

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, September 21, 2023
10:00AM – 11:30AM (EST)

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Germane Barnes, University of Miami School of Architecture
Claire Breukel, Independent Curator
Tami Katz-Freiman, Independent Curator

PROJECT SITES, AUTHORITY, PHASE

- SOUTH MIAMI STATION CANOPY, DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW), ARTIST RECOMMENDATION
- QUAIL ROOST II, DTPW, ARTIST QUALIFICATIONS
- ZOO MIAMI, PARKS, RECREATION AND OPEN SPACES (PROS), DEACCESSION CHRISTINE FEDERIGHI “ANIMAL TRAIN”

LOCATION

Zoom Online Meeting

ATTENDEES

Samuel Cohen	Atlantic Pacific Communities
Carol Damian	APP Trust
Bianca Gonzalez LoCicero	APP
Maggie Hernandez	APP Trust
Pablo Rincon	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Michael Spring	Department of Cultural Affairs

Michael Spring, Director, Department of Cultural Affairs, called the meeting to order at 10:00 AM on Thursday, September 21, 2023.

Acknowledgement of completed service of PAC Members: Germane Barnes, Claire Breukel, and Tamie Katz-Fireman.

SOUTH MIAMI STATION CANOPY, DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW), ARTIST RECOMMENDATION

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), and APP team members.

APP Program Chief Patricia Romeu provided an overview, noting that APP is in process with a large scope of work near and at the South Miami Metrorail Station. The project includes a public private partnership with Miami-Dade Transportation and Public Works (DTPW) and private developer, Treo Group. The project, referred to as VOX, incorporates new construction of housing and amenities, for which artist Amanda Keeley was recommended to create a large exterior facade artwork in conjunction with Phase I. The project is now moving to its second phase, and has generated additional APP funds in conjunction with station improvements at the South Miami Metrorail Station. This phase also includes the relocation of APP collection artwork *Paciencia* by John Henry, and APP in conjunction with DTPW and the developer are currently in process to execute the work.

Lastly, the Treo Group wishes to voluntarily contribute additional funds and collaborate with APP, to invite an artist to design and implement a required element of their facility, an exterior canopy. Ms. Romeu emphasized that the project scope will require an artist with credentials and experience in construction and architectural projects as well as in fine art. Ms. Romeu also noted the time sensitive nature of the project.

APP Curator Amanda Sanfilippo Long presented the credentials and work samples for Miami-based artist Carola Bravo, highlighting her experience with both construction and architecture as well as fine art. It was noted that Carola Bravo's work was recommended by the PAC as an alternate for recent commission proposal, featuring a complex architectural intervention at the Brickell West project in conjunction with Miami-Dade County Department of Housing and Community Development (PHCD).

After thoughtful discussion, the PAC recommended inviting two additional artists to create proposals for this specific scope of work. The PAC recommended inviting the following three (3) artists to create proposals:

1. Carola Bravo
2. Troy Simmons
3. Kelley Johnson

Each artist will be paid a stipend to assist in the development of the proposal. The recommendation to commission these artists to develop proposals was approved unanimously by the PAC.

QUAIL ROOST II, DTPW, ARTIST QUALIFICATIONS

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members and representatives of the client team. Samuel Cohen, representing Atlantic Pacific Communities, shared information regarding the Quail Roost Transit Village II, a DTPW and PHCD facility. This is the second phase of the Quail Roost Transit Village master development. This phase will include 124 elderly affordable housing units in one, 10-story building, with common area amenity space and commercial space on the ground floor.

With an artist commissioning budget of \$245,000, opportunities for public art include but are not limited to enhancements to an exterior colonnade and applied artworks for shared interior areas such as lobbies and multipurpose rooms.

Subsequently, APP Curator Amanda Sanfilippo Long presented the credentials and work samples of artists developed in consultation with the project team, referencing the PAC Minutes of June 29, 2022, in which artists were recommended to create full proposals from a regional Call to Artists for Quail Roost Transit Village I. Ms. Sanfilippo Long noted that per the June 29th PAC, it was anticipated that when the second phase of the project was ready, that artists involved in the initial shortlist process could be considered. As such, Ms. Sanfilippo Long suggested criteria for the invitation of artists for the second phase, including: preference for inviting artists related to the June 29, 2022 PAC shortlist process (regional Call to Artists), preference for artists who would be new to the APP collection, and Diversity, Equity, Inclusion, and Access (DEIA) values.

After thoughtful discussion, the PAC recommended inviting the following regional artists to create proposals:

1. Sleeper (Anthony Villasmil)
2. Beatriz Chachamovitz
3. Ernesto Kunde
4. Soraya Abu Nabaa
5. Carolina Cueva
6. Luke Jenkins
7. Friday (Christina Friday)

Each artist will be paid a stipend to assist in the development of the proposal. The recommendation to commission these artists to develop proposals was approved unanimously by the PAC.

ZOOMIAMI, PARKS, RECREATION AND OPEN SPACES (PROS), DEACCESSION CHRISTINE FEDERIGHI “ANIMAL TRAIN”

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, an artwork by Christine Federighi, originally commissioned by APP in 1980 for Zoo Miami entitled “Animal Train” is presented to the PAC for consideration of deaccession from the APP collection. Ms. Sanfilippo Long presented an overview and acknowledged the research of APP Program Coordinator Bianca Gonzalez LoCicero.

In 1979, South Florida artist Christine Federighi was commissioned by the Art in Public Places Trust with a commission value of \$9,564 to create an artwork for the entrance plaza of MetroZoo (now ZooMiami). The artwork, *Animal Train* was comprised of six (6) partially glazed terracotta animal figurines, measuring 52 inches tall by 21 inches long by 13 inches wide, with a total length of 204 inches.

In 1994, the Trust approved a resolution APPT 94-13 in the amount of \$800.00 for the repair and reinstallation of *Animal Train* due to damages caused by Hurricane Andrew.

In 2014, the Trust contracted art appraisal firm Gurr Johns, Inc. to conduct a fair market value appraisal report of the Miami-Dade County public art collection. In their findings between April and May of 2014, *Animal Train* was viewed in person and noted to have

several missing elements, “four tails were broken off, some ears are broken, and overall wear and soiling”. In its condition, the artwork was valued at \$6,000.00.

The artwork was last seen in 2014. The Zoo Plaza was renovated, and the work completed in 2016-2017.

In 2022, APP staff visited Zoo Miami to conduct a collection verification of the artworks located at the facility and to implement signage. Upon a complete tour of the property, the artwork *Animal Train* was not found. APP staff provided photographs of the artwork and interviewed Zoo staff, inconclusively. Through further conversation, Zoo staff reviewed their storage units and concluded that no remains of the artwork existed.

Pursuant to APP Deaccession procedures, a police report was filed in July of 2023 by APP Staff.

Ms. Sanfilippo Long noted that the artist passed away in 2006; she is survived by her brothers Ron Federighi, Mark Federighi, and her sister Kari Federighi Mose and brother-in-law, Jeff. APP will continue efforts to contact the artist’s family and inform them of the status of the artwork and planned deaccession from the APP collection. Federighi was a member of the UM faculty for 32 years, joining the UM community in 1974. She served for many years as head of the ceramics department. Federighi's distinctive artwork won local, national, and international acclaim, and consisted of life-size human figures, environmental installations and folk animals (Broward County Cultural Division Website).

Ms. Sanfilippo Long noted that two additional works from the artist exist in the APP collection, *Colors*, a large scale tile work at the Women’s Detention Center, and a series of free standing exterior sculptures *Ocean Globes* at Crandon Park.

Ms. Sanfilippo shared the APP Deaccession / Accession policy with PAC members, noting the grounds for deaccession and related procedures.

After careful discussion, the PAC unanimously recommended deaccessioning *Animal Train* by Christine Federighi from the APP collection.

With no further business to discuss, the meeting was adjourned at 11:30 AM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager