, fabrication, and installation of an interior artwork concept for the Brisas del Este Phase 1 project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on May 24 and 25, 2023 to review design proposals from a group of nine (9) artists invited to propose for the second phase of construction of the Brisas del Este housing development at the campus of the Three Round Towers, an affordable housing community, being developed in partnership between the Miami-Dade Department of Public Housing and Community Development (PHCD) and Related Urban. This second phase will serve the entire campus by adding a new community center, multi-purpose room, and an open-air courtyard accessible to all elderly residents. All invited artists were asked to focus their design proposal on art opportunities throughout these public areas.

After careful deliberation and input from the client teams, the PAC unanimously recommended Coral Springs, FL-based artist Nathalie Alfonso to activate an interior community space, such as the lounge, with an overall approach featuring artist-designed wallpaper and the installation of framed unique pastel drawings. The PAC recommended the artist pursuing imagery based on her recent body of work, drawing upon her endurance based-practice of making marks directly on walls. For this commission, the artist's embrace of large swaths of vibrant color in a palate of indigo blue and yellow and blurred effects derives from memories of riding a bicycle through the Everglades National Park.

APP staff recommends the approval of Trust Resolution No. APPT 23-36 authorizing a Professional Artist Services Agreement in substantially the form attached with Nathalie Alfonso in the fixed fee amount of \$60,000.00 for the design, fabrication, and installation of a two-dimensional work for the Brisas del Este Phase 1 project.