

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Tuesday, September 27, 2022**  
**12:30 PM – 5:00 PM (EST)**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Claire Breukel, Independent Curator  
Deja Carrington, Commissioner  
Germane Barnes, University of Miami School of Architecture

**PROJECT SITES, AUTHORITY, PHASE**

- BRISAS DEL ESTE (A.K.A BRISAS DEL NORTE), MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT, **ARTIST QUALIFICATIONS**
- PASEO DEL RIO (AT RIVER PARC) MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT, **ARTIST QUALIFICATIONS**
- THE UNDERLINE, MIAMI-DADE DEPARTMENT TRANSPORTATION AND PUBLIC WORKS (DTWP) **ARTIST QUALIFICATIONS: DONATION AND TEMPORARY ARTWORK**
- GROVE CENTRAL, MIAMI-DADE DEPARTMENT TRANSPORTATION AND PUBLIC WORKS, **ARTIST QUALIFICATIONS**

**LOCATION**

Zoom

**ATTENDEES**

Stefania Barigelli	APP
Catherine Cathers	Public
Chris Cobb	River of Grass
Meg Daly	The Underline
Thay Deeacosta	Touzet Studio
Bianca Gonzalez LoCicero	APP
Jacqueline Gonzalez Touzet	Touzet Studio
Irene Hegedus	DTPW
Ana Meza	APP
Alex Peraza	APP / Department of Cultural Affairs
Patricia Romeu	APP
Amy Rosenberg	The Underline
Amanda Sanfilippo Long	APP
Alvaro Santos	Terra Group
Michael Spring	Department of Cultural Affairs
Marvin Weeks	Public

Michael Spring, Director, Department of Cultural Affairs, called the meeting to order at 12:30 PM on Tuesday September 27, 2022.

## **BRISAS DEL ESTE (A.K.A BRISAS DEL NORTE) & PASEO DEL RIO, PHCD & RELATED URBAN**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC) and APP team members. Ms. Sanfilippo Long provided an overview and visual presentation to introduce two projects by PHCD and development partner Related Urban, Brisas Del Este (a.k.a. Brisas Del Norte) and Paseo Del Rio located on the River Parc campus.

Paseo Del Rio is part of the River Parc campus featuring various new elderly and workforce housing facilities and amenities such as parks and promenades. The campus is adjacent to the Miami River and within close proximity to the Marlins Ballpark. Each of the projects on this campus generates APP public art allocations with the work being completed over phases, which allows APP the opportunity to strategically locate public art commissions and pool funds. In addition to hosting an artwork in process by A.S.T. (Alliance of the Southern Triangle), a Miami-based artist collaborative, APP staff has identified resources from the River Parc pool of funds for Paseo Del Rio to use to create a welcoming environment within the facility's lobby and publically shared open-air courtyard.

Similarly, Brisas Del Este (a.k.a. Brisas Del Norte) is the second phase of new construction on the PHCD site known as the Three Round Towers, another campus of affordable housing, located in the northwestern part of the county. This second phase will serve the entire campus with a community center for elderly residents as well as an open-air courtyard within the facility. The first phase of Brisas Del Este has been completed, and features artwork commissions by Miami-based artists Jen Clay and Jessica Gispert. This project's Phase Two is generating new APP funds.

In selecting artists for these opportunities, Ms. Sanfilippo Long noted a joint goal of diversifying the APP Collection by inviting artists that have never been commissioned by APP, as well as considering the significant network of artists working with the development partner, Related Urban.

Ms. Sanfilippo Long noted through a collaborative process, she and Patricia Hanna, Curator of El Espacio 23, a collection and contemporary art space founded by collector and philanthropist Jorge M. Pérez, worked to identify artists to consider for an invitational call to respond to the new opportunities at both Paseo Del Rio and Brisas Del Este (a.k.a. Brisas Del Norte). Ms. Sanfilippo Long shared representative images and credentials for the following twelve (12) artists:

1. Leonardo Drew, Brooklyn, NY
2. Emilio Perez, Brooklyn, NY
3. Summer Wheat, Brooklyn, NY
4. Paula Wilson, Carrizozo, NM
5. Carolina Caycedo, Los Angeles, CA
6. Wade Tiuller, Detroit, MI
7. Edra Soto, Chicago, IL
8. Nathalie Alfonso, Coal Springs, FL

9. Joel Gaitan, Miami, FL
10. Yomarie Silva-O'Neal, Miami, FL
11. Terrence Price II, Miami, FL
12. Sandra Ramos, Miami, FL

After careful discussion by the PAC, it was unanimously recommended to invite the twelve (12) artists to create proposals for Brisas Del Este (a.k.a. Brisas Del Norte) and Paseo Del Rio. Each artist will be paid a stipend to assist in the development of the proposal. The recommendation to commission these artists to develop proposals was approved unanimously by the PAC.

### **THE UNDERLINE – HANK WILLIS THOMAS DONATION**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team members and representatives of DTPW and The Underline, Miami's unique 10-mile linear park and urban trail overseen by Friends of the Underline, a non-profit organization. Amy Rosenberg, representing The Underline, provided an overview, noting that it was the desire of The Underline to donate an artwork by Brooklyn, NY-based artist Hank Willis Thomas. Hank Willis Thomas is an acclaimed American conceptual artist focusing on themes related to perspective, identity, media and popular culture. This particular work for consideration of donation depicts a human hand and arm with two fingers pointed up in a "peace sign" and is a call to "loving action" to inspire mutual understanding and positive solutions.

The work is a donation from the Braman / Wechsler family. In addition to the work itself, the donor will furnish funds for the installation based on specification of the County. The work is envisioned for permanent installation within the area known as the "River Room" within Phase I of The Underline. The location, situated directly next to the Miami River, features a round circle of turf that was designed specifically to receive free-standing sculpture. Upon discussion of the site, Irene Hegedus representing DTPW noted that the site is suitable to receive a permanent installation of artwork.

Pursuant to the Administrative Order on Gifts and Donations, as well as the Procedures Manual between The Art in Public Places Trust and the Underline, a donation questionnaire was completed by the donor and presented, along with an image and details of the artwork for consideration by the PAC:

Hank Willis Thomas  
*Duality, 2022*  
Patina bronze  
96 x 32 x 24 inches (without base)  
Edition 1 of 3

A discussion ensued in which it was recommended by the PAC that the donor and APP confer with the artist about installing a plinth to enhance the height of the work as well as its security from vandalism. It was noted that upon donation, it will become the responsibility of the County to maintain the artwork. It was noted that The Underline features roving security officers that move throughout the park, contracted through its maintenance agreement with Miami-Dade County.

After careful discussion, it was unanimously recommended by the PAC for Art in Public Places to accept the donation of the Hank Willis Thomas artwork.

## **THE UNDERLINE – BONY RAMIREZ TEMPORARY ARTWORK**

Subsequently, Ms. Rosenberg provided background information, noting The Underline wished to present qualifications and a preliminary proposal by the artist Bony Ramirez for a temporary public artwork. Bony Ramirez is a new Jersey-based artist (born in 1996, Dominican Republic) who draws inspiration from Caribbean iconography and the legacy of colonialism. His work is included in collections at the Pérez Art Museum Miami, the ICA Miami, the De La Cruz Collection, and the Boston Museum of Fine Arts among others. Ms. Sanfilippo Long shared various samples of the artist's work spanning from sculpture to painting.

It was noted that the proposed location is within a landscaped area within the Gym, a feature within The Underline's Phase I. The installation is intended to be on view for the duration of one year and is intended to be installed in spring of 2023. The proposal concept features a large upright circle comprised of cast coconuts and a single gold conch shell, referencing the ubiquitous souvenir necklaces circulating around the world from Caribbean tourist trade, as well as a mythical portal transporting people between two worlds.

Ms. Hegedus noted that the exact location of the work must be carefully coordinated with DTPW based on the existence of utilities in that area. It was noted that APP would review the developed proposal with DTPW or approval before installation commences.

After careful discussion, it was unanimously recommended by the PAC for Art in Public Places and The Underline to pursue the development of artist Bony Ramirez' proposal for a temporary public artwork for the Gym area of The Underline.

## **GROVE CENTRAL**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team members and representatives of the client and design teams. Alvaro Santos representing Terra Group, Chris Cobb representing Grass River (project developers), with Irene Hegedus representing Miami-Dade County Department of Transportation and Public Works, provided a brief overview of the project. Jacqueline Touzet, representing the design team at Touzet Studio, led a visual overview of the project. Representatives of The Underline included Amy Rosenberg.

Grove Central is a mixed-used commercial and residential hub designed for transit convenience, walkable lifestyle and environmental sustainability. The project's central, urban-infill-location and the immediately adjacent Coconut Grove Metrorail Station provide residents easy access to Miami's major employment centers, retail and entertainment hubs, universities, international airport, and particularly the central business districts of Coconut Grove, Coral Gables, Brickell and Downtown Miami. The project is situated at the northwest corner of SW 27th Avenue and US-1 and adjacent to the Coconut Grove Metrorail Station. The site is controlled with a 90-year lease with Miami-Dade County. Designated as a transit-oriented development, Grove Central incorporates a landscaped pedestrian plaza connecting the Coconut Grove Metrorail Station to the project's retail spaces. Designed as a highly energy-efficient and environmentally sustainable transit-oriented, mixed-use development, Grove Central will earn FBCG/NGBC green-building certification. The project plan includes significant upgrades to the adjacent transit station and incorporates The Underline, Miami's unique 10-mile linear park and urban trail. The Metrorail is located on the old Florida East Coast railroad right of way, which was pioneered by Henry Flagler at the turn of the last century. Coconut Grove is known as Miami's oldest

neighborhood. Dating back to the 1800s, this district holds historical significance of Bahamian migration to South Florida.

Opportunities for public art were noted to include but were not limited to station improvements to the newly built bus terminal including free standing sculpture, applications to canopies, wayfinding solutions to enhance connectivity between various modes of transportation (Metrorail, bus, vehicle garage, Underline bicycle and walking path), cladding or two dimensional applications to exterior walls, and concepts for exterior lighting. Within the linear plaza in between the Metrorail station and the new facility, free-standing sculpture and wall-based installations are envisioned, as well as artworks that integrate with landscape plans. Lastly, artworks that intersect with The Underline bicycle path and create a transition to Grove Central are envisioned.

Ms. Sanfilippo Long next presented the one hundred and twenty (120) artists who submitted qualifications from a regional Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following eleven (11) artists and one (1) alternate to create full proposals for site-specific commissions:

1. Nicolas Lobo
2. Nick Mahshie
3. Mark Handforth
4. Octavia Yearwood and Amani Lewis (collaboration)
5. Asser St. Val
6. Rosario Marquardt & Roberto Behar (R & R Studios)
7. Juan Ledesma
8. Jared McGriff
9. Beatriz Monteavaro
10. Gavin Perry
11. Chris Friday

Alternate

1. Mette Tommerup

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of their proposal. The recommendation to commission these artists to develop proposals was approved unanimously by the PAC.

With no further business, the meeting was adjourned at 5:00 PM.

Respectfully Submitted,

Amanda Sanfilippo Long, APP Curator and Artist Manager