

Memorandum



Date: November 22, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-53 / Gustavo Matamoros – Quail Roost Transit Village Phase I / Professional Artist Services Agreement

Trust Resolution No. APPT 22-53

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH GUSTAVO MATAMOROS IN THE FIXED FEE AMOUNT OF \$37,500.00 FOR PHASE I - DESIGN SERVICES FOR THE QUAIL ROOST TRANSIT VILLAGE (PHASE I) ARTWORK PROJECT (FROM MIAMI-DADE DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS – ATLANTIC PACIFIC COMMUNITIES PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Gustavo Matamoros in the fixed fee amount of \$37,500.00 for Phase I - Design Services for the Quail Roost Transit Village (Phase I) artwork project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on November 10 and 12, 2022 to review design proposals from a group of fourteen (14) Miami-based artists for a combined series of public art opportunities for Phase I of the Quail Roost Transit Village development project, a public-private partnership between developer Atlantic Pacific Communities and the Miami-Dade Department of Transportation and Public Works (DTPW). This project, located along the South Dade Transitway Corridor between Quail Roost Drive (SW 186 Street) and Eureka Drive (SW 184 Street), has countywide impact as it provides for at least 500 housing units, including 450 affordable units along with a structured parking garage and parking spaces for exclusive use by transit park-and-ride users.

Opportunities for public art related to the first phase of development, which only focuses on the housing complex and parking components, included applications to the exterior of the parking garage facades, applications to or elements alongside of covered walkway from the garage to bus stop and “kiss and ride” area, stand-alone sculpture for green spaces between the residential building and the garage, and a campus-wide approach to hardscape of a new walkway through the interior courtyard and other areas.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based sound artist Gustavo Matamoros to pursue a scaled-down version of his sound-based proposal highlighting his

compositions of sound recordings designed for the garage canopy and walkways within the Quail Roost Transit Village. The original proposal, BETWEEN TWO WORLDS, is a sound installation that populates spaces with sounds of South Florida birds, amphibians, insects, reptiles, and mammals recorded in underwater and aerial environments in the Everglades, Deering Estate and Biscayne Bay National Park. Using state-of-the-art audio equipment, the installation will feature diverse communities of wildlife identifiable by their unique sounds—including micro-sonic, underwater, and ultrasonic calls and songs—in ways that will symbiotically harmonize with and befriend the ever-present urban sounds of the neighborhood.

APP will work closely with the artist and the project team to identify a suitable location that would create the right opportunity for residents and visitors to experience this unique and soothing sound art while connecting with the site's transportation services. APP staff recommends a total budget allocation of \$250,000.00 for this artwork commission and the approval of Trust Resolution No. APPT 22-53 authorizing a Professional Artist Services Agreement in substantially the form attached with Gustavo Matamoros in the initial amount of \$37,500.00 for Phase I - Design Development of the first phase of the Quail Roost Transit Village sound art project.