

Memorandum



Date: January 9, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-03 / Loan Agreement, The Saladrigas Gallery / Belen Jesuit Preparatory School: *In Plain Sight – A Plena Vista, Public Art in Miami x Artists of Cuban Heritage*

Trust Resolution No. APPT 24-03

RESOLUTION APPROVING A LOAN AGREEMENT WITH THE BELEN JESUIT PREPARATORY SCHOOL FOR A SELECTION OF TWELVE (12) OBJECTS FROM THE MIAMI-DADE ART IN PUBLIC PLACES COLLECTION FOR EXHIBITION AND EDUCATIONAL PURPOSES FROM JANUARY 25, 2024 – MARCH 8, 2024.

Recommendation

It is recommended that the Art in Public Places Trust retroactively approve the loan agreement with Belen Jesuit Preparatory School for a selection of APP collection materials to be exhibited at The Saladrigas Art Gallery from January 25, 2024 - March 8, 2024, highlighting public art created by artists of Cuban heritage in Miami-Dade County in the exhibition titled *In Plain Sight – A Plena Vista, Public Art in Miami x Artists of Cuban Heritage*. The selection of materials includes the following twelve (12) artworks, studies, and maquettes from the Miami-Dade Art in Public Places Collection:

1. Connie Lloveras, *maquette (1)*
2. Connie Lloveras, *maquette (2)*
3. Jose Bedia, *Proposal materials drawing (Gold)*
4. Jose Bedia, *Proposal materials drawing (Silver)*
5. Robin Hill, printed photograph on foam core, documentation of Jose Bedia Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County
6. Color Photocopy of installation plan, Cundo Bermudez, Adrienne Arsht Center for the Performing Arts of Miami-Dade County
7. Object: Sample tiles related to Cundo Bermudez tile mural, Adrienne Arsht Center for the Performing Arts of Miami-Dade County
8. Carlos Betancourt, *Untitled (For Bob and Tibet)*, 2001, framed Photograph
9. Lydia Rubio, *Proposal materials drawing: Untitled (The Women's Park)*, 2009
10. Lydia Rubio maquette: *Untitled (The Women's Park)* Maquette in shadow box, 2009
11. Carlos Alves, maquette, ceramic on board, Urban Quilt (Children's Courthouse)
12. Unknown artist, framed documentation photograph featuring details of Carlos Alves' public art commission La Palma, Ventana Solar, and Porton de Sentimientos

Background

In the summer of 2023, Art in Public Places was approached by Mrs. Sylvie San Juan, the Belen Jesuit Preparatory School's art gallery director requesting the participation of the County's public art program in the school's forthcoming exhibition *In Plain Sight – A Plena Vista, Public Art in Miami x Artists of Cuban Heritage*. The exhibition at The Saladrigas Gallery will include original artworks, maquettes, drawings, and prints as well as photographs referencing public artworks by artists of Cuban Heritage. The exhibition program will be complemented with the production of a full color catalogue featuring an essay by Carol Damian PhD, Chair, Art in Public Places Trust, Miami-Dade County Department of Cultural Affairs.

Art in Public Places' criteria for consideration of a collection loan includes: 1) the benefit of the scholarly research and commentary on the work, such as is the exhibition catalogue; 2) the opportunity to broaden knowledge about APP program; 3) the satisfaction of terms of the loan including that the borrower cover all costs of shipping by a professional art handler at the approval of APP, insurance of the work during the loan period, condition reporting before and after all points of transit by a certified entity, appraisal, documentation, and other requirements as requested by APP; and 4) that the artwork be on loan for a relatively short period of time.

Based on this criteria and review of the successful track record of past professional art exhibitions at The Saladrigas Gallery, staff recommends the Trust's retroactive approval of **Resolution No. APPT 24-03** authorizing the loan of the following twelve (12) artworks, studies and maquettes from the Miami-Dade Art in Public Places Collection to The Saladrigas Gallery at Belen Jesuit Preparatory School at 500 SW 127th Avenue, Miami, FL 33184, for inclusion in the exhibit *In Plain Sight – A Plena Vista, Public Art in Miami x Artists of Cuban Heritage.*, highlighting public art created by artists of Cuban heritage in Miami-Dade County from January 25, 2024 - March 8, 2024.

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