

# Memorandum



**Date:** March 14, 2023

**To:** Chair and Members  
Art in Public Places Trust

**From:** Michael Spring, Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 23-15 / Danielle Roney – MSC Cruise Terminal /  
Addendum I

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## **Trust Resolution No. APPT 23-15**

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH DANIELLE RONEY STUDIO, LLC (LEAD ARTIST DANIELLE RONEY) IN THE NOT-TO-EXCEED AMOUNT OF \$800,000.00 FOR PHASE II – FABRICATION AND INSTALLATION OF THE APPROVED DESIGN FOR THE MSC CRUISE TERMINAL ARTWORK PROJECT AT PORTMIAMI (FROM PORTMIAMI-MSC TERMINAL AA/AAA PUBLIC ART FUNDS)

### Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with Danielle Roney Studio, LLC (lead Artist Danielle Roney) in the not-to-exceed amount of \$800,000.00 for Phase II – Fabrication and Installation of the approved design for the MSC Cruise Terminal artwork project at PortMiami.

### Background

On August 9, 2022, the Trust through approval of Resolution No. APPT 22-35 authorized a Professional Artist Services agreement with Danielle Roney Studio, LLC (lead Artist Danielle Roney) in the initial amount of \$200,000.00 for design development of her proposal concept *The Eddies*, a large-scale light-based installation visible in the evenings from the exterior of the terminal and across the I-395 causeway. The light-based work would combine an artist's designed program to activate the architectural linear lighting system of the terminal with a series of video projection mapping components strategically placed inside the building to augment the dynamic and visual quality of the work in the monumental volume of space. The colors, pacing, and configuration of the light would be influenced by regional oceanic data sets, creating visuals emblematic of the ebb of tides.

In close collaboration with APP staff and the client's executive team, the artist has further developed the design to combine a series of elaborate light-base projections reminiscent of the dynamic currents of the Caribbean basin with original video imagery that will morph into recognizable shapes and forms of marine sea life. The artwork will be an everchanging light spectacle that responds to dynamic data collected from marine institutions located across MSC's ports of call in the Caribbean Sea. Given the terminal's accelerated construction schedule and the artist's advanced stage of design development, APP staff recommends the approval of Trust Resolution No. APPT 23-15 authorizing Addendum I to the Professional Artist Services Agreement with Danielle Roney Studio, LLC (Lead Artist Danielle Roney) in the not-to-exceed

amount of \$800,000.00 for fabrication and installation of the final and approved design for the monumental light-based artwork for the MSC Cruises Terminal AA/AAA at Port Miami. Execution of this addendum is contingent on the artist's successful completion and acceptance by APP staff of all deliverables required under the Phase I - Design scope of work.