

Memorandum



Date: June 13, 2023

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 23-35 / Emilio Perez– Brisas del Este I /
Professional Artist Services Agreement

Trust Resolution No. APPT 23-35

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH EMILIO PEREZ IN THE FIXED FEE AMOUNT OF \$70,000.00 FOR THE DESIGN, FABRICATION, AND INSTALLATION OF A TWO-DIMENSIONAL WORK FOR THE BRISAS DEL ESTE PHASE 1 PROJECT (FROM MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT- RELATED URBAN PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Emilio Perez in the fixed fee amount of \$70,000.00 for the design, fabrication, and installation of a two-dimensional work for the Brisas del Este Phase 1 project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on May 24 and 25, 2023 to review design proposals from a group of nine (9) artists invited to propose for the second phase of construction of the Brisas del Este housing development at the campus of the Three Round Towers, an affordable housing community, being developed in partnership between the Miami-Dade Department of Public Housing and Community Development (PHCD) and Related Urban. This second phase will serve the entire campus by adding a new community center, multi-purpose room, and an open-air courtyard accessible to all elderly residents. All invited artists were asked to focus their design proposal on art opportunities throughout these public areas.

After careful deliberation and input from the client teams, the PAC unanimously recommended Miami/New York-based artist Emilio Perez to create a large two-panel painting to wrap a corner of the entrance lobby or similar space. The paintings will feature the artist's signature approach of incorporating layers of paint on board, finished with a reductive process to remove the top layer, revealing intricate patterns resembling wood cuts. For this body of work, the artist intends to draw imagery from South Florida, an homage to the region where he grew up and with which he remains involved.

APP staff recommends the approval of Trust Resolution No. APPT 23-35 authorizing a Professional Artist Services Agreement in substantially the form attached with Emilio Perez in the fixed fee amount of \$70,000.00 for the design, fabrication, and installation of a two-dimensional work for the Brisas del Este Phase 1 project.