

Memorandum



Date: February 8, 2022

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 22-01 / Brookhart Jonquil – WASD Alexander Orr Water Lab / Professional Artist Services Agreement

Trust Resolution No. APPT 22-01

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH BROOKHART JONQUIL IN THE FIXED FEE AMOUNT OF \$60,000.00 FOR PHASE I - DESIGN AND PHASE II – FABRICATION AND INSTALLATION SERVICES OF THE ARTWORK PROPOSAL FOR THE ALEXANDER ORR WATER LABORATORY PROJECT (FROM MIAMI-DADE WATER AND SEWER DEPARTMENT PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve the Professional Artist Services Agreement in substantially the form attached with Brookhart Jonquil in the fixed fee amount of \$60,000.00 for Phase I - Design and Phase II – Fabrication and Installation services of the artwork proposal for the Alexander Orr Water Laboratory Project (from Miami-Dade Water and Sewer Department Public Art Funds).

Background

A meeting of the Professional Advisory Committee (PAC) was held on December 17, 2021 to review design proposals from six (6) artists shortlisted from a regional Call to Artists for a number of exterior and interior artwork opportunities at the Alexander Orr Water Laboratory project from Miami-Dade Water and Sewer Department. Artists were invited to propose for several locations throughout the new site, including but not limited to a design for an exterior relief or wall application at the entrance of the facility that leads into the interior lobby, artist designed acoustic solutions for corridors, artist designed exterior seating elements for the deck and central courtyard, an exterior frieze for the exterior courtyard, and the potential for an exterior application for the eastern wall of the facility facing the Shula Expressway.

After careful deliberation with input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended Brookhart Jonquil for the commission. The artist proposed “Harmonic Flow,” an installation of mirror-glazed ceramic elements at the entryway wall of the laboratory. Inspired by the process of purifying water by passing it through progressively finer grades of material, the installation depicts drops of water arranged as a sequence of harmonic waves, with larger drops following the broad wavelengths and smaller drops following the progressively smaller wavelengths. The organic surfaces of the ceramic tiles are glazed in a reflective metallic luster, achieving a somewhat distorted reflection to connect it to the qualities of water. The work extends from the far edge of the wall into the entryway space, providing a transition from the exterior to the interior of the building.

APP staff recommends Trust approval of Resolution No. APPT 22-01 authorizing a Professional Artist Services Agreement with Brookhart Jonquil in the fixed fee amount of \$60,000.00 for Phase I – Design and Phase II – Fabrication and Installation of his proposal concept for the Alexander Orr Water Laboratory Project.