

Memorandum



Date: June 13, 2023

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 23-34 / Edra Soto– Brisas del Este I / Professional Artist Services Agreement

Trust Resolution No. APPT 23-34

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH EDRA SOTO IN THE FIXED FEE AMOUNT OF \$180,000.00 FOR THE DESIGN, FABRICATION, AND INSTALLATION OF THE ARTWORK CONCEPT FOR THE BRISAS DEL ESTE PHASE 1 PROJECT (FROM MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT- RELATED URBAN PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Edra Soto in the fixed fee amount of \$180,000.00 for the design, fabrication, and installation of the artwork concept for the Brisas del Este Phase 1 project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on May 24 and 25, 2023 to review design proposals from a group of nine (9) artists invited to propose for the second phase of construction of the Brisas del Este housing development at the campus of the Three Round Towers, an affordable housing community, being developed in partnership between the Miami-Dade Department of Public Housing and Community Development (PHCD) and Related Urban. This second phase will serve the entire campus by adding a new community center, multi-purpose room, and an open-air courtyard accessible to all elderly residents. All invited artists were asked to focus their design proposal on art opportunities throughout these public areas.

After careful deliberation and input from the client teams, the PAC unanimously recommended commissioning Puerto Rican born, Chicago-based artist Edra Soto to create a series of artist-designed domino tables and wall feature for the multi-purpose recreation room, an interior space anticipated for frequent use by most residents for domino playing. The artist expressed the creative concept of designing the entire room and available built elements to create an immersive environment that is both responsive to the planned use of the space and the needs of the residents. The proposed concepts continue a body of work by the artist, highlighting her interest in Caribbean architectural elements and social interaction.

APP staff recommends the approval of Trust Resolution No. APPT 23-34 authorizing a Professional Artist Services Agreement in substantially the form attached with Edra Soto in the fixed fee amount of \$180,000.00 for the design, fabrication, and installation of the artwork concept for the Brisas del Este Phase 1 project.