

Memorandum



Date: September 13, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-46 / FY 21-22 South Florida Cultural Consortium (SFCC) Artist Acquisitions

Trust Resolution No. APPT 22-46

RESOLUTION APPROVING ARTWORK ACQUISITION AGREEMENTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING SIX (6) FY 21-22 SFCC RECOMMENDED ARTISTS BASED IN MIAMI-DADE COUNTY IN THE FOLLOWING AMOUNTS:

FY 21-22 SFCC ARTISTS	Residence	Acquisition Amount
Mabuse LLC (Lead artist Farley Aquilar)	North Miami, FL	\$ 7,500
Nereida Garcia-Ferraz	Miami, FL	\$ 7,500
Moira Holohan	Homestead, FL	\$ 7,500
Beatriz Monteavaro	Miami Beach, FL	\$ 7,500
Ema Ri Inc (Lead artist Emanuel Ribas)	Miami Shores, FL	\$ 7,500
Asser St Val	Miami, FL	\$ 7,500
Total Recommended Acquisition Amount:		\$ 45,000

FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$45,000 FOR THE PURPOSE OF ACCESSIONING ARTWORKS INTO THE MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS, ART IN PUBLIC PLACES COLLECTION (FROM FY 21-22 SFCC ARTIST ACQUISITION DEPARTMENT OF CULTURAL AFFAIRS GRANT FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust (Trust) approve Artwork Acquisition Agreements in substantially the form attached with the following six (6) FY 21-22 SFCC artists based in Miami-Dade County in the following amounts:

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FY 21-22 SFCC ARTISTS	Residence	Acquisition Amount
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Nereida Garcia-Ferraz	Miami, FL	\$ 7,500
Moira Holohan	Homestead, FL	\$ 7,500
Beatriz Monteavaro	Miami Beach, FL	\$ 7,500
Ema Ri Inc (Lead artist Emanuel Rios)	Miami Shores, FL	\$ 7,500
Asser St Val	Miami, FL	\$ 7,500
Total Recommended Acquisition Amount:		
\$ 45,000		

For a combined total expenditure amount not-to-exceed \$45,000 for the purpose of accessioning artworks into the Miami-Dade County Department of Cultural Affairs, Art in Public Places collection (from FY 21-22 SFCC Artist Acquisition Department of Cultural Affairs Grant Funds)

Background

The South Florida Cultural Consortium Grant Program offers one of the largest regional, government-sponsored artists' grants in the United States, awarding \$15,000 and \$7,500 grants to resident visual and media artists from the counties of Broward, Martin, Miami-Dade, Monroe, and Palm Beach. Since it was established in 1988, the Consortium has awarded more than \$4 million in grants to over 300 artists. In addition to receiving the grant, the artists take part in an exhibition hosted and organized by a visual arts institution in one of the five counties. The SFCC is governed by a board made up of the directors of the cultural affairs departments from the five member counties.

Each year, more than 300 artists who live and work throughout the five counties submit their applications for consideration to the South Florida Cultural Consortium's Grant Program for Visual and Media Artists. The recipients are selected through a two-tier panel process which includes the participation of regional and national arts experts. The national panel also recommends whether selected artists receive the fellowship at the \$15,000 level or the \$7,500 level. The national panel's recommendations are reviewed and ratified by the South Florida Cultural Consortium and approved by the Miami-Dade County Board of County Commissioners.

In a continued effort to support regional artists, in 2019 the Artwork Acquisition Program was inaugurated by the Miami-Dade Department of Cultural Affairs to augment the benefits received by Miami-Dade based SFCC grant award recipients. At the August 5, 2021 meeting of the SFCC, the FY 21-22 SFCC budget was adopted, with Miami-Dade County Department of Cultural Affairs dedicating \$45,000 for the Artwork Acquisition Program. The funding for this program is included in the Department's grants budget and authorized by Miami-Dade County Ordinance No. O-21-98. Other SFCC member counties expressed an interest in adding a similar component for their artists in future years when funding support from their respective Counties allows.

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It is the intention that this fund will be used to enhance the FY 21-22 Miami-Dade artists' SFCC grant awards by acquiring artworks from them for the APP collection. Acquisition grant amounts are awarded at equal levels among artists who are recommended for the SFCC award at the \$15,000 level. Artworks were selected by the APP Program's Curator & Artist Manager, based on her serving as the director of the SFCC and her familiarity with the artists after managing the entire selection process for this annual grants program. The recommended artworks take into account the fair market price for the recommended acquisitions given the current value of the work of each artist.

The following artworks are recommended for acquisition:

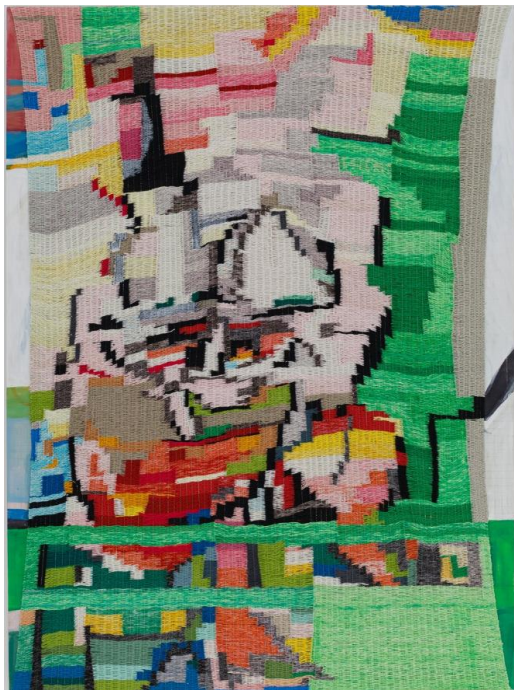


Ema Ri
Wild Tongues Can't Be Tamed, 2021
house paint on chiseled gypsum board
48 x 72 x 4 inches

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Nereida Garcia-Ferraz
Together., 2020
oil on wood panel
22 x 22 inches

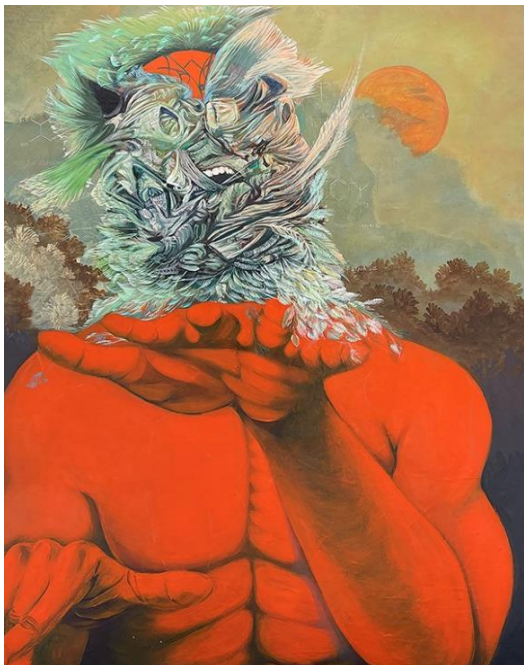


Moira Holohan
Exit Left, 2021
Hemp and bamboo cord, gouache, and graphite on wood panel.
48 x 36 inches

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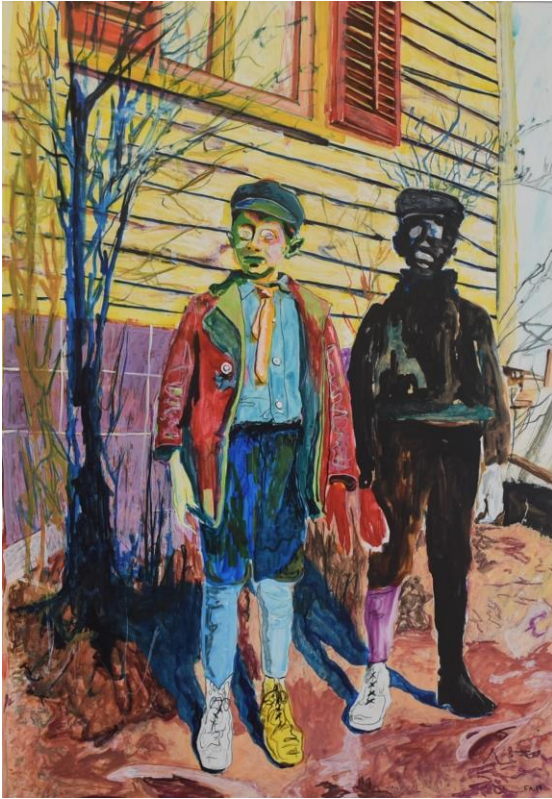


Beatriz Monteavaro
Earth Vs The Flying Spider Crabs, 2022
Acrylic on wood panel
36 x 48 inches



Asser St Val
MSLITHP NGODA, I have allowed you to perform your task (Magical Entities Series), 2019
Mixed media on canvas
46 x 56 inches

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[Sample]

Farley Aguilar
The Double, 2019
Ink on Mylar
42 x 29 inches

* *Original artwork to be created of similar medium, dimensions, and visual approach as above.*