

# Memorandum

**Date:** February 8, 2022

**To:** Chair and Members  
Art in Public Places Trust

**From:** Michael Spring, Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 22-03 – River Parc Campus / Proposal Contracts

Trust Resolution No. APPT 22-03

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH EACH OF THE FOLLOWING 3 ARTISTS IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

	<b>Recommended Artist</b>	<b>Proposal Fee</b>
1	Nicolas Lobo	\$ 1,200.00
2	Emmett Russell Lott Moore	\$ 1,200.00
3	Agustina Woodgate	\$ 1,200.00
	<b>Combined Total Expenditure:</b>	<b>\$ 3,600.00</b>

FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$3,600.00 FOR THE RIVER PARC CAMPUS OUTDOOR PROJECTS (FROM MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT-RELATED URBAN PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve proposal contracts in substantially the form attached with each of the following 3 artists in the not-to-exceed fee amounts as described below for each artist:

	<b>Recommended Artist</b>	<b>Proposal Fee</b>
1	Nicolas Lobo	\$ 1,200.00
2	Emmett Russell Lott Moore	\$ 1,200.00
3	Agustina Woodgate	\$ 1,200.00
	<b>Combined Total Expenditure:</b>	<b>\$ 3,600.00</b>

### Background

On August 10-12, 2020 a Professional Advisory Committee (PAC) meeting was convened to review design proposals from a shortlist of regional artists on May 4, 2020, for River Parc, a Miami-Dade Department of Public Housing and Community Development (PHCD) campus that comprises a number of affordable housing facilities located beside the Miami River in the historic Little Havana neighborhood. Various existing structures and new facilities are being unified as part of a masterplan that involves hardscape and site-work including the construction of a new linear park, green spaces, and river walk promenade as well as new points of access to the adjacent NW 7th Street corridor. APP and PHCD with partner developer Related Urban requested qualifications from professional artists and/or artist teams based in South Florida to create proposals for indoor and outdoor artworks including but not limited to artworks for the interior lobbies and entrance experience of new facilities, site-specific sculpture, seating or shading elements, applied artworks for the exteriors of the buildings, and functional elements such as light poles, bicycle racks and benches. The selection of artists for the two buildings then under construction, Gallery at River Parc and Brisas del Rio, were prioritized while deferring the commissioning of artists for the campus wide outdoor areas to a later time that would be better aligned with the timeline and funding of additional development including the Riverwalk area.

The PAC's unanimous artists recommendation for deferred outdoor opportunities included:

**Nicolas Lobo** was recommended for his series of participatory free-standing sculptures inspired by industrial breakwater structures that are three-dimensional objects scientifically engineered to interlock together to prevent land erosion along coastlines. The artist's sculptural proposals incorporated various forms of integrated vegetation as well as offered utilitarian functions such as exercising and seating.

**Emmett Moore** was recommended to pursue his concept for benches inspired by the aesthetic of vintage neon and exterior mosaic wall applications utilizing the motif of sailboats.

**Agustina Woodgate** was recommended to pursue her concept of siting stand-alone sculptural water fountains in unexpected places and pursuing a custom installation of her Concrete Poetry concept which incorporates original letter stamping in concrete surfaces in collaboration with the local poetry-focused non-profit organization O, Miami.

Over the last 18 months, the project team has tracked the progress of construction at the River Parc campus including milestones such as the development and characteristics of the linear park connecting the North Park adjacent to the Miami River and the South Park with proximity to the NW 7<sup>th</sup> Street corridor, as well as the construction of the seawall and the Riverwalk promenade. In January 2022, Kimley-Horn Landscape Architecture provided APP with a design update that advanced the site plans to a degree that engagement with the three artists designated for these later phases has become relevant. As such, preliminary locations for each of the artists have been identified and mutually agreed upon by APP and client teams.

Given the significant time elapsed since these artists' initial proposal recommendation in the summer of 2020 and subsequent design changes to the site, APP staff recommends offering an enhanced proposal contract to each of the three (3) artists whose original concepts were designated for implementation at these later phases of the River Parc campus development. This new phase of proposals will allow artists to engage with APP and the expanded client team to refine the specific artwork concepts that they can commit to deliver within the current budget and time constraints of the River Parc campus. Updated proposals are subject to Trust approval along with each artist's recommended design development contracts.

APP staff recommends the approval of Trust Resolution APPT No. 22-03 authorizing proposal contracts in substantially the form attached with the following three (3) artists in the not-to-

# Memorandum



exceed individual amount of \$1,200.00 each for a total expenditure amount of \$3,600.00:

1. Nicolas Lobo
2. Emmett Russell Lott Moore
3. Agustina Woodgate

The individual proposal fees are proportionate to the dollar value, artwork scale, and anticipated effort and complexity of each artist's working concept. These fees will help artists mitigate expenses required in securing current cost estimates and expert technical support, and in developing refined visual materials to articulate the artist's vision for each commission.