

Memorandum



Date: May 9, 2023
To: Chair and Members
 Art in Public Places Trust
From: Michael Spring, Director
 Department of Cultural Affairs
Subject: Trust Resolution No. APPT 23-30 / Labas Inc.– International Flight Center /
 Professional Artist Services Agreement

Trust Resolution No. APPT 23-30

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH LABAS INC. (LEAD ARTIST NICOLAS GILMORE) IN THE FIXED FEE AMOUNT OF \$12,500.00 FOR THE ACQUISITION OF ARTWORK FOR THE NEW INTERNATIONAL FLIGHT CENTER AT THE MIAMI EXECUTIVE AIRPORT (FROM MIAMI-DADE AVIATION DEPARTMENT PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Labas Inc. (Lead artist Nicolas Gilmore) in the fixed fee amount of \$12,500.00 for the acquisition of artwork for the new International Flight Center at the Miami Executive Airport.

Background

A meeting of the Professional Advisory Committee (PAC) was held on April 26, 2023 to review design proposals from a group of six (6) artists invited to propose for the new International Flight Center, a fixed base operator facility (FBO) at the Miami Executive Airport. The facility's main purpose is to provide chartering and flight services for private business air travel. Opportunities for public art included a large-scale two-dimensional application to a prominent double height interior wall, as well as two-dimensional artworks for a smaller scale area within a conference room. It is envisioned that commissioned or acquired artworks would complement the overall facility's contemporary and mid-century modern interior design to create a warm and inviting experience for visitors.

After careful deliberation and input from the client teams, the PAC unanimously recommended Miami-based artist Nicolas Gilmore to create a site-specific installation featuring one of his available works from the "Frame Out" series featuring reclaimed wood planks. This series features original works on paper and sculptural wood-based elements that relate to his interest in the materiality of Dade County pine and pine rocklands of the Everglades National Park.

Of the total \$50,000.00 dedicated for commissioning of public art at this new facility, APP staff recommends the approval of Trust Resolution No. APPT 23-30 authorizing a Professional Artist Services Agreement in substantially the form attached with Labas Inc. (Lead artist Nicolas Gilmore) in the fixed fee amount of \$12,500.00 for the acquisition of a site-specific artwork for the International Flight Center at the Miami Executive Airport.