

Memorandum



Date: July 12, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-34 / Jamilah Sabur – Virgin Voyages Terminal V at PortMiami / Addendum II

Trust Resolution No. APPT 22-34

RESOLUTION APPROVING ADDENDUM II TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH KARSTLAND, LLC (LEAD ARTIST JAMILAH SABUR) IN THE NOT-TO-EXCEED AMOUNT OF \$12,000.00 FOR ADDITIONAL FABRICATION AND INSTALLATION SERVICES FOR THE NEW VIRGIN VOYAGES TERMINAL V ARTWORK AT PORTMIAMI (FROM PORTMIAMI – TERMINAL V PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum II to the Professional Artist Services Agreement in substantially the form attached with Karstland, LLC (lead artist Jamilah Sabur) in the not-to-exceed amount of \$12,000.00 for additional fabrication and installation services for the new Virgin Voyages Terminal V artwork at PortMiami.

Background

In January of 2021, Miami-based artist Jamilah Sabur was recommended by a PAC for development of her concept to transform the VIP elevator lobby area into a site-specific installation incorporating neon text and abstracted elements of language inspired by the artist's interpretation of the geography of the Caribbean Sea basin, reflecting the depths and shapes present in this unique geological feature. On February 9, 2021 through approval of Trust Resolution No. APPT 21-09, the Trust authorized a Professional Artist Services Agreement with Karstland, LLC (lead artist Jamilah Sabur) in the amount of \$50,000.00 for design development of the proposal concept, which was later complemented on May 2021, by the Trust approval of Addendum I in the amount of \$150,000.00 for fabrication and installation of the artist-designed tile mural and text-based neon elements.

In the process of developing a unique and elegant approach to articulating the artist's intricate design, the artist partnered with an internationally acclaimed tile manufacturer based in Mexico to fabricate a series of unique hand-cast molds which facilitated the production of the complex tile pattern in small batches of hand-painted terracotta tile. In addition to the fabrication and installation of this highly customized tile work, the artist's \$200,000.00 budget covered expenses related to the electrical needs of the neon components, the structural reconfiguration of the VIP lounge artwork wall, and provided a graphic display solution to cover the work in progress during normal cruise operations which started in advance of the tile mural installation. Though the artist managed her expenses and vendors closely throughout the implementation of the project, several negative economic conditions including worldwide supply shortages and transportation delays resulted in cost overruns in the fabrication and shipping of the last half of produced tile batches. The artist in discussion with APP committed the use of her \$10,000.00 contingency to cover the premiums of all air shipments but fell short by the \$12,000.00 needed to cover the 25% increase in production and installation materials cost. Given the advanced stage

of the artwork installation and the client's pressing need to have the VIP Lounge fully functional, APP recommends adding \$12,000.00 from available Terminal V internal APP contingency funds to balance the artist's budget and enable the completion of the tile artwork as committed.

APP staff recommends the approval of Trust Resolution No. APPT 22-34 authorizing Addendum II to the Professional Artist Services Agreement in substantially the form attached with Karstland, LLC (lead artist Jamilah Sabur) in the not-to-exceed amount of \$12,000.00 for additional fabrication and installation services for the Virgin Voyages Terminal V artwork at PortMiami.