

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Day 1 of 2:**

**Wednesday, November 9, 2022  
10:00 AM – 5:00 PM (EST)**

**Day 2 of 2:**

**Thursday November 10, 2022  
10:00 AM – 5:00 PM (EST)**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Deja Carrington, Co-Founder, Commissioner  
Tami Katz-Freiman, Independent Curator  
Gean Moreno, Director, Art & Research Center, ICA Miami / NAME Publications

**AUTHORITY, PROJECT SITES, PHASE**

- **CULMER APARTMENTS**, MIAMI-DADE COUNTY DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT (PHCD), ARTIST PRESENTATIONS
- **QUAIL ROOST TRANSIT VILLAGE**, MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW), ARTIST PRESENTATIONS

**LOCATION**

Zoom Online Meeting

**ATTENDEES DAY 1**

Stefania Barigelli	APP
Dr. Carol Damian	APP Trust
Michelle Feigenbaum	Atlantic Pacific Communities
Fernando Gonzalez	Corwil Architects
Bianca Gonzalez LoCicero	APP
Oscar Henschel	Atlantic Pacific Communities
Maggie Hernandez	APP Trust
Ana Meza	APP
Alex Peraza	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Edward Sperling	Atlantic Pacific Communities

**ATTENDEES DAY 2**

Stefania Barigelli	APP
Dr. Carol Damian	APP Trust
Michelle Feigenbaum	Atlantic Pacific Communities
Fernando Gonzalez	Corwil Architects
Bianca Gonzalez LoCicero	APP
Greg Griffith	Atlantic Pacific Communities

Irene Hegedus	Department of Transportation and Public Works
Oscar Henschel	Atlantic Pacific Communities
Maggie Hernandez	APP Trust
Lindsay Lecour	Atlantic Pacific Communities
Ana Meza	APP
Pablo Rincon	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Krystal Sheppard	PHCD
Edward Sperling	Atlantic Pacific Communities

Patricia Romeu, Chief, Art in Public Places, Department of Cultural Affairs called the meeting to order at 10:00 AM on Wednesday, November 9, 2022.

**CULMER APARTMENTS & QUAIL ROOST TRANSIT VILLAGE**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team members and representatives of the client and design teams. It was noted that the artists presenting have been invited to propose for two projects: the Culmer Apartments and the Quail Roost Transit Village. Artists were recommended by the PAC on June 29, 2022 to prepare proposals for both projects based on their shared developer, design, and county teams and relatively close timelines.

**CULMER APARTMENTS**

Oscar Henschel and Edward Sperling representing Culmer Apartments for Atlantic Pacific Communities provided an overview of the project, with Fernando Gonzalez, representative of Corwil Architects. The teams noted that Culmer Apartments is the first phase of the Culmer Place and Culmer Gardens conversion in partnership with PHCD. This development will be comprised of 239 units in two buildings, as well as a community center and pool. Building A will consist of 120 units in a 7-story building on the vacant parcel of land in the center of Culmer Place. Building B will consist of 119 units in a 7-story building along with a 153-space parking garage on the southeastern quadrant of Culmer Place. The development will be equipped with solar and thermal features that contribute to an interest in resiliency and sustainability. The team noted estimated completion of summer of 2024.

Opportunities for public art relate to the first phase of the development but may take into consideration elements that affect the larger master plan taking place in later phases. It is expected that additional funds will be generated in later phases. Ms. Sanfilippo Long reviewed the opportunities for public art as expressed in the Call to Artists, noting opportunities including but not limited to artist-designed fencing, garage cladding, hardscape within the paseo and green areas, site-specific artworks for the pool deck and adjoining community center, and recurring functional elements that repeat among various buildings.

**QUAIL ROOST TRANSIT VILLAGE**

Michelle Feigenbaum representing Quail Roost Transit Village for Atlantic Pacific Communities provided an overview of the project. The teams noted that the Quail Roost Transit Village development is located along the South Dade Transitway Corridor between Quail Roost Drive and Eureka Drive in the West Perrine area located in County Commission District 9. The facility has a countywide impact because it provides for at least 500 housing units, including 450

affordable units and provides a structured parking garage and parking spaces for exclusive use by transit park and ride users.

Opportunities for public art relate to the first phase of the development but may take into consideration elements that affect the larger master plan. Future phases are planned to have approximately 30,000 square-feet of neighborhood-oriented retail and restaurant amenities and will generate additional funds. Construction is expected to begin in the third quarter of 2022. The team noted an estimated completion of this phase as winter of 2023. Ms. Sanfilippo Long summarized the opportunities for public art, noting artists are invited to consider applications to exterior of parking garage facades, applications to or elements alongside or covered walkway from garage to bus stop and “kiss and ride” area, stand-alone sculpture for green spaces between the residential building and the garage, and a campus-wide approach to hardscape of a new walkway through interior courtyard and other areas.

Subsequently, fourteen (14) artists invited to create proposals from a regional Call to Artists at a June 29, 2022 meeting of the PAC presented their concepts for the Culmer Apartments and Quail Roost Transit Village:

1. Liene Bosque
2. Studio AMLgMATD
3. Mark Fleuridor
4. Gustavo Matamoros
5. Naomi Fisher
6. Moira Holohan
7. Kelly Breez
8. Lauren Shapiro
9. Magnus Sodamin
10. Charles Humes Jr.
11. Morel Doucet
12. Soraya Abu Nabaa
13. Regina Jestrow
14. Dror Benschrit

After careful deliberation and input from the client teams, the PAC unanimously recommended the following artists to pursue commissions:

**Mark Fleuridor**

Miami-based artist Mark Fleuridor was recommended to pursue his concept for exterior screening on the parking garage at the Quail Roost Transit Village, a required component of the project that is expected to provide construction credits. The proposal recommended the use of Structure Flex mesh façade system recommend by Corwil Architects. The imagery for the artwork is derived from Fleuridor’s original patterns featuring vibrant colors and tropical motifs such as Mango leaves and Hibiscus flowers, found in an array of approaches by the artist in his body of work including digital collages, mixed media works on paper, and quilting. It was also envisioned by the PAC for APP to acquire the original artworks corresponding to the screen designs for installation within interior space at the Quail Roost Transit Village facility.

**Gustavo Matamoros**

Miami-based artist Gustavo Matamoros was recommended by the PAC to pursue a scaled version of his audio artwork proposal highlighting his compositions of sound recordings designed for a specific area within the Quail Roost Transit Village. Discussion by the PAC and client team noted the final location should not be intrusive but create a unique experience for individuals using the transportation services and / or residents. The original proposal, *BETWEEN TWO WORLDS* is a sound installation that will populate spaces with sounds of South Florida birds, amphibians, insects, reptiles and mammals recorded in underwater and aerial environments in the Everglades, Deering Estate and Biscayne Bay National Park. Using state-of-the-art audio equipment, the installation will feature diverse communities of wildlife identifiable by their unique sounds—including micro-sonic, underwater and ultrasonic calls and songs—in ways that will symbiotically harmonize with and befriend the ever-present urban sounds of the neighborhood.

### **Morel Doucet**

At the Culmer Apartments facility, Miami-based artist Morel Doucet was recommended to create a series of monochrome relief tiles using 3d modeling and original molds. The tiles would be based on his sculpture practice of ceramic artwork featuring elements of sea life and portraiture, highlighting issues of climate gentrification, migration, and displacement affecting Black diasporic communities. Doucet's tile work was envisioned by the PAC to flank exterior columns located on of the pool house / community center, and to be installed as a border tile within the pool itself.

### **Studio AMLgMATD**

It was recommended that Miami-based artist collaborative Studio AMLgMATD pursue their modular design for fencing at the Culmer Apartments property. The fence is a requirement of the project and will create a construction credit. The "Eden Fence" featured geometric line work and a unique semi-circle feature representing the sun. It was noted that their final fence design must comply with design and code regulations. The PAC also recommended the team's corresponding proposal for "Helio Throne" seating sculptures also featuring a semi-circle sun motif related to the fence design to provide additional seating and shading opportunities within the green spaces and pool area.

As recommended by the PAC, the selection is intended to allow for flexibility in its final form, scope and placement of artworks. APP will work with the artists and client teams to evolve the concepts and refine the designs within budget and schedule.

With no further business to discuss, the meeting was adjourned at 4:00 PM on Thursday, November 10, 2022.

Respectfully submitted,

Amanda Sanfilippo Long, APP Curator and Artist Manager