

Memorandum



Date: August 9, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-41 / Robert Chambers – Dennis C. Moss Cultural Arts Center / Professional Artist Services Agreement

Trust Resolution No. APPT 22-41

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ROBERT CHAMBERS IN THE FIXED FEE AMOUNT OF \$42,000.00 FOR PHASE I - DESIGN AND PHASE II - FABRICATION AND INSTALLATION OF AN ARTWORK CONCEPT FOR THE NEW CAFÉ AT THE DENNIS C. MOSS CULTURAL ARTS CENTER (FROM DEPARTMENT OF CULTURAL AFFAIRS PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Robert Chambers in the fixed fee amount of \$42,000.00 for Phase I – Design and Phase II – Fabrication and Installation of an artwork concept for the new Café at the Dennis C. Moss Cultural Arts Center.

Background

In 2010, Miami-based artist Robert Chambers completed *Light Field*, an integrated light-based artwork in the interior curtain wall of the Dennis C. Moss Cultural Arts Center's main lobby (formerly known as the South Miami-Dade Cultural Arts Center.) The artwork composed of eight light programs, authored by the artist specifically for the space and its activities, range from a chaotic, fast paced dance of colors designed to energize the space, to a slowly pulsating light with subtle changes in colors designed to placate visitors waiting to enter the theater. *Light Field's* dynamic nature serves as a beacon for visitors to the center and entices vehicular traffic from the Florida Turnpike. Complementary to this work, are *Orbital 1 and 2*, two large-scale marble sculptures based on Johannes Kepler's Laws of Planetary Motion and the geometric formulas of prehistoric hand tools. The monumental marble sculptures are prominently featured and intended for the theatre main lobby as resting places.

At the time of commissioning, it was envisioned that a café would be built in conjunction with the performing arts center and activated by Mr. Chambers' artwork as well. However, due to funding constraints, the construction of the café was postponed, and it is now coming online. The Department of Cultural Affairs has begun the process of designing and building the café and has requested that the artist be reengaged to develop design concepts responsive to any of the 3 different art opportunities including flooring and or wall treatments for the café and functional elements such as tables and chairs for the café's outdoor area.

On July 27, 2022, the PAC recommended that artist Robert Chambers be invited to complete the commission as originally planned and to work collaboratively with APP and the client team

to develop design concept(s) that could be implemented in tandem with the café's short construction timeline and an artwork project allocation of \$42,000.00.

APP staff recommends the approval of Trust Resolution No. APPT 22-41 authorizing a Professional Artist Services Agreement in substantially the form attached with Robert Chambers in the fixed fee amount of \$42,000.00 for Phase I - Design and Phase II – Fabrication and Installation of an artwork concept for the new Café at the Dennis C. Moss Cultural Arts Center.