

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Thursday, September 22, 2022**  
**10:00 AM – 4:30 PM (EST)**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Claire Breukel, Independent Curator  
Omar Lopez Chahoud, Untitled, YES Contemporary  
Wanda Texon, New World School of the Arts

**AUTHORITY, PROJECT SITES, PHASE**

- MIAMI-DADE PARKS, RECREATION, AND OPEN SPACES (PROS),  
AMELIA EARHART PARK COMMUNITY CENTER, ARTIST  
PRESENTATIONS

**LOCATION**

Stefania Barigelli	APP
Brian Font	PROS
Bianca Gonzalez LoCicero	APP
Maggie Hernandez	APP Trust
Rolando Llanes	Civica Architects
Alex Peraza	APP
Kathy Rod	BA
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Michael Spring	APP / CUA
Hugo Velasquez	PROS

Michael Spring, Director, Department of Cultural Affairs, called the meeting to order at 10:00 AM on Thursday, September 22, 2022.

**AMELIA EARHART COMMUNITY CENTER**

Following a welcome, APP Curator and Artist Manager Amanda Sanfilippo Long invited self-introductions by the PAC, APP team members and representatives from other organizations. Subsequently Rolando Llanes of Civica Architects provided information on the project, a new community center and other amenities at Amelia Earhart Park. The project includes a new 17,000 square foot community center featuring multi-purpose community rooms, an exercise room, a teaching pool and a water playground. Other improvements to the park facility include vehicular entrance improvements at NW 47th Avenue/East 4th Avenue, four (4) lighted natural turf soccer fields with bleachers, completion of the walkway loop around the large lake, a restroom by the mountain bike area, and repairs to the existing maintenance building. Given the nature of the current park's association with the history of Amelia Earhart, the proposed design and site planning strategy of the community center make overt references to the concepts of aviation and flight-related themes. Ms. Sanfilippo Long noted the opportunities for public art include but are not limited to a design for interior flooring within the main lobby, the

overall entrance experience, an application to an exterior wall left of front door entrance, applications for a prominent exterior wall facing south in pool area, free standing artworks for the grounds and rotunda traffic circle, and a design for integrated glazing for the front entrance.

The following seven (7) artists, shortlisted at an October 29, 2020 meeting of the PAC, presented their proposals:

1. Studio AMLgMATD
2. GeoVanna Gonzalez
3. Domingo Castillo
4. Najja Moon
5. Christina Pettersson
6. Regina Jestrow
7. Felice Grodin & Linda Chamorro (Artist team)

After careful deliberation with input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the artist team of Felice Grodin & Linda Chamorro for the commission. The team's proposal incorporated a terrazzo floor for the interior lobby of the community center, featuring an abstracted map of the world and flight pattern of Amelia Earhart. The map is displayed as a dymaxion projection - a design approach invented by renowned artist and architect Buckminster Fuller. This configuration projects a world map onto an 8-sided shape (octahedron), then flattens it to two dimensions to create a surprising and unique view of the world. The artist team's concept for the lobby floor also highlighted cartographic elements including north and south poles and tropic zones of Cancer and Capricorn, as well as Earhart's landing points and zone of disappearance. The terrazzo application features a gradient effect from white to turquoise as well as bold colors including red and yellow, as well as zinc metal strips to create intricate lines.

It was also recommended by the PAC that the artist team consult on the aesthetic approach of the history wall which is envisioned to be installed within the lobby to create a harmonious experience for visitors.

As recommended by the PAC, the design concept is intended to allow for flexibility in its final form, scope and placement of artwork. APP will work with the artist and client teams to evolve the concepts and refine the designs within budget and schedule.

With no further business to discuss, the meeting was adjourned at 4:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager