

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, October 11, 2022

12:30 PM – 2:00 PM

Location

Vizcaya Village, 3250 South Miami Ave

Zoom online meeting

MEMBERS PRESENT

Sandi-Jo Gordon, Chairperson
Carol Damian, Secretary / Treasurer
Julio Grabiell
Maggie Hernandez
Cheryl Jacobs
Bernadette Pierre (online)
Zammy Migdal
Kathryn Mikesell

MEMBERS NOT PRESENT

Susan Ackley, Vice Chairperson
Sandy Dorsainvil
David Fernandez
Mercedes Lopez Cisneros
Ace Marrero

OTHERS PRESENT

Helena Gomez
Gendry Sherer (online)

STAFF

Michael Spring, Director, Department of Cultural Affairs
Patricia Romeu, APP Chief
Stefania Barigelli (online)
Bianca Gonzalez LoCicero (online)
Yusimy Lara (APP Intern)
David Martinez-Delgado
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo Long

Chairperson Sandi-Jo Gordon called the meeting to order at 12:30 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for October 11, 2022 Trust Meeting

Requests for excused absences were submitted by Susan Ackley, David Fernandez, Mercedes Lopez Cisneros, and Ace Marrero (Motion by Carol Damian, seconded by Maggie Hernandez).

Approval of September 13, 2022, Trust Meeting Minutes

The Trust minutes of the September 13, 2022 meeting were approved unanimously (Motion by Cheryl Jacobs, seconded by Kathryn Mikesell).

Approval of September 22, 2022 Professional Advisory Committee (PAC) Meetings Minutes *Amelia Earhart Park Artist Presentations*

The minutes of the September 22, 2022 PAC meeting were approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Hernandez).

Approval of September 27, 2022 Professional Advisory Committee (PAC) Meetings Minutes *Related Urban Invitations, Underline, Grove Central Proposal Contracts*

The minutes of the September 27, 2022 PAC meeting were approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez).

Trust Resolution No. APPT 22-47 *Linda Chamorro & Felice Grodin, Amelia Earhart Park Community Center, Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on September 22, 2022 to review design proposal presentations for the new community center at Amelia Earhart Park.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of the Miami-based artist team of Linda Chamorro and Felice Grodin to develop their terrazzo floor concept for the center's main lobby. The concept highlighted cartographic elements as well as Earhart's multiple landing points and zone of disappearance. The terrazzo field color envisions the use of a gradient-like effect from white to turquoise and the use of bold colors including red and yellow combined with zinc metal strips to create intricate lines referencing the patterns of Earhart's last flight. The PAC also recommended that the artists consult with the client team on the aesthetic approach for a planned history wall and reception desk, with the intent to create a harmonious visual experience in the lobby.

The \$160,000.00 artwork allocation budget for this project is currently based on estimated values for design and construction of this new facility. However, this amount is subject to change based on the final contract award for the construction project. APP staff proposes a project budget capped at this amount and the approval of an initial \$48,000.00 contract to facilitate the artists' design development services and inclusion of the terrazzo artwork in the project's permit documents.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 22-47 authorizes a Professional Artist Services Agreement in substantially the form attached with the artist team of Linda Chamorro and Felice Grodin in the fixed fee amount of \$48,000.00 for Phase I - Design of the proposal concept for the new community center at Amelia Earhart Park.

The motion to adopt Trust Resolution No. APPT 22-47 was approved unanimously (Motion by Ms. Jacobs, seconded by Julio Grabiell).

Trust Resolution No. APPT 22-48 *Grove Central Artist Proposal Contracts*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC convened on September 27, 2022, with the purpose of reviewing artist qualifications for Grove Central, a Department of Transportation and Public Works project

located at the Coconut Grove Metrorail Station. This public-private development is a mixed-use commercial and residential housing project designed for transit convenience and environmental sustainability. Opportunities for public art include but are not limited to free standing sculptures for the linear plaza and traffic circle, applications to canopies, concepts for exterior lighting, wall-based installations, and wayfinding solutions to connect between various modes of transportation.

After careful deliberation and input from the client teams, the PAC unanimously recommended the following eleven (11) artists and one (1) alternate to create full proposals for site-specific commissions:

1. Chris Friday
2. Mark Handforth
3. Juan Ledesma
4. Nicolas Lobo
5. Jared McGriff
6. Nick Mahshie
7. Beatriz Monteavaro
8. Gavin Perry
9. R & R Studios - lead artists Rosario Marquardt & Roberto Behar
10. Asser St. Val
11. Octavia Yearwood and Amani Lewis (collaboration)

Alternate: Mette Tommerup

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-48 authorizes Proposal Contracts in substantially the form attached with the above eleven (11) artists, and one (1) alternate should shortlisted artists not propose, each in the fixed fee amount of \$1,500.00, for a combined total expenditure amount not-to-exceed \$16,500.00 for the Grove Central Development project at the grounds of the Coconut Grove Metrorail Station.

The motion to adopt Trust Resolution No. APPT 22-48 was approved unanimously (Motion by Ms. Jacobs, seconded by Mr. Grabiell)

Trust Resolution No. APPT 22-49 *Brisas del Este I and Paseo de Rio Artist Proposal Contracts*

As presented by APP Program Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC convened on September 27, 2022, with the purpose of reviewing qualifications for an Invitational Call to Artists for two Public Housing and Community Development (PHCD) projects in partnership with developer Related Urban.

Brisas Del Este I (a.k.a. Brisas Del Norte) is a second phase of new construction on the PHCD site known as the Three Round Towers, a campus of affordable housing, located in the central part of the county. This new phase of development is generating approximately \$320,000.00 of APP funds; opportunities for public art include interior spaces and exterior courtyard sculptural interventions. APP has already substantially completed commissions for the first phase of this project by Miami-based artists Jen Clay and Jessica Gispert.

Paseo Del Rio, a housing facility within the River Parc campus, is located adjacent to the Miami River and within close proximity to the Marlins Ballpark. The River Parc campus features various new elderly and workforce housing facilities and amenities such as parks and promenades. Funding generated by projects at River Parc has been pooled by APP and assigned to areas of significance in collaboration with the client teams. APP funding for the new Paseo del Rio facility has been partially allocated to complement artist collaborative A.S.T.'s (Alliance of the Southern Triangle) public art commission at the new building's garage façade. Remaining APP dollars in the amount of \$120,000.00 are recommended to create a welcoming environment within the facility's lobby and publicly shared open-air courtyard. Additional in-process and upcoming commissions at the River Parc campus include those by artists Mark Handforth, Sri Prabha, Pepe Mar, Agustina Woodgate, Nicolas Lobo, and Emmett Moore.

With the goal of diversifying the county's public art collection, the Invitational Call to Artists was developed in consultation with Patricia Hanna, Curator of Related Urban and associated private collection Espacio 23. Upon thoughtful discussion and review of the artists' credentials, the PAC unanimously recommended inviting the following twelve (12) artists to create proposals for the Brisas Del Este I (a.k.a. Brisas Del Norte) and Paseo Del Rio at River Parc projects:

	Recommended Artists Shortlist	Residence	Proposal Fee
1	Nathalie Alfonso	Coral Springs, FL	\$ 1,800.00
2	Carolina Caycedo	Los Angeles, CA	\$ 1,800.00
3	Leonardo Drew	Brooklyn, NY	\$ 1,800.00
4	Joel Gaitan	Miami, FL	\$ 1,800.00
5	Emilio Perez	Brooklyn, NY	\$ 1,800.00
6	Terrence Price II	Miami, FL	\$ 1,800.00
7	Sandra Ramos	Miami, FL	\$ 1,800.00
8	Yomarie Silva-O'Neal	Miami, FL	\$ 1,800.00
9	Edra Soto	Chicago, IL	\$ 1,800.00
10	Wade Tiulle	Detroit, MI	\$ 1,800.00
11	Summer Wheat	Brooklyn, NY	\$ 1,800.00

12	Paula Wilson	Carrizozo, NM	\$ 1,800.00
	Combined Total Expenditure:		\$ 21,600.00

As presented by Vice Chair Susan Ackley, Trust Resolution APPT No. 22-49 authorizes Professional Artist Services Agreements in substantially the form attached with the above twelve (12) artists, each in the fixed fee amount of \$1,800.00, for a combined total expenditure amount not-to-exceed \$21,600.00 for the Brisas del Este I and Paseo del Rio housing development projects.

The motion to adopt Trust Resolution No. APPT 22-49 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Hernandez).

Trust Resolution No. APPT 22-50 *Tom Scicluna, South Dade Corridor, Professional Artist Services Agreement*

As presented by APP Program Chief Patricia Romeu, a meeting of the PAC was held on April 27 and 28, 2022, to review design proposals from a group 18 nationally-based artists for a combined series of public art opportunities along the South Dade Transitway Corridor. This major transportation improvement program will revitalize the current 20-mile South Dade busway running adjacent to US-1 Harriet Tubman Highway.

Among a number of other artists, the PAC unanimously recommended Miami-based artist Tom Scicluna to implement his proposal concept of repurposing decommissioned transportation-related elements for a site-specific installation at a new Bus Rapid Transit (BRT) station within the corridor. In preliminary discussions with the project team and in further understanding of the proposed artwork’s scale, APP staff recommends that Tom Scicluna’s commission be implemented at the southernmost station located in the City of Florida City. This location is the only new BRT facility being designed as an open-air bus station within an existing surface parking lot. APP will work closely with the project team to coordinate the design, fabrication, and installation of the artwork on time for the opening aspects of the transit corridor anticipated for the first quarter of 2024.

As presented by Vice Chair Susan Ackley, Trust Resolution APPT No. 22-50 authorizes a Professional Artist Services Agreement in substantially the form attached with Tom Scicluna, LLC (lead artist Tom Scicluna) in the fixed fee amount of \$90,000.00 for Phase I - Design and Phase II – Fabrication and Installation services for the South Dade Transitway Corridor artwork project.

The motion to adopt Trust Resolution No. APPT 22-50 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Jacobs.).

REPORTS AND DISCUSSION ITEMS

Program Updates

Terminal V Art Tour with Art Basel Miami Beach

APP Curator and Artist Manager, Amanda Sanfilippo Long, noted APP will be hosting a public art tour of the Virgin Voyages - Terminal V on December 2nd at PortMiami in conjunction with the official event program of Art Basel Miami Beach. The tour will showcase new completed commissions by Miami-based artists Dara Friedman, Coral Morphologic, Jillian Mayer, Jamilah Sabur, and Kelley Johnson.

Upcoming PAC Meetings

Ms. Sanfilippo Long reported four PAC meetings are under development, including artist presentations for Zelda Glazer Soundscape Park in October, The Culmer Apartments and Quail Roost Transit Village in November, Grove Central in December, and Civil and Probate Courthouse in January. Ms. Sanfilippo Long encouraged Trust members to attend.

Project Updates

Link at Douglas – Felice Grodin

APP Project Manager David Martinez-Delgado presented visuals of the in-process commission at the Douglas Road Metrorail Station referred to as The Link at Douglas. Mr. Martinez-Delgado noted that artist Felice Grodin has completed Phase I of the project, which includes an artist-designed 500-foot linear fence. Fabrication of additional material was needed due to unforeseen construction hazards that impacted the work. Phases II and III have begun which incorporate a mural that complements the designed fence. Phase IV will begin in May 2023.

Collection Updates

APP Project Manager David Martinez-Delgado presented visuals of the on-going restoration of “The Fin Project: From Swords into Plowshares” by John T Young at Pelican Harbor Marina. The work is composed of an installation of re-claimed submarine fins. The images display the submarine fins stripped from the layers of original paint down to the steel base. This was done in order to repair the fins from weathering and oxidation. Each object will have a French drain system installed to allow water to flow away from the artwork. The APP team is working the PROS department to improve the landscaping surrounding artwork as well as to address the operations of the site to create a more sustainable condition for the artwork.

Director’s Report

Michael Spring, Director of the Department of Cultural Affairs reported that the county is in a new budget year, and has received increased funding for the Department, including an expansion of the MIA Stipend Grant for individual artists of all disciplines.

Mr. Spring noted that for the second year, the Department would be partnering with the City of Miami Beach to produce temporary public artworks for the Aspen Ideas: Climate Conference which will take place in March of 2023.

With no further business to address, the meeting was adjourned.

Respectfully submitted,
Amanda Sanfilippo Long
Curator and Artist Manager