

# Memorandum



**Date:** September 13, 2022  
**To:** Chair and Members  
Art in Public Places Trust  
**From:** Michael Spring, Director  
Department of Cultural Affairs  
**Subject:** Trust Resolution No. APPT 22-45 / Rob Pruitt – Jackson Health System  
Expansion / Addendum II

---

## **Trust Resolution No. APPT 22-45**

RESOLUTION APPROVING ADDENDUM II TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ROB PRUITT IN THE NOT-TO-EXCEED AMOUNT OF \$30,000.00 FOR ADDITIONAL PHASE II – FABRICATION AND INSTALLATION SERVICES FOR THE LOBBY ATRIUM ARTWORK PROJECT AT THE JACKSON MEMORIAL MAIN CAMPUS (FROM JACKSON HEALTH SYSTEM EXPANSION PUBLIC ART FUNDS).

### **Recommendation**

It is recommended that the Art in Public Places Trust approve Addendum II to the Professional Artist Services Agreement in substantially the form attached with Rob Pruitt in the not-to-exceed amount of \$30,000.00 for additional Phase II - Fabrication and Installation Services for the lobby atrium artwork project at the Jackson Memorial Main Campus.

### **Background**

A meeting of the Professional Advisory Committee (PAC) was held on April 3 and 4, 2018 to review artists' design proposals for the Jackson Health System (JHS) Expansion Program. The PAC unanimously recommended artist Rob Pruitt for development of one or more of his proposal concepts which included the artist's signature gradient concept with facial expressions applied on commonly found building finishes and furnishings such as wallpaper, wayfinding elements, curtains, upholstery, walls, accents, ceilings, and soffits. The artist was also asked to explore the options of creating free-standing two and three-dimensional works. Given the complex construction schedule and diverse opportunities across the various facilities comprising the expansion, the PAC further recommended that APP staff, in collaboration with the JHS executive team, make the final determination of matching the selected artist with the specific facilities based upon the artist's demonstrated design approach and the compatibility of the aesthetics with the architectural and programmatic goals of JHS.

Through this collaborative process, the Trust on November 13, 2018 approved Trust Resolution No. APPT 18-38 authorizing a \$60,000.00 contract for Phase I - Design Services with Rob Pruitt to develop a series of mixed media artworks for the newly renovated lobby atrium at the Jackson Memorial Hospital main campus. This central area features an open and triple height volume space that anchors the hospital's main cafeteria, the gift store, the Jackson Foundation donor walls, restrooms, and a large open space arranged with comfortable modern furniture for hospital staff and visitors to quietly gather and interact while eating or waiting.

In close coordination with APP staff and the client's executive team, the artist completed the design of a monumental sculptural work that features nine (9) of the artist's signature gradient paintings each supersized to 6.5' by 10' and mounted on a vertical grid to create a free-standing 20' by 30' mural. This screen-like mural will be fully visible from all 3 floor corridors connecting to the atrium space. Each of the

mural's individual gradients will feature an original sculptural face doodle attached to the mural in a floating-like manner to provide a three dimensional effect to the overall work. As part of the artwork scope, the artist also proposed the creation of an original body of work that would inform the composition of the 3D installation. The original series on canvas of ten (10) gradient and face paintings would be installed on the walls of the atrium's second floor corridor which offer an open and unobstructed view of the artist's monumental mural.

The artist's fabrication and installation budget in the amount of \$540,000.00 covered all expenses related to the fabrication, installation, shipping, art handling, storage, and engineering of the monumental mural/screen system and the production of the (10) original paintings on canvas in the size of 30" x 40". However, the installation of the artist's work during normal operating hours at this extremely busy hospital required the artist to secure an ICRA-certified (Infection Control Risk Assessment) containment solution for infection prevention control during the artwork installation. This unforeseen requirement depleted the artist's \$30,000.00 contingency which had been set aside to cover the fabrication and installation of a custom display system to secure and protect the artist's original works on canvas valued at \$300,000.00. The proposed system comprises 5 custom-made frames each with dimensions of 6 feet high by 10 feet wide and features a slim aluminum profile design with a concealed hinge and lock mechanism. Each frame serves to secure and showcase the 5 pairs of 30x40 paintings behind a ¼" clear-like glass acrylic barrier. The display system will be painted in dark grey to match the surrounding architectural finishes and the large sculptural artwork in the adjoining atrium.

Given the advanced stage of the artwork installation and the client's pressing need to have the Jackson Memorial Main Lobby Atrium fully functional, APP recommends adding \$30,000.00 from available Jackson Health Expansion internal APP contingency funds to balance the artist's budget and enable the safe and permanent installation of the artist's original works on the atrium's corridor walls.

APP staff recommends the approval of Trust Resolution No. APPT 22-45 authorizing Addendum II to the Professional Artist Services Agreement with Rob Pruitt in the not-to-exceed amount of \$30,000.00 for additional Phase II - Fabrication and Installation Services for the lobby atrium artwork project at Jackson Memorial Main Campus.