Memorandum MIAMI-DADE COUNTY

Date: July 12, 2022

To: Chair and Members
          Art in Public Places Trust

From: Michael Spring, Director
          Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-31 / Cornelius Tulloch, Fringe Projects
          2022-23

Trust Resolution No. APPT 22-31

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH CORNELIUS TULLOCH IN THE AMOUNT OF $25,000.00 FOR A TEMPORARY SITE-SPECIFIC ARTWORK FOR THE FRINGE PROJECTS 2022-23 SEASON (FROM DEPARTMENT OF CULTURAL AFFAIRS PUBLIC ART TRUST FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Cornelius Tulloch in the amount of $25,000.00 for a temporary site-specific artwork for the Fringe Projects 2022-23 season.

Background

Since 2013, Art in Public Places has sustained a commitment to temporary public artworks though its partnership with Fringe Projects. Through this local non-profit organization, more than 40 site-specific temporary commissions have been realized at sites determined by the artists for flexible durations, including such nationally and internationally renowned artists as Dara Friedman, Hew Locke, Mark Fleuridor, Rosario Marquardt & Roberto Behar, David Brooks, and Nicolas Lobo. Fringe Projects has also received ongoing support from the Miami Downtown Development Authority and the John S. and James L. Knight Foundation.

On May 16, 2022, a Professional Advisory Committee convened to review the credentials and recommendation of Miami-based artist Cornelius Tulloch for the Fringe 2022-23 season. The artist is part of the thematic program *Southern Histories*, a 2-year research-driven programmatic public art commission series that will honor Miami's ancestors of color and their lived histories through monumental, community-embedded public art projects funded through a major Knight Arts Challenge grant.

From being recognized as 2016 Presidential Scholar in the Arts to having his work added to the permanent collection of the Studio Museum in Harlem, much of Tulloch's success is attributed to the important narratives his work addresses which often are inspired by his cultural background. These stories are influenced by his Jamaican and African American heritage. Being raised in Miami and gaining inspiration from his Jamaican and African

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American background, his work expresses how bodies exist between cultures, borders, and characteristics, to create spatial impact.

For Fringe Projects, Tulloch proposes to create an architecturally scaled installation related to his *Porch Portrayals* series. Conceptualized while earning his master's at Cornell University, *Porch Portrayals* highlights how a porch or verandah serves as a key space of cultural and social development within the Caribbean home. Tulloch's *Porch Portrayal* architectural installation may include seating, steps, landings, and other architectural details, and will create a communal space for cultural exchange, storytelling, and creative expression. Inspired by the metal grills of Caribbean Porches, this design abstracts ornamental forms of the Caribbean and transforms them into architectural gestures that create a spatial language for gathering. The work is intended to be installed in the neighborhood of Liberty City, one of the first public housing projects created for Black Americans and in proximity to the historically protected segregation wall along NW 12 Avenue and 62nd Street.

After careful discussion, the PAC recommended the commissioning of Cornelius Tulloch for the Fringe Projects 2022-23 season, allowing him the opportunity to evolve his concept, approach, and location of the final work.

APP staff recommends the approval of Trust Resolution APPT No. 22-31 authorizing a Professional Artist Services Agreement in substantially the form attached with Cornelius Tulloch in the amount of $25,000.00 for a temporary site-specific artwork for the Fringe Projects 2022-23 season.