

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Friday, December 17, 2021
10:00 AM – 4:30 PM (EST)

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Tami Katz Freiman, Independent Curator
Wanda Texon, New World School of the Arts
Marie Vickles, Pérez Art Museum Miami and Little Haiti Cultural Complex

AUTHORITY, PROJECT SITES, PHASE

- WATER AND SEWER DEPARTMENT (WASD), ALEXANDER ORR WATER TREATMENT CENTER, ARTIST PRESENTATIONS

LOCATION

Zoom Online Meeting

ATTENDEES

Hugh Patrick Brown	WASD
Jules Durand	WASD
Jaime Fournier	CSA Group
Bianca Gonzalez LoCicero	APP
Sandi-Jo Gordon	APP Trust
Adriana Lamar	WASD
Mercedes Lopez Cisneros	APP Trust
Ana Meza	APP
Pablo Rincon	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Rafael A. Torrens	CSA Group

Patricia Romeu, Chief, Art in Public Places, called the meeting to order at 10:00 AM on Friday, December 17, 2021.

ALEXANDER ORR DRINKING WATER LAB

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members and representatives from the client and design teams. Hugh Patrick Brown and Joaquin Roa representing the Miami-Dade Water and Sewer Department (WASD) provided background information, noting that the operations of the drinking water testing laboratory at the Alexander Orr Water Treatment Plant (AOWTP) would be relocated to a new facility within the plant's campus. WASD pursued a design-build approach for the new drinking water laboratory which was awarded to Florida Lemark Corp. together with CSA Group. The new state-of-the-art facility will be the flagship for WASD on the AOWTP campus. The building will incorporate administrative offices and amenities, a laboratory and workspaces, and architectural features such as a breezeway, covered terrace, interior garden courtyard, and kitchen. The design criteria feature ample natural light through new glazing, established native trees and landscaping, and resilient materials.

Subsequently, Ms. Sanfilippo Long and Rafael Torrens from the CSA Group design team introduced the opportunities for public art, including but not limited to a design for an exterior relief or wall application at the entrance of the facility that leads into the interior lobby, artist designed acoustic solutions for corridors, artist designed exterior seating elements for the deck and central courtyard, an exterior frieze for the exterior courtyard, and the potential for an exterior application for the eastern wall of the facility facing the Shula Expressway.

Subsequently, six (6) artists shortlisted from a regional Call to Artists at a February 26, 2021 meeting of the PAC presented their concepts:

1. Studio AMLgMATD
2. A.S.T. (Alliance of the Southern Triangle)
3. Brookhart Jonquil
4. Naomi Fisher
5. We Are Nice N' Easy
6. Lauren Shapiro

After careful deliberation with input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended Brookhart Jonquil for the commission. The artist's proposal, "Harmonic Flow," is an installation of mirror-glazed ceramic elements at the entryway wall of the laboratory. Inspired by the process of purifying water by passing it through progressively finer grades of material, the installation depicts drops of water arranged as a sequence of harmonic waves, with larger drops following the broad wavelengths and smaller drops following the progressively smaller wavelengths. The organic surface of the ceramic tiles are glazed in a reflective metallic luster, achieving a somewhat distorted reflection to connect it to the qualities of water. The work extends from the far edge of the wall into the entryway space, providing a transition from the exterior to the interior of the building.

As recommended by the PAC, the design concept is intended to allow for flexibility in its final form, scope and placement of artwork. APP will work with the artist and client teams to evolve the concepts and refine the designs within budget and schedule.

With no further business to discuss, the meeting was adjourned at 4:00 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager