

Memorandum



Date: April 12, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-14 / SAS Studio, LLC (lead artist Shinique Smith) –
Garage K / Professional Artist Services Agreement

Trust Resolution No. APPT 22-14

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH SAS STUDIO, LLC (LEAD ARTIST SHINIQUE SMITH) IN THE NOT-TO-EXCEED AMOUNT OF \$405,000.00 FOR PHASE II - FABRICATION AND INSTALLATION OF THE GARAGE K ARTWORK PROJECT AT PORTMIAMI (FROM PORTMIAMI PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with SAS Studio, LLC (lead artist Shinique Smith) in the not-to-exceed amount of \$405,000.00 for Phase II - Fabrication and Installation of the Garage K artwork project at PortMiami.

Background

A meeting of the Professional Advisory Committee (PAC) was held on September 18, 2020 to review design proposals from eight (8) artists shortlisted from a National Call to Artists for the Garage K project at PortMiami. The Call identified artwork opportunities for exterior applications to the garage's façade in the form of cladding, sculptural elements, architectural features, light-based artwork and/or kinetic artwork. After careful deliberation with input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Los Angeles-based artist Shinique Smith for her design proposal incorporating large-scale sculptural elements featuring the artist's signature calligraphic style of sweeping and curving abstract shapes. The proposal evoked nautical shapes reminiscent of seashells and hand-carved Maori jewelry. Elements are envisioned to be attached to focal points of the garage façade highlighting the building's upper corners. The original design will be fabricated in painted aluminum using colors with direct reference to Royal Caribbean Cruise Line and the PortMiami to create a subtle and natural reflection of light.

APP staff recommended an all-inclusive budget allocation to this commission of \$450,000.00. On October 13, 2020 through approval of Trust Resolution No. APPT 20-41, the Trust authorized a Professional Artist Services Agreement with the artist in the initial amount of \$45,000.00 for design development of the proposed concept. Since then, the artist, in close collaboration with APP staff and the client's executive team, has refined the visual characteristics of the work including scale, colors, finishes and has developed a preliminary approach to the fabrication and installation of the work along with working budgets from various qualified subcontractors.

A recent presentation of the artist's final design to PortMiami's executive leadership, resulted in APP securing the Port's concurrence to proceed with the next phase of the artist's work.

APP staff recommends the approval of Trust Resolution No. APPT 22-14 authorizing Addendum I to the Professional Artist Services Agreement with SAS Studio, LLC (lead artist Shinique Smith) in the not-to-exceed amount of \$405,000.00 for fabrication and installation of the Garage K artwork project at PortMiami.