

Memorandum



Date: April 12, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-15 / Marielle Plaisir – Father Marquess-Barry Apartments / Addendum II

Trust Resolution No. APPT 22-15

RESOLUTION APPROVING ADDENDUM II TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH NAD CREATION CORPORATION (LEAD ARTIST, MARIELLE PLAISIR) IN THE FIXED FEE AMOUNT OF \$2,000.00 FOR ADDITIONAL INSTALLATION SERVICES OF THE ARTWORK FOR THE FATHER MARQUESS-BARRY APARTMENTS PROJECT (FROM HTG HOUSING DEVELOPMENT ART IN PUBLIC PLACES TRUST FUND).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum II to the Professional Artist Services Agreement in substantially the form attached with NAD Creation Corporation (lead artist, Marielle Plaisir) in the fixed fee amount of \$2,000.00 for additional installation services of the artwork for the Father Marquess-Barry Apartments project.

Background

A meeting of the Professional Advisory Committee (PAC) was convened on October 1, 2019 to review artists' design proposals for the Father Marquess-Barry Apartments. This public-private housing project consists of a 60-unit development complex for seniors (62 and over) featuring several amenities including a 5,800 square-foot multi-purpose room, a fitness center, and secured onsite parking lot. The development, located at 301 NW 17th Street, is named after Father Richard Marquess-Barry, an important figure in the Overtown community of Bahamian descent, a culture which inspired the building's garden-style architectural design. The project's Call to Artists resulted in the unanimous PAC recommendation of Marielle Plaisir's concept for the multi-purpose room which combined a large-scale sculptural wall element and several smaller custom-made light fixtures featuring imagery inspired from the aesthetics of the Caribbean.

On November 12, 2019, the Trust through Resolution No. APPT 19-47 authorized an initial design contract with the artist in the amount of \$12,800.00 to fully develop and expand her initial concept. In close collaboration with APP and the client team, the artist completed the design of a large-scale metal wall sculpture with approximate dimensions of 13'-6" (L) x 8'-6" (H) for siting at the building's multi-purpose room and three complementary pieces each of approximately 25 inches in diameter for placement as a triptych on the main lobby elevator wall. In May 2020 with approval from the Trust under Resolution APPT 20-13, the artist started the custom fabrication of these intricate wall sculptures with the intent of installing the complete work for the anticipated opening of the new housing facility in January 2021.

However, the extended COVID pandemic and its ongoing disruptions to the construction industry impacted this apartment project with significant delays and costs overruns which pushed the opening date to more than a year later. The fully fabricated artworks completed by October of 2020 had to be stored at an off-site location for a period of 10 months at a total cost of \$4,000.00 before the building was sufficiently ready to safely install these works. Understanding the uncertainty of the construction schedule and risk conditions at the jobsite, APP committed to reimburse the artist for additional storage costs beyond the 5-month period that could be covered through the artist's remaining \$2,000.00 contingency. APP proposes to reimburse the artist for the additional 5 months of storage using remaining funds from APP's Father Marquess-Barry internal project contingency.

APP staff recommends the approval of Trust Resolution No. APPT 22-15 authorizing Addendum II to the Professional Artist Services Agreement with NAD Creation Corporation (lead artist, Marielle Plaisir) in the fixed-fee amount of \$2,000.00 for additional installation services of the artwork for the Father Marquess-Barry Apartments project.