

Memorandum



Date: November 22, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-51/ Tonya Vegas – Zelda Glazer Soundscape Park / Professional Artist Services Agreement

Trust Resolution No. APPT 22-51

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH TONYA VEGAS IN THE FIXED FEE AMOUNT OF \$80,000.00 FOR PHASE I - DESIGN AND PHASE II – FABRICATION AND INSTALLATION SERVICES FOR THE ZELDA GLAZER SOUNDSCAPE PARK ARTWORK PROJECT (FROM MIAMI-DADE INTERNAL SERVICES DEPARTMENT PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Tonya Vegas in the fixed fee amount of \$80,000.00 for Phase I - Design and Phase II – Fabrication and Installation services for the Zelda Glazer Soundscape Park artwork project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on October 25, 2022, to review design proposals from a group of (5) Miami-based artists for a combined series of public art opportunities at the new Zelda Glazer Soundscape Park, a special capital project developed by the County’s Internal Services Department (ISD) in partnership with Miami-Dade County Public Schools. This multi-purpose facility located on the same grounds of the Zelda Glazer High School and adjacent to the Miami Arts Studio 6-12 @ Zelda Glazer (15015 SW 24th Street, Miami, FL 33185) will be owned by Miami-Dade County Public Schools (MDCPS) and operated by Miami-Dade County for a minimum of 25 years through an interlocal lease agreement.

The project includes a building with restroom facilities, audio and visual equipment control room, an outdoor amphitheater screen, and ancillary open green space with landscaping. The multi-purpose facility will allow the hosting of public community events, including free movie nights, programmed activities by County departments, fitness activities, and “live-casting” of performances being held at the adjacent Zelda Glazer performing arts center. Opportunities for public art included cladding or applications to the amphitheater’s screen structure, potential treatments to concrete benches within the screen/stage seating area, and proposals for the hardscape within the park’s entrance pergola and monolith structure.

PAC deliberations on the various artists’ presentations resulted in the primary recommendation of Nicole Salcedo’s hand painted concept for the amphitheatre screen wall, followed by Tonya Vega’s proposal concept as an equal alternate. However, the PAC concurred with APP staff and

the client team, on the importance of the primary artist to effectively address the entirety of the public art opportunities in a design and fabrication method that would be durable, on budget, and realized within the tight project's construction schedule. On that basis and with the concurrence of the client team, APP staff recommends the commissining of PAC alternate Tonya Vegas for implementation of her well-researched proposal concept which created a cohesive and durable visual experience for users of the facility. The proposed artwork would feature shade patterns cast by trees and foliage based on the artist's original watercolors on both the amphitheater screen wall and the park's entrance pergola. The proposed murals would be executed in glass mosaic tile, in a color palate featuring blues, browns, orange and grey. The edges of the mosaic areas would be cut to create an organic transition between the glass material and the concrete wall finish.

APP staff recommends the approval of Trust Resolution No. APPT 22-51 authorizing a Professional Artist Services Agreement in substantially the form attached Tonya Vegas in the fixed fee amount of \$80,000.00 for Phase I - Design and Phase II – Fabrication and Installation of the Zelda Glazer artwork project.