

Memorandum



Date: November 22, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-52/ Mark Fleuridor – Quail Roost Transit Village Phase I / Professional Artist Services Agreement

Trust Resolution No. APPT 22-52

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH MARK FLEURIDOR IN THE FIXED FEE AMOUNT OF \$37,500.00 FOR PHASE I - DESIGN SERVICES FOR THE QUAIL ROOST TRANSIT VILLAGE (PHASE I) ARTWORK PROJECT (FROM MIAMI-DADE DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS – ATLANTIC PACIFIC COMMUNITIES PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Mark Fleuridor in the fixed fee amount of \$37,500.00 for Phase I - Design Services for the Quail Roost Transit Village (Phase I) artwork project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on November 10 and 12, 2022 to review design proposals from a group of fourteen (14) Miami-based artists for a combined series of public art opportunities for Phase I of the Quail Roost Transit Village development project, a public-private partnership between developer Atlantic Pacific Communities and the Miami-Dade Department of Transportation and Public Works (DTPW). This project, located along the South Dade Transitway Corridor between Quail Roost Drive (SW 186 Street) and Eureka Drive (SW 184 Street) has countywide impact as it provides for at least 500 housing units, including 450 affordable units along with a structured parking garage and parking spaces for exclusive use by transit park-and-ride users.

Opportunities for public art related to the first phase of development, which only focuses on the housing complex and parking components, included applications to the exterior of the parking garage facades, applications to or elements alongside of the covered walkway from garage to bus stop and “kiss and ride” area, stand-alone sculpture for green spaces between the residential building and the garage, and a campus-wide approach to hardscape of a new walkway through the interior courtyard and other areas.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Mark Fleuridor to pursue his concept for exterior screening on the parking garage at the Quail Roost Transit Village,

a required component of the project that is expected to provide at no cost to APP the base screening system for the garage artwork implementation. The proposal recommended the use of the Structure Flex mesh façade system recommended by the project's design team. The imagery for the artwork is derived from Fleuridor's original patterns featuring vibrant colors and tropical motifs such as Mango leaves and Hibiscus flowers, found in an array of approaches by the artist in his body of work including digital collages, mixed media works on paper, and quilting. The PAC further recommended the acquisition of the original artworks from which the screening imagery would be derived, for placement within interior lobby or common areas at the Quail Roost Transit Village housing complex.

APP staff recommends a total budget allocation of \$150,000.00 for this artwork commision and the approval of Trust Resolution No. APPT 22-52 authorizing a Professional Artist Services Agreement in substantially the form attached with Mark Fleuridor in the initial amount of \$37,500.00 for Phase I - Design Development of the first phase of the Quail Roost Transit Village garage screening artwork project.