

Memorandum



Date: February 8, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-05 / Lydia Rubio – “All Night Long We Heard Birds Passing” / Professional Artist Services Agreement

Trust Resolution No. APPT 22-05

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH LYDIA RUBIO IN THE NOT-TO-EXCEED AMOUNT OF \$110,000.00 FOR THE RESTORATION AND REINSTALLATION OF THE ARTWORK *ALL NIGHT LONG WE HEARD BIRDS PASSING* FOR THE NEW TERMINAL F PROJECT AT PORTMIAMI (FROM PORTMIAMI – TERMINAL F EXPANSION PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Lydia Rubio in the not-to-exceed amount of \$110,000.00 for restoration and reinstallation services of the artwork “*All Night Long We Heard Birds Passing*” for the Terminal F project at PortMiami.

Background

On March 23, 2021, the Miami-Dade Art in Public Places Trust approved through Trust Resolution No. APPT 21-16 a consulting contract with Lydia Rubio in the amount of \$15,000.00 for the relocation of her work “*All Night Long We Heard Birds Passing*.” The artwork was originally completed by the artist in 2002 in conjunction with the construction of the original Terminal F building at PortMiami. The concept of this artwork originated from a linear narrative with words quoted from the journal of Columbus who sailed the same waters in his search for new land. The work explores journey as transformation, growth, and self-discovery.

Nineteen years later, the Port is embarking on a major expansion of the existing Terminal F to accommodate the growing needs of Carnival, the Port’s largest tenant. The expansion requires substantial construction of additional terminal space and renovation which will impact the existing location of Lydia Rubio’s signature work and require its immediate relocation. An ideal and more prominent location at the Terminal F expansion project was identified which would allow for a successful long-term relocation of the artist’s signature work. The new location will provide high visibility and constant exposure to the artwork as originally conceived by the artist. Subsequently, all four (4) key project stakeholders, including APP, PortMiami, Carnival and the design-build firm of Lemartec have committed to sharing the cost of all expenses associated with the removal, reconfiguration, and reinstallation of the work.

Through the consulting contract, the artist completed the development of installation documents, schedule coordination with the project team, and pricing of installation services by specialty contractors, and a condition assessment report with the artist's personal oversight. In working closely with the artist, APP staff reviewed all pricing proposals for restoration and installation services and determined the total cost of this work to be \$110,000.00 inclusive of the artist's fee and all subcontracted services for the reinstallation of the artwork at the new location and within the timing requirements of the construction project.

APP staff recommends the approval of Trust Resolution No. APPT 22-05 authorizing a Professional Artist Services Agreement in substantially the form attached with Lydia Rubio in the not-to-exceed amount of \$110,000.00 for restoration and reinstallation services of "*All Night Long We Heard Birds Passing*" for the new Terminal F project at PortMiami.