

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Tuesday, October 25, 2022
9:30 AM – 3:30 PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Claire Breukel, Independent Curator
Omar López-Chahoud, Untitled Art Fair
Wanda Texon, New World School of the Arts

PROJECT SITES, AUTHORITY, PHASE

- ZELDA GLAZER SOUNDSCAPE PARK, MIAMI-DADE INTERNAL SERVICES DEPARTMENT (ISD), ARTIST PRESENTATIONS
- GALLERY AT WEST BRICKELL, MIAMI-DADE DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT, ARTIST QUALIFICATIONS

LOCATION

Zoom Online Meeting

ATTENDEES

Dr. Miguel A. Balsera	Miami Arts Studio 6-12 at Zelda Glazer
Stefania Barigelli	APP
Ana Bustamante	ISD
Sally Contreras	ISD
Bianca Gonzalez LoCicero	APP
Alberto Parjus	Related Urban
Alex Peraza	APP
Amanda Sanfilippo Long	APP

Amanda Sanfilippo Long, Curator & Artist Manager, called the meeting to order at 9:30 AM on Tuesday October 25, 2022.

ZELDA GLAZER SOUNDSCAPE PARK

As presented by APP Curator & Artist Manager Amanda Sanfilippo Long and ISD Representative Sally Contreras, Zelda Glazer Soundscape Park is a special project developed by ISD. The County approved an allocation of \$10,000,000 of GOB funds to develop a multi-purpose facility located adjacent to the Miami Arts Studio 6-12 at Zelda Glazer. This project will be owned by Miami-Dade County Public School (MDCPS) and leased to the County for a minimum of 25 years through an interlocal agreement. The project is designed by HNTB Architecture firm with key representative Charles Serig. The project's estimated substantial completion date is August of 2023. Construction has not yet begun.

Zelda Glazer Soundscape Park will serve as multipurpose facility in southwest Miami-Dade County. There will be joint use of the multipurpose facility, playfield facility and school parking lot by Miami-Dade County and the Miami-Dade County Public School System.

Incorporated within the project is a multi-purpose facility with associated restrooms, audio and visual equipment, and an outdoor, ancillary open green space with landscaping. The components of the site will allow the multi-purpose facility to host a variety of public services and events to the community, including as a venue for movie nights for the community, activities hosted by Miami-Dade Public Library Department and the Animal Services Department relating to literacy and animal adoption/ownership, respectively, live projections of concerts occurring inside the Miami Arts Studio 6-12 at Zelda Glazer (“MAS”) performing arts theater to allow the community to view and listen from the outside, fitness classes for the community such as yoga and Pilates, organized activities for senior citizens, town hall events, and public hearings.

Opportunities for public art as agreed upon by the project’s design and client team included cladding or applications to the amphitheater structure that supports a large LED screen and stage, potentially treatments to concrete benches within the screen / stage seating area, and proposals for the hardscape within the park’s entrance pergola and monolith structure.

The following five regional (5) artists, shortlisted at a May 16, 2022 meeting of the PAC, presented their proposals:

1. Ana Urvina
2. Tonya Vegas
3. Alex Nunez
4. Nicole Salcedo
5. Glexis Novoa

After careful deliberation with input from the client teams, APP Trust members, and APP staff, the PAC unanimously made the following recommendations:

Nicole Salcedo

The PAC’s primary recommendation was for Miami-based artist Nicole Salcedo. This recommendation was conditional given the circumstances outlined below. Ms. Salcedo proposal was a painted mural on the amphitheater featuring wavy lines in different frequencies and thicknesses. The mural would also feature Ms. Salcedo’s visual translation of audio recordings from students at the nearby MAS school talking about their creative process.

The PAC’s recommendation to commission Nicole Salcedo was based on her concept, but not on her proposed material, which did not comply with the desired durable application suggested such as tile or metal. Ms. Salcedo indicated that she chose a painted mural as her research did not yield another approach that could be executed within budget. In addition, her proposal did not address the monolith / pergola structure at the front of the park which the client team highlighted as a desired area for artwork during the deliberations. The PAC recommended that the APP team work with the artist to assess her interest and her ability to fulfill the desired material approach and scope for artwork including both the amphitheater and the front pergola.

Tonya Vegas

As an alternate, the PAC recommended that Miami-based artist Tonya Vegas pursue her proposal of a mosaic mural for the amphitheater and pergola. The artwork features shade

patterns cast by trees and foliage based on the artist's original watercolors. The proposed murals would be executed in glass mosaic tile, in a color palate featuring blues, browns, orange and grey. The edges of the mosaic areas would be cut to allow for an organic line where there glass meets the concrete wall finish. It was noted that Ms. Vegas' proposal was robust and provided a fully researched approach to technique, vendors, timing, and budget. Ms. Vegas' proposal also addressed and included the pergola structure at the entrance to the park, creating a cohesive visual experience that was desired by the client team.

As recommended by the PAC, APP was provided with the flexibility to select the artist who can achieve the objectives for the final form, scope and placement of artwork. APP will work client teams to determine the best approach to evolve the concepts and refine the designs within budget and schedule.

GALLERY AT WEST BRICKELL

Alberto Parjus representing project developer Related Urban provided an overview of the Gallery at West Brickell, a new construction in partnership with Miami-Dade Department of Housing and Community Development (PHCD) of mixed-income, mixed-use building in the City of Miami in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130. The development will have 465 units in 29 stories and will include a stand-alone parking garage with 547-parking spaces. Amenities will include work from home offices, a podcast flex room, a conference room, co-work space, a package room, a fitness center, a yoga/spinning room, a game room, a media room, a clubhouse, a dining room, and a rooftop pool with barbecues, as well as a flex lawn.

APP Curator and Artist Manager Amanda Sanfilippo Long noted that this project was envisioned to be completed in two phases, with the first phase encompassing the parking garage with opportunity for public art as screening system for the garage. It was noted that the project is required to implement the screens and that a construction credit is expected. Based on the estimated completion of the garage in May of 2024 and the specific nature of the opportunity for public art requiring enhanced coordination with the project team, Ms. Sanfilippo Long noted the desire from the client team for APP to invite proposals from a targeted group of artists for this component. It was noted that the second phase of the project which incorporates the main facility with housing and amenities is estimated to be complete by the last quarter 2025, and for those opportunities APP will release a Call to Artists to request qualifications.

Subsequently, with careful discussion and input from the client representative, the PAC unanimously recommended extending an invitation to the following artists to create full proposals for the garage component:

1. Victoria Kalashnik, Madrid, Spain
2. Rafael Domenech, Brooklyn NY + Miami, FL
3. Firelei Báez, New York, NY
4. Carola Bravo, Miami, FL
5. Vickie Pierre, Vero Beach, FL
6. Guillermo Garcia Cruz, New York, NY

With no further business to discuss, the meeting was adjourned at 3:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager