

Memorandum



Date: April 12, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-13 / Aaron Curry Studio, LLC – Carnival Terminal F Expansion at PortMiami / Addendum I

Trust Resolution No. APPT 22-12

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH AARON CURRY STUDIO, LLC (LEAD ARTIST AARON CURRY) IN THE NOT-TO-EXCEED AMOUNT OF \$375,000.00 FOR PHASE II - FABRICATION AND INSTALLATION OF THE ARTWORK PROJECT FOR THE VIP LOUNGE OF THE CARNIVAL CRUISE LINES TERMINAL F EXPANSION PROJECT AT PORTMIAMI (FROM PORTMIAMI – TERMINAL F EXPANSION PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with Aaron Curry Studio, LLC (lead artist Aaron Curry) in the not-to-exceed amount of \$375,000.00 for Phase II - Fabrication and Installation of the artwork project for the VIP Lounge of the Carnival Cruise Lines Terminal F Expansion project at PortMiami.

Background

A meeting of the Professional Advisory Committee (PAC) was held on May 28, 2021 to review design proposals from seven (7) artists shortlisted from a national Call to Artists for a number of interior artist opportunities at the Carnival Cruise Lines Terminal F Expansion Project at PortMiami. Artists were invited to propose for several locations throughout the new terminal that included wall-based artworks and free-standing sculpture in the passenger waiting area of the existing Terminal F structure, artist-designed screening, suspended light-based artworks, and acquisition of two-dimensional artworks for the VIP lounge, and two-dimensional applications for security walls and corridors within the terminal.

After careful deliberation with input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended Aaron Curry to address the VIP Lounge through the incorporation of existing works “Cosmic Bricoleur” and “Dark Matter Matter” that reference the experience of contemplating the cosmos, while stargazing on the deck of a ship and incorporating his additional proposal of “We R” which creates an immersive installation effect and illusion of depth. APP staff recommended an all-inclusive budget allocation to this commission of \$500,000.00 which was later supported by the Trust through approval of Resolution No. APPT 21-46, authorizing a Professional Artist Services Agreement with Aaron Curry in the initial amount of \$125,000.00 for design development of the proposed series of works for the VIP Lounge.

In close collaboration with APP staff and the client’s executive team, the artist has completed design-related work which included identifying the two final artwork locations, the installation layout and mounting details for the fifteen (15) individual pieces in the “We R” series, firm pricing for transportation, handling,

and installation of the works, and a confirmed schedule ensuring the artworks to be installed in time for the opening of the new terminal in October 2022.

APP staff recommends the approval of Trust Resolution No. APPT 22-12 authorizing Addendum I to the Professional Artist Services Agreement with Aaron Curry Studio, LLC (lead artist Aaron Curry) in the not-to-exceed amount of \$375,000.00 for fabrication and installation of the artwork project for the VIP Lounge in the Carnival Cruise Lines Terminal F Expansion project at PortMiami.