

Memorandum



Date: February 8, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-06 / Mette Tommerup – Carnival Terminal F
Expansion at PortMiami / Addendum I

Trust Resolution No. APPT 22-06

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH METTE TOMMERUP IN THE NOT-TO-EXCEED AMOUNT OF \$187,500.00 FOR PHASE II - FABRICATION AND INSTALLATION OF HER FINAL ARTWORK DESIGN FOR THE CARNIVAL CRUISE LINES TERMINAL F EXPANSION PROJECT AT PORTMIAMI (FROM PORTMIAMI – TERMINAL F PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with Mette Tommerup in the not-to-exceed amount of \$187,500.00 for Phase II - Fabrication and Installation of her final artwork design for the Carnival Cruise Lines Terminal F Expansion Project at PortMiami.

Background

A meeting of the Professional Advisory Committee (PAC) was held on May 28, 2021 to review design proposals from seven (7) artists shortlisted from a national Call to Artists for a number of interior artist opportunities at the Carnival Cruise Lines Terminal F Expansion Project at PortMiami. Artists were invited to propose for several locations throughout the new terminal that included wall-based artworks and free-standing sculpture in the passenger waiting area of the existing Terminal F structure, artist-designed screening, suspended light-based artworks, and acquisition of two-dimensional artworks for the VIP lounge, and two-dimensional applications for security walls and corridors within the terminal.

The PAC unanimously recommended Mette Tomerup for development of her concept “Ocean Contour” proposed to extend over the entire length and height of the terminal’s renovated main passenger waiting area. The proposal incorporated 17 individually stretched large-scale canvases to be created using her continuous scroll painting technique featuring a pattern of blue and white, achieved through soaking large swaths of fabric in paint and then stretching them. On June 8, 2021, the Trust through resolution APPT No. 21-44, approved a contract with the artist for Phase I - Design Services in the amount of \$62,500.00 in support of APP staff recommendation for an all-inclusive budget allocation to this commission of \$250,000.00.

In close collaboration with APP and the project team, the artist is nearing design completion of this original series of artworks created for the back wall and the faces of all the arched structural columns in the passengers waiting area of the new Terminal F. To ensure completion of the work in tandem with the opening of the terminal, APP staff recommends the approval of Trust Resolution No. APPT 22-06 authorizing Addendum I to the Professional Artist Services Agreement with Mette Tommerup in the not-to-exceed amount of \$187,500.00 for fabrication and installation services of the final artwork design for the Carnival Cruise Lines Terminal F Expansion Project at PortMiami.