

Memorandum



Date: March 8, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-08 / JM Valdes Arts, LLC – Carnival Terminal F Expansion at PortMiami / Addendum I

Trust Resolution No. APPT 22-08

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH JM VALDES ARTS, LLC (LEAD ARTIST JUANA VALDES) IN THE NOT-TO-EXCEED AMOUNT OF \$187,500.00 FOR PHASE II - FABRICATION AND INSTALLATION OF A SCULPTURAL TILE DESIGN FOR THE CARNIVAL CRUISE LINES TERMINAL F EXPANSION PROJECT AT PORTMIAMI (FROM PORTMIAMI – TERMINAL F PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with JM Valdes Arts, LLC (lead artist Juana Valdes) in the not-to-exceed amount of \$187,500.00 for Phase II - Fabrication and Installation of a sculptural tile design for the Carnival Cruise Lines Terminal F Expansion Project at PortMiami.

Background

A meeting of the Professional Advisory Committee (PAC) was held on May 28, 2021 to review design proposals from seven (7) artists shortlisted from a national Call to Artists for a number of interior artist opportunities at the Carnival Cruise Lines Terminal F Expansion Project at PortMiami. Artists were invited to propose for several locations throughout the new terminal that included wall-based artworks and free-standing sculpture in the passenger waiting area of the existing Terminal F structure, artist-designed screening, suspended light-based artworks, and acquisition of two-dimensional artworks for the VIP lounge, and two-dimensional applications for security walls and corridors within the terminal.

After careful deliberation with input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended Juana Valdes for full development of her concept “The Deepest Blue” for the back wall of the VIP screening area. The proposal incorporated the artist’s practice of ceramics and her ongoing research into the histories, aesthetics, and material representations of the travel of goods and people throughout the world by water. The artist proposed to create a series of unique large-scale ceramic tiles featuring a hand-made pattern of pronounced and textured undulations that reads as a single visual landscape when installed in a grid pattern. The tiles’ forms and shapes will reference the topographies of the ocean, and feature blue glazes utilized by ancient Egyptian cultures, as well as lines of text embossed into the ceramic.

On June 8, 2021 through approval of Trust Resolution No. APPT 21-45, the Trust authorized a Professional Artist Services Agreement with Juana Valdes in the initial amount of \$62,500.00 for design development of the proposed concept with a not-to-exceed total commission amount of \$250,000.00. In close collaboration with APP staff and the client’s executive team, the artist is nearing design completion of her site-specific wall sculpture. The work will comprise nine (9) unique 24 x 24 x 6” glazed

ceramic tile modules which, as a whole, represent the topography of the Caribbean basin. The one-of-a-kind molds, produced using CNC milling technology, will be used to cast in clay the large sculptural modules. Prior to their firing, each piece will receive an individually formulated and applied hand glaze mixing various pigments of blues and greens to resemble the depth and richness of the Caribbean. The artwork, to be prominently featured in the VIP Screening Area, will greet all passengers entering the VIP Lounge.

APP staff recommends the approval of Trust Resolution No. APPT 22-08 authorizing Addendum I to the Professional Artist Services Agreement with JM Valdes Arts, LLC (lead artist Juana Valdes) in the not-to-exceed amount of \$187,500.00 for Phase 2 - Fabrication and Installation of the sculptural tile design for the Carnival Cruise Lines Terminal F Expansion Project at PortMiami.