

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, October 10, 2023

12:30 PM – 2:00 PM

Location

Sandrell Rivers Theater
6103 NW 7th Ave, Miami, FL 33127
In-person and Zoom online meeting

MEMBERS PRESENT

Carol Damian, Chairperson
Sandy Dorsainvil
Julio Grabiell
Maggie Hernandez
Cheryl Jacobs
Mercedes Lopez Cisneros
Zammy Migdal
Kathryn Mikesell
Bernadette Pierre

STAFF

Patricia Romeu, APP Chief
Stefania Barigelli
Bianca Gonzalez LoCicero
Yusimy Lara
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo Long
Graham Winick, Chief of Administration,
Department of Cultural Affairs

MEMBERS NOT PRESENT

Susan Ackley, Vice Chairperson
David Fernandez
Ace Marrero

Chairperson Carol Damian called the meeting to order at 12:30 PM

ITEMS FOR APPROVAL

Requests for Excused Absences for October 10, 2023, Trust Meeting

Requests for excused absences were submitted by Susan Ackley and Asael “Ace” Marrero (Motion by Maggie Hernandez, seconded by Julio Grabiell).

Approval of September 12, 2023, Trust Meeting Minutes

The Trust minutes of the September 12, 2023, meeting were approved unanimously (Motion by Kathryn Mikesell, seconded by Cheryl Jacobs).

Approval of September 21, 2023, Professional Advisory Committee (PAC) Minutes

South Miami Station Canopy, Artist Recommendation; Quail Roost Phase II, Artist Qualification; Deaccession of Christine Federighi “Animal Train”.

The minutes of the September 21, 2023, PAC meeting were approved unanimously (Motion by Ms. Hernandez, seconded by Mercedes Lopez Cisneros).

Approval of September 26, 2023, APP Trust Executive Committee Meeting Minutes

The minutes of the September 26, 2023, Trust Executive Committee Meeting were approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Lopez Cisneros).

Trust Resolution No. APPT 23-59 - South Miami Station Canopy, Proposal Contracts

As presented by APP Chief, Patricia Romeu, a meeting of the PAC was held on September 21, 2023, to review artist qualifications for an Invitational Call to Artists for the proposal development of an artist's design canopy for the South Miami Metrorail Station. This project includes a public-private partnership with Miami-Dade Transportation and Public Works (DTPW), and a private developer, Treo Group. The project, referred to as VOX, incorporates new construction of housing and amenities, for which artist Amanda Keeley was recommended to create a large exterior facade artwork in conjunction with Phase I. The project is now moving to its second phase and has generated additional APP funds in conjunction with station improvements at the South Miami Metrorail Station.

Given the successful track record and highly visual impact of recently completed APP commissions, the developers wish to contribute additional funding to collaborate with APP in inviting an artist to design and implement the new station canopy, a required building element of their facility. With limited public spaces and minimal feasible opportunities to implement meaningful public art at the site with VOX Phase II APP fund; APP staff recommends pursuing the station canopy project and accepting the Treo Group's offer to contribute an additional \$250,000.00 towards this commission. APP staff has established a working budget of \$550,000.00 for the design and construction of the canopy and recommends an Invitational approach for the artist selection prioritizing working with an artist with strong professional credentials and a proven track record of completing similar commissions that align well with the complex needs of this project. The selected artist will be required to design, permit, and build a stand-alone canopy that will serve APP, DTPW, and the developer's needs.

The PAC reviewed the credentials of the following (3) suggested artists and unanimously recommended inviting them for proposal develop services:

1. Carola Bravo
2. Kelley Glenn Johnson
3. Troy Simmons

A further discussion ensued between Trust Members regarding the PAC recommendation for the South Miami Station Canopy project. This project will entail an artist to design and implement an exterior canopy that requires expertise in construction and architectural projects as well as fine art. Upon careful discussion, the Trust authorized the issuance of a single proposal contract to Miami-based artist Carola Bravo and increase the proposal fee to \$5,000.00 for the artist to develop a comprehensive design proposal in collaboration with the developers and DTPW's team. The artist's proposal is to be reviewed and approved by the Trust prior to approval of a Professional Artist Services agreement for implementation of the full commission. It was noted that Carola Bravo's work was recommended by the PAC as an

alternate for a recent commission, featuring a complex architectural façade treatment at the Brickell West project in conjunction with the Miami-Dade County Department of Housing and Community Development (PHCD).

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-59 authorizes Proposal Contracts in substantially the form attached with artist Carola Bravo in the amount of \$5,000.00 for proposal development services for the new South Miami Metrorail Canopy project for a not-to-exceed expenditure amount of \$5,000.00.

The motion to adopt Trust Resolution No. APPT 23-59, as amended, was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Hernandez).

Trust Resolution No. APPT 23-60 *Quail Roost Transit Village Phase II, Proposal Contracts*

As presented by Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on September 21, 2023, to review artist qualifications for an Invitational Call to Artist for the Phase II project at the Quail Roost Transit Village, a multiphase development by Atlantic Pacific Communities in partnership with Miami-Dade County Department of Transportation and Public Works (DTPW). This second phase will include 124 elderly affordable housing units in one, 10-story building, with a common area of amenities and commercial spaces on the ground floor. With a commissioning budget of \$245,000.00, the public art opportunities include, but are not limited to, enhancements to an exterior colonnade and applied artworks for shared interior areas such as lobbies and multipurpose rooms. Ms. Sanfilippo Long noted that it was envisioned that artists for the second phase of the development would be drawn from the pool of shortlisted artists who originally competed for the Phase I portion of the development. This initial process resulted in the commissioning of Mark Fleuidor and Gustavo Matamoros

Based on this criteria, the PAC unanimously recommended inviting the following seven (7) artists to develop proposals:

1. Beatriz Chachamovitz
2. Carolina Cueva
3. Friday (Christina Friday)
4. Luke Jenkins
5. Ernesto Kunde
6. Soraya Abu Nabaa
7. Sleeper (Anthony Villasmil)

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-60 authorizes Proposal Contracts in substantially the form attached with the above seven (7) artists each in the fixed fee amount of \$1,000.00, for proposal development services for the new Quail Roost Transit Village Phase II project for a combined not-to-exceed expenditure amount of \$7,000.00.

The motion to adopt Trust Resolution No. APPT 23-60 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Lopez Cisneros).

Trust Resolution No. APPT 23-61, Deaccession: Christine Federighi, Animal Train

As presented by Amanda Sanfilippo Long, APP Curator and Artist Manager, a meeting of the PAC was held on September 21, 2023, to consider deaccessioning the APP collection artwork *Animal Train* (1980) by Christine Federighi. Ms. Sanfilippo Long presented an overview and acknowledged the research of APP Program Coordinator Bianca Gonzalez LoCicero.

In 1979, Miami-based artist Christine Federighi was commissioned by the Art in Public Places Trust to create an artwork for Metro Zoo (now Zoo Miami) for a total commission value of \$9,564.00. The site-specific installation was comprised of six (6) partially glazed terracotta animal figurines, measuring a total length of 204” x 30” high and 52” wide, forming an “animal train” among the foliage surrounding its original siting. In 2022, APP staff visited Zoo Miami to conduct a collection verification of all artworks located at the facility. Upon a complete tour of the property, the artwork *Animal Train* was not found. APP staff provided photographs of the artwork and interviewed Zoo staff, inconclusively. Through further conversation, Zoo staff reviewed their storage units and concluded that no remains of the artwork were in existence.

After careful discussion, the PAC concurred with APP’s recommendation to deaccession Christine Federighi *Animal Train* on the following grounds that the artwork cannot be located after reasonable and diligent searches. In July 2023, APP staff filed a Lost Property police report with the Miami-Dade Police Department.

APP staff noted the team’s efforts in conducting collection verifications of the entire public art collection, with the goal of verifying the condition and location of all the artworks. In the process of aligning APP’s inventory with the County’s inventory records, APP has identified artworks that require deaccession, maintenance, and signage. APP staff has worked to update its inventory and digital catalogue in conjunction with the development of a new website collection database. In addition, the team is working to increase communication with county departments and assign responsibilities regarding artwork maintenance plans. The team is taking a hands-on, active role in verifying artwork conditions, and establishing points of contact from each agency.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 23-61 approves the deaccession of APP collection artwork “Animal Train” (1980) by Christine Federighi pursuant to Section 2.2 of the Department of Cultural Affairs Art in Public Places Deaccession Policy.

The motion to adopt Trust Resolution No. APPT 23-61 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Gabel).

Trust Resolution No. APPT 23-62, PAC Appointments: Melissa Hunter Davis, James Voorhies, Jennifer Inacio, Leslie Goldberg

As presented by Amanda Sanfilippo Long, at a meeting on September 26, 2023, of the Art in Public Places Trust’s Executive Committee comprised of Carol Damian, Chairperson,

Susan Ackley, Vice Chairperson, and Maggie Hernandez, APP Trust Executive Committee Member At Large, convened to review candidates from a pool of nominations for new Professional Advisory Committee (PAC) members. Nominations were received from standing PAC and Trust members, and APP staff.

Upon careful review and discussion of each candidate's credentials and qualifications, the Trust Executive Committee recommended advancing the following four (4) candidates: Leslie Goldberg, Melissa Hunter Davis, Jennifer Inacio, and James Voorhies, and, to replace four (4) PAC members who have reached their term limits (Germane Barnes, Claire Breukel, Tami Katz-Freiman, and Mikhail Solomon). Pursuant to Section 2-11.15 of the County Code, each PAC member shall serve a two (2) year term and may be reappointed for a total of three (3) consecutive terms.

A discussion ensued among Trust members regarding Mr. Leslie Goldberg's potential conflict of interest in future projects in which his current employer, Perez & Perez Architects, may be the architect of record. The Trust unanimously voiced their support for Mr. Goldberg's expertise in the Artist Selection Process and recommended that he participate in projects that have no connection to his current employer's architectural firm.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 23-62 authorizes the appointments of Leslie Goldberg, Melissa Hunter Davis, Jennifer Inacio, and James Voorhies to the Art in Public Places Professional Advisory Committee (PAC.)

The motion to adopt Trust Resolution No. APPT 23-62 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Lopez Cisneros).

Trust Resolution No. APPT 23-63, *Loriel Beltran, Civil and Probate Courthouse, Addendum*
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As presented by APP Chief, Patricia Romeu, on February 14, 2023, the Trust approved a total commission budget of \$465,000.00 for Miami-based artist Loriel Beltran for implementation of the artist's two-pronged proposal concept and authorized a Professional Artist Services Agreement in the initial amount of \$116,000.00 for design development of the wall mural and terrazzo floor design concepts for the new Civil Courthouse. The artist has substantially completed the design development phase of the work and is ready to begin the fabrication and installation of the terrazzo flooring in various courthouse lobbies. The artist has negotiated a premium price of \$35.00 per square foot with the project's terrazzo subcontractor that may allow for the artwork to be implemented in up to five (5) different waiting lobbies each with an approximate area of 1,800 sq ft. APP staff shared visual presentation of the advanced artists design development with exact color matches for the terrazzo floor artwork.

APP staff is recommending the release of the additional dollars on the contract for the artist given the building's accelerated construction schedule and the artists' advanced stage of design development. The execution of this addendum is contingent on the artists' successful

completion and submittal of all deliverables required under the Phase-1 Design services agreement.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 23-63 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with Loriel Beltran, Inc. (lead artist Loriel Beltran) in the not-to-exceed amount of \$349,000.00 for Phase II – Fabrication and Installation of the artwork project at the new Civil and Probate Courthouse.

The motion to adopt Trust Resolution No. APPT 23-63 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Mikesell).

Trust Resolution No. APPT 23-64, Kelly Breez, Civil and Probate Courthouse, Addendum I

As presented by APP Chief, Patricia Romeu, on February 14, 2023, through approval of Trust Resolution No. APPT 23-11, the Trust authorized a total commission budget of \$150,000.00 for Miami-based artist Kelly Breez to implement her artwork concepts for the exterior of the new Civil and Probate Courthouse and authorized a Professional Artist Services Agreement in the initial amount of \$37,500.00 for design development of the recommended Work.

In close collaboration with APP staff and the client’s executive team, the artist is nearing design completion of the visual elements to be integrated at the building’s ADA ramp and the FPL vault area. The various artwork components will be created in sections of waterjet cut metal to be adhered as a separate layer to the building’s existing glazed ramp and the vault’s standard screen doors. An alternative approach, currently under consideration, is replacing the ramp’s glass guard with a structural screen featuring the artist’s original metal work.

APP staff is recommending the release of additional commission dollars for the artist given the building’s accelerated construction schedule and the artists’ advance stage of design development. The execution of this addendum is contingent on the artists’ successful completion and submittal of all deliverables required under the Phase-1 Design Services agreement.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 23-64 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with Breezy, LLC (lead artist Kelly Breeze) in the not-to-exceed amount of \$112,500.00 for Phase II – Fabrication and Installation of the artwork project at the new Civil and Probate Courthouse.

The motion to adopt Trust Resolution No. APPT 23-64 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Lopez Cisneros).

Trust Resolution No. APPT 23-65, Lauren Shapiro, MSC Terminal, Addendum I – Phase 2

As presented by APP Chief, Patricia Romeu, on August 9, 2022, through approval of Trust Resolution No. APPT 22-38, the Trust authorized a commission to Miami-based artist Lauren Shapiro and a Professional Artist Services Agreement in the initial amount of \$57,000.00 for design development of the artist's proposal for the new MSC Cruise Terminal. The artist is nearing design completion of an original series of approximately 250 handmade ceramic models with slips cast coral elements in a Penrose tile pattern, and the development of a customized anchoring system to simplify the safe installation of each element in coordination with the acoustical wall finish. The artwork will be prominently installed along two separate walls in the corridors leading to the terminal's waiting room.

APP staff shared a visual presentation of the artist's design development demonstrating the proposed assembly of the various artwork components and the Penrose panel arrangement to replace the building's acoustical panels.

Trust Resolution No. APPT 22-38 approved an initial project budget of \$285,000.00 for Phase I - Design and Phase II – Fabrication and Installation. However, given the monumental scale of the terminal walls, APP staff with the support of the MSC team, have requested that the artist increase the wall areas receiving artwork by a minimum of fifteen percent. To accommodate the increase in production and installation scope, APP staff recommends using available funds from the MSC internal program contingency to enhance the artist's project budget by \$35,000.00 for a total amount of \$320,000.00.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 23-65 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with Lauren Shapiro, LLC in the not-to-exceed amount of \$263,000.00 for Phase II – Fabrication and Installation of the artwork for the MSC Cruise Terminal project at PortMiami.

The motion to adopt Trust Resolution No. APPT 23-65 was approved unanimously (Motion by Ms. Mikesell, seconded by Mr. Grabiell).

Trust Resolution No. APPT 23-66, Tamara Kostianovsky, MSC Terminal, Addendum I - Phase 2

As presented by APP Chief, Patricia Romeu, on August 9, 2022, through approval of Trust Resolution No. APPT 22-37, the Trust authorized a total budget of \$250,000.00 to New York-based Latinx artist Tamara Kostianovsky for implementation of her large-scale handmade textile work for the walls of the VIP lounge elevator lobby at the new MSC Cruise Terminal and a Professional Artist Services Agreement in the initial amount of \$50,000.00 for design development of the work.

The artist's final design was inspired by antique floral European wallpaper designs of the post-Colonial Era, which typically portrayed the Americas as a paradise ready for exploitation

and feature three-dimensional life-sized birds based on actual native American avian species at risk of extinction. In close collaboration with APP staff and the client's executive team, the artist has completed the design of a triptych composed of four (4) 4x8' panels arranged as two (2) single panels at each side and a double panel in the center. The existing acoustical panels will be removed, and the artworks' three panels will be mounted in place. It is important to note that sunlight will not be directly impacting the work.

APP staff shared a visual presentation of the artist's advanced design development demonstrating renderings of her artwork as it would appear once permanently installed in the space.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 23-66 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with Tamara Kostianovsky (DBA Meetroot) in the not-to-exceed amount of \$200,000.00 for Phase II – Fabrication and Installation of the artwork for the MSC Cruise Terminal project at PortMiami.

The motion to adopt Trust Resolution No. APPT 23-66 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Dorsainvil).

Trust Resolution No. APPT 23-67, *Ruben Ochoa, Carrie Meet International Business Park at Miami Opa-Locka Executive Airport, Addendum II*

As presented by APP Chief, Patricia Romeu, On November 13, 2018, the Trust, through Resolution No. APPT 18-41 authorized an initial \$50,000.00 contract for full design development of Ruben Ochoa's original large-scale sculptural concept. The artist completed the design of the sculpture resembling a twisted tower of polished metal pallets rising 16'-8" feet above a concrete base to be surrounded by lush landscape. The artist, in consultation with his selected fabricator and APP team, chose to produce the work using water jet cut solid structural aluminum to be assembled and welded together to replicate in true scale a pile of 40 common wood pallets. On December 10, 2019, the Trust, through Resolution No. APPT 19-53, authorized a \$450,000.00 contract for fabrication and installation of the sculpture.

The sculpture was originally proposed for placement within the grounds of the Carrie Meek International Business Park. However, after visits to the Miami Opa-locka Executive airport, APP staff proposed relocating the work to a more prominent location at the entrance to the airport by Douglas Road. The permit requirements for installing this artwork at the proposed main entrance triggered the costly processing of an Entrance Feature application requiring the review and approval of the County's Zoning and Planning Board in advance of submittal for the construction permit. Several unforeseen and costly exploratory and consulting services fees required and paid for by the artist over the course of three (3) years for permitting purposes, have completely depleted the artist's contingency funds.

To expedite the permit approval and the installation of the sculptural elements, the artist, in consultation with APP and Miami-Dade Aviation Department (MDAD) staff, has deferred the permitting and installation of the artwork's electrical and lighting scope until after the building-related portions of the work are substantially complete. This second phase of work will incur additional mobilization costs, as well as consulting and permitting fees. Also, due to current inflationary conditions, the artist's fabricator and contractor have requested a 10% adjustment to their original bids to help compensate for increased labor and materials costs.

Based on this information, APP staff recommended a \$50,000.00 commission budget increase to help the artist cover these additional expenses and implement the full scope of work as he originally envisioned. The additional funds will be covered by available and unencumbered dollars in the APP Carrie Meek internal program contingency with a current balance of \$120,000.00.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 23-67 approves Addendum II to the Professional Artist Services Agreement in substantially the form attached with Ruben Ochoa in the fixed-fee amount of \$50,000.00 for additional Phase II - Fabrication and Installation Services for the outdoor sculpture project at the Carrie Meek International Business Park (from the Miami-Dade Aviation Department - Carrie Meek International Business Park Public Art Funds).

The motion to adopt Trust Resolution No. APPT 23-67 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Grabiell).

Trust Resolution No. APPT 23-68, Erwin Redl, South Dade Transit Corridor, Addendum III

As presented by APP Chief, Patricia Romeu, on May 10, 2022, through approval of Trust Resolution No. APPT 22-20, the Trust authorized a Professional Artist Services Agreement with artist Erwin Redl in the initial amount of \$45,000.00 for design development of his proposal concept for a light-based artwork installation in one or more typical Bus Rapid Transit (BRT) stations along the South Dade Transitway Corridor project. In discussion with the artist and DTPW, APP was successful in negotiating the expansion of the approved design concept to two additional BRT stations (for a total of three (3) stations) with completion dates that still allow for the modification in the glazing system to fully integrate the artist's color glass modules.

As expected from the start of the South Dade Corridor art projects, the integration of the light-base artwork at the 3 BRT stations generated a proposed change order from OHLA, DTPW's design-build firm, of nearly \$250,000.00 for modifications to the BRT's existing glazing, electrical, and structural systems. Through tough negotiations with OHLA, APP staff reduced the total change order amount to \$119,572.20. These monies pay the design-build firm for modifications required at each station to receive the artist's work. The artist will pay the firm directly from his contract without impact on his artwork budget. Given the advanced stage of

the project implementation and the high expectations of this artwork by our partners at DTPW and the surrounding communities to these BRT stations, APP proposes to fund this budget increase with unencumbered funds from the DTPW- APP pool of funds generated by other DTPW improvement projects.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 23-68 approves Addendum III to the Professional Artist Services Agreement in substantially the form attached with Paramedia, LLC (lead artist Erwin Redl) in the not-to-exceed amount of \$120,000.00 for additional fabrication and installation services for the light-based artwork for the South Dade Transitway Corridor project.

The motion to adopt Trust Resolution No. APPT 23-68 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Jacobs).

Trust Resolution No. APPT 23-69, Addonis Parker, Liberty Square Phase IV, Amendment /

As presented by APP Chief, Patricia Romeu, On October 13, 2020, the Trust, through Resolution APPT No. 20-43, approved the PAC recommendation to commission Miami-based artist Addonis Parker to develop his site-specific proposal in the amount of \$250,000.00 for the historic community center at new Liberty Square Rising project, a public-private partnership between Related Urban and Miami-Dade County Department of Public Housing and Community Development (PHCD). The artist's original and approved design created an overall art installation that combined large-scale paintings in canvas, suspended sculptural elements with acoustical properties, and a series of small-scale original paintings inspired by important Liberty City historical figures and events.

Due to changes in the construction timeline and phases of the Liberty Square Rising development, the Related Urban team informed APP staff that the renovation of the historic community center would be delayed until the final stages of construction. In consultation with project partners at PHCD and the developer, APP staff recommended that the artist be given an opportunity to redesign his concept for alignment with the current construction phase of development (Phase IV) which includes (3) separate housing and mixed-use facilities that connect through an expansive courtyard to the historic community center.

The artist has worked closely with the project team to develop a new artwork approach that combines his traditional paint practice of hyper realistic and surrealistic elements with the durable medium of ceramic tile to create a series of murals for the entrances to the residential lobby. In addition to the tile mural, the artist will create four (4) 7x7' original canvases and implement an outdoor work featuring two (2) large-scale sculptural elements in the form of majestic thrones for siting in the open courtyard connecting to the community center.

In consideration of the expanded commission scope of work and the significant increases in costs for materials and labor due to current inflationary conditions, APP staff recommended increasing the artist commission budget by \$125,000.00. The additional funds make the artist

contract whole and allow the implementation of all artwork components in conjunction with the construction of the Phase IV development. Funding for this budget increase will come from APP pool of funds collected for the first (3) phases of the Liberty Square Rising development project and will not have a significant impact on APP's ability to commission additional work by other artists for future phases of this development. Phase IV is estimated to be completed by Summer of 2024.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 23-69 authorizes Amendment I to the Professional Artist Services Agreement with Creative Commercial Insight and Restoration, Inc. (lead artist Addonis Parker) superseding Trust Resolution APPT 20-43, increasing the Artist's Fee in the not-to-exceed amount of \$125,000.00 for Phase I Design and Phase II Fabrication and Installation Services, and changing the Artist's scope of work for alignment with the construction of the Liberty Square - Phase VI project.

The motion to adopt Trust Resolution No. APPT 23-69 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Lopez Cisneros).

REPORTS AND DISCUSSION ITEMS

Program Updates

Miami International Airport, Concourse K

APP Chief, Patricia Romeu, shared an update on Miami-International Airport's expansion plan regarding the development of the new Concourse K at the airport's South Terminal that will generate approximately \$7 million in public art funds. In conversation with the airport executive team, APP has identified preliminary opportunities for public art that include new terrazzo flooring, cladding-like sculptural works, suspended artwork, and traditional two-dimensional murals using durable materials such as mosaic and tile. Concourse K will be open to the public in 2028. It was noted that María Martínez-Cañas' new artwork commission will be in close proximity to the connection of the new Concourse K with the South Terminal building.

A discussion ensued between Trust members on the future Call to Artists for the Concourse K project, indicating their interest in an International / National Call to Artists.

PAC Meetings

APP Curator and Artist Manager, Amanda Sanfilippo Long, shared dates for an upcoming PAC for November 16th to review final artist presentations for the Block 45 / Atlantic Station being developed by Atlantic Pacific Communities with the Department of Transportation and Public Works.

Project Updates

APP Project Manager, Pablo Rincon, presented two physical artwork mock-ups produced by Brooklyn-based artist Hugh Hayden for his large-scale artwork installation at the new MSC Terminal at Port Miami. These prototypes are part of the final artwork, which will consist of

60 skillets with integrated face masks representing the African Diaspora made of varying sizes, shapes, and materials such as copper, cast-iron, and enamel.

Collection Updates

As noted by APP Curator, Amanda Sanfilippo Long, APP staff, with major contributions from APP Program Coordinator Bianca Gonzalez LoCicero and APP Special Projects Coordinator Yusimy Lara, is actively addressing the program's collection management needs. This entails a registration process in which new works are logged into a database linked with forthcoming APP website, the creation of signage, and the filing of pertinent materials and documents in a digital and physical catalogue upon the completion of each project. The team continues to perform artwork verifications and on-site assessments on all artworks in the collection, dating back to the early 1970s, with the goal to confirm condition, restoration, and signage needs of the entire collection inventory by the end of FY 2023-2024. APP staff plan to share the new website prototype at next month's meeting and incorporate more in-depth collection updates at future Trust meetings.

Ms. Sanfillippo Long shared visual presentation created by APP Special Projects Coordinator Yusimy Lara of recently completed artworks and with collection signage throughout the county including artworks located at: The Childrens' Courthouse, Brisas del Este Ph II, The Underline, Sandrell Rivers Theater, Jackson Memorial Hospital, Gallery on the River, Fire Rescue Headquarters, Jackson West Medical Center, Animal Shelter, Oak Grove Park, University Metrorail Station, Westchester Cultural Arts Center, Carrie Meek International Business Park, River Park Public Housing Campus, and Zoo Miami, among others.

Director's Report

Graham Winick, Chief of Administration, joined the meeting on behalf of Interim Director, Marialaura Leslie, who could not attend due to a scheduling conflict with a Board of County Commission meeting. Mr. Winick noted that the Department has been collecting video messages for former Director Michael Spring and indicated if anyone needed the link to contact APP staff. Mr. Winick stated that Marialaura Leslie has been appointed Interim Director by Mayor Daniella Levine Cava and announced the Department's effort in the recruitment of a new Deputy Director.

Additionally, the Department ready to launch a new economic impact study with American for the Arts. the new data will be published this month and will highlight the importance of the arts and its impact on Miami-Dade County.

Respectfully submitted,
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs

Bianca González LoCicero, Program Support Coordinator, Art in Public Places
Miami-Dade County Department of Cultural Affairs