

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, December 14, 2021

12:30 PM – 2:00 PM

Location

3380 Devon Road, Miami, FL 33133  
and Zoom online meeting

**MEMBERS PRESENT**

Sandi-Jo Gordon, Chairperson  
Carol Damian, Secretary / Treasurer  
David Fernandez  
Julio Grabiell  
Maggie Hernandez  
Cheryl Jacobs  
Mercedes Lopez Cisneros  
Zammy Migdal

**MEMBERS NOT PRESENT**

Susan Ackley, Vice Chairperson  
Sandy Dorsainvil  
Asael "Ace" Marrero  
Kathryn Mikesell  
Bernadette Pierre

**OTHERS PRESENT**

Gendry Sherer

**STAFF**

Michael Spring, Director  
Marialaura Leslie, Deputy Director  
(online)  
Patricia Romeu, APP Chief  
Stefania Barigelli (online)  
Bianca González LoCicero (online)  
David Martinez-Delgado (online)  
Ana Meza  
Alex Peraza (online)  
Pablo Rincon (online)  
Amanda Sanfilippo Long

Chairperson Sandi-Jo Gordon called the meeting to order at 12:30 PM.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for December 14, 2021, APP Trust Meeting**

Requests for excused absences were submitted by Susan Ackley, Sandy Dorsainvil, Ace Marrero, Kathryn Mikesell, Bernadette Pierre (Motion by Cheryl Jacobs, seconded by Maggie Hernandez).

**Approval of November 9, 2021, APP Trust Meeting Minutes**

The minutes of the November 9, 2021 APP Trust meeting were approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Hernandez).

**Trust Resolution No. APPT 21-69**, Kelley Glenn Johnson – Virgin Voyages Terminal V at PortMiami / Addendum II

As presented by Patricia Romeu, APP Program Chief, a meeting of the Professional Advisory Committee (PAC) was held on January 28 and 29, 2021 for the purpose of reviewing artist proposals for Virgin Voyages - Terminal V at PortMiami. The PAC unanimously recommended Kelley Glenn Johnson for full design development of a series of free-standing seating and planter features. The design featured the artist's signature approach of creating dimensionality in space by layering different transparencies of colors and geometric forms to create an Op Art effect.

Subsequent coordination with the client teams and artist resulted in the decision to re-evaluate Mr. Johnson's project concept and scope and focus instead on a large-scale installation that would impact a major window / fire wall within the terminal. With the accelerated production costs to meet the mid-March 2022 terminal opening and current industrywide increases on raw material prices, the new artwork budget increased to \$205,000.00, the increase covered by the program's internal contingency.

As presented by Chair Sandi-Jo Gordon, Trust Resolution No. APPT 21-69 recommends the approval of Trust Resolution No. APPT 21-69 authorizing Addendum II to the Professional Artist Services Agreement in substantially the form attached with Kelley Glenn Johnson in the fixed fee amount of \$90,000.00 for additional fabrication and installation services for the new Virgin Voyages Terminal V project at PortMiami (from PortMiami – Terminal V Public Art Funds).

The motion to adopt Trust Resolution No. APPT 21-69 was approved unanimously (Motion by Ms. Hernandez, seconded by Mercedes Lopez Cisneros).

**Trust Resolution No. APPT 21-70**, RCCL Headquarter Expansion at PortMiami / Enhanced Proposal Contracts

As presented by Patricia Romeu, APP Program Chief, a PAC on January 23 and 24, 2020 reviewed proposals for the new Royal Caribbean Headquarters at PortMiami, and recommended a group of artists for that purpose. After an 18-month hiatus due to COVID-19 pandemic, Royal Caribbean will be resuming their construction projects in January 2022. The Royal Caribbean team announced a new timeline that extends the completion of the new headquarters to late 2025. The client team has requested that APP prioritize the commissioning of projects that can be implemented in tandem with the construction of the headquarter and garage buildings. APP staff identified projects that fit that qualification, and recommends offering enhanced proposals to four (4) artists. The remaining recommended artists will be engaged at a later phase. This new phase of proposal contracts will allow the artists to quickly engage with APP to revisit the project and concepts after a long hiatus. Updated proposals are subject to Trust approval, along with each artist's recommended design development contract.

As presented by Chair Sandi-Jo Gordon, Trust Resolution No. APPT 21-70 recommends approving proposal contracts in substantially the form attached with each of the following four (4) artists in the not-to-exceed fee amounts as described below for each artist:

	<b>Recommended Artist</b>	<b>Proposal Fee</b>
1	Jeppe Hein	\$ 5,500.00
2	Paul Cocksedge Studio	\$ 4,500.00
3	Paul Anthony Smith	\$ 2,000.00
4	La Vaughn Belle	\$ 2,000.00
	<b>Combined Total Expenditure:</b>	<b>\$ 14,000.00</b>

for a combined total expenditure amount not-to-exceed \$14,000.00 for the Royal Caribbean Expansion Project (from Royal Caribbean Cruises, LDT Public Art Funds).

The motion to adopt Trust Resolution No. APPT 21-70 was approved unanimously (Motion by Ms. Hernandez, seconded by Julio Grabiell).

**Trust Resolution No. APPT 21-71**, Monica McGivern - *Flight Patterns* by Robert Calvo at MIA Concourse H / Professional Artist Services Agreement

As presented by Patricia Romeu, APP Program Chief, Miami International Airport (MIA) is undergoing an expansion project in Concourse H, and as a result is impacting an APP collection artwork. Artist Robert Calvo’s terrazzo artwork floor *Flights Patterns* spans an entire portion of Concourse H. Part of the expansion project calls for the demolition of two of the four vertical circulation cores in the concourse affecting portions of text in the terrazzo stairwells that are part of the overall artwork installation. To preserve the artist’s original intent, APP staff engaged with local professional artist photographers to document the stairwells and create a large-scale documentary installation. Seven (7) artists, recommended by the PAC, were given the opportunity to propose for this special documentation project. Artist Monica McGivern successfully addressed the needs of the project and provided the best solution to create a commemorate work.

As presented by Chair Sandi-Jo Gordon, Trust Resolution No. APPT 21-71 recommends approving a Professional Artist Services Agreement in substantially the form attached with Monica McGivern in the fixed fee amount of \$5,150.00 for the photography documentation project of *Flight Patterns* by Robert Calvo at Miami International Airport Concourse H (from Miami-Dade Aviation Department Public Art Funds).

The motion to adopt Trust Resolution No. APPT 21-71 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Grabiell).

## **REPORTS AND DISCUSSION ITEMS**

### **Program Updates**

APP Program Chief Patricia Romeu introduced a new Project Manager to the APP team, Ana Meza. Ms. Meza brings years of experience, most recently, working with the Miami-Dade Public Housing and Community Development Department, and has successfully coordinated projects with APP in that role. Ms. Meza studied architecture and design and has wide-ranging construction management experience.

### **New Calls to Artists**

APP Chief Patricia Romeu provided an update that the South Dade Transit Corridor and Civil and Probate Courthouse Calls to Artists will be released at the beginning of the year. Ms. Romeu noted the APP team has been in discussion with the MSC Cruise Line client teams to develop a Call to Artists with a project budget of over \$4 million dollars.

### **Alexander Orr Water Treatment Laboratory**

APP Curator and Artist Manager Amanda Sanfilippo Long noted that an upcoming PAC meeting will be held on Friday, December 17th to review artist proposals for the Alexander Orr Water Treatment Lab.

### **Project Updates**

#### **Virgin Voyages Terminal V**

APP Project Manager, Pablo Rincon, provided an update on the opening the new Virgin Voyages Terminal. The terminal has an anticipated opening of mid-March 2022. Mr. Rincon presented visuals of the final artwork locations for the current five (5) commissioned artists, Kelley Glenn Johnson, Kelly “Breez” Williams, Jamilah Sabur, Jillian Mayer and Dara Friedman. The installations of artworks are on track to take place in the first quarter of 2022.

### **Collection Updates**

#### **Rhythm of the Train**

APP Project Manager, David Martinez-Delgado provided an update regarding the relocation of APP collection artwork *Rhythm of the Train* by Joan Lehman. The artwork is now newly relocated in front of the Children’s Courthouse. The lights are installed and functioning, and pavers were installed this week. The work is on track for completion by the end of January 2022.

#### **Public Art Tour, Norwegian Cruise Line (NCL) Terminal B, PortMiami**

APP Curator and Artist Manager Amanda Sanfilippo Long reported a well-attended public art tour at the new Norwegian Cruise Line Terminal B, presented as part of the official event program of Art Basel Miami Beach in conjunction with Miami Art Week.

### **West Aventura Brightline Station**

Ms. Romeu reported this project featuring Miami-based artist Felecia Carlisle is estimated to be complete within the next 2 – 3 months.

## **DIRECTOR'S REPORT**

### **Grants Program for Individual Artists**

Michael Spring, Director, Department of Cultural Affairs noted the department was granted \$500,000 from the National Endowment for the Arts (NEA) through the American Rescue Plan Act. The department is creating a grants program for individual artists of all disciplines and anticipates being able to support more than a hundred artists with these funds. The department is working on another initiative, the *Arts Resilience 305*, to commission temporary artworks in coordination with the Aspen Institute conference taking place on Miami Beach in 2022. Mr. Spring noted that the department is proud to be able to support individual artists within the community, and is thrilled that the NEA is contributing to this effort.

### **Coconut Grove Playhouse**

Mr. Spring noted the court case is pending resolution from the Third District Court of Appeals.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager