

Memorandum



Date: December 12, 2023

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director 
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 23-77 / Logistics Fine Arts, LLC (Carlos Cruz-Diez) / Marlins Ballpark

Trust Resolution No. APPT 23-77

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH LOGISTICS FINE ARTS, LLC IN THE NOT-TO-EXCEED AMOUNT OF \$74,000.00 FOR RESTORATION AND REPAIR SERVICES OF THE ART IN PUBLIC PLACES COLLECTION ARTWORK CHROMATIC INDUCTION IN A DOUBLE FREQUENCY BY CARLOS CRUZ-DIEZ AT THE MARLINS BALLPARK (FROM ART IN PUBLIC PLACES REPAIR AND RESTORATION FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Logistics Fine Arts, LLC in the not-to-exceed amount of \$74,000.00 for restoration and repair services of the Art in Public Places Collection artwork *Chromatic Induction in a Double Frequency* by Carlos Cruz-Diez at the Marlins Ballpark

Background

In the Spring of 2012, renowned artist Carlos Cruz-Diez completed at the Marlins Ballpark an integrated artwork floor known as *Chromatic Induction in a Double Frequency*. The optical paving design covers approximately 18,000 square feet of the ballpark's West Plaza, extending the length and width of the three pathways connecting the sidewalks to the ballpark's main entrances and ticket office. Internationally recognized for his work in color investigations, light installations, street interventions and architectural integrations, this monumental plaza marks the largest, site-specific public artwork ever created by the artist. Constantly changing according to the intensity of light and the distance between the work and the spectator, the design of the paving system is a tribute to Cruz-Diez' life-long experiments in color theory, science and kinetics. The plaza paving designs are described by the artist as "Chromatic events in continuous transformation, which alter as pedestrians walk by and as the conditions of sunlight or artificial light vary."

To achieve the optical illusion the artist implemented a complex mosaic installation using a series of 1"x1" color integral and highly resistant mosaic tiles produced with extreme precision to ensure minimal variation and guarantee superb color sublimation. Given the uniqueness and long lead production of the artist's preferred tile product, the Trust approved, as part of the Marlins Ballpark conservation plan, the production of an additional batch of tile materials for the future maintenance and potential repairs of this work. Over the past 10 years, this inventory has been instrumental in timely completing a series of small repairs.

As part of this year's monitoring and verification process of the public art collection, APP staff noted significant damage to the artwork along the edges of the widest and longest pathway which provides

access to emergency vehicles and serves as the access road for heavy vehicles performing ongoing building maintenance. APP staff in consultation with the Marlins Ballpark facility team and the artist's conservator, have determined that the artwork needs immediate attention to prevent further and rapid damage to areas that are in good condition. The proposal in the amount of \$74,000.00 received from Logistics Fine Arts, LLC, the authorized designee by Atelier Cruz-Diez to perform all conservation services on all Cruz-Diez work, includes the demolition and replacement of approximately 2500 square feet of combined floor areas in the main pathway and secondary paths, and the cleaning and regrouting of the entire floor area with epoxy to seal all the edges, and a (2) year warranty. The estimate is inclusive of all labor and installation materials and assumes the availability of spare tile in the artwork's inventory. Additional funding may be required to complete the quantity of tile materials needed to fully execute the repairs prior to the opening in April of the Miami Marlins 2024 baseball season. The timely completion of these repairs is critical to protecting the integrity of the artwork and the Trust's \$1.5 million investment in this important artwork commission.

APP staff recommends the approval of Trust Resolution No. APPT 23-77 authorizing a Professional Artist Services Agreement in substantially the form attached with Logistics Fine Arts, LLC in the not-to-exceed amount of \$74,000.00 for restoration and repair services of the Art in Public Places Collection artwork *Chromatic Induction in a Double Frequency* by Carlos Cruz-Diez at the Marlins Ballpark.