

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, September 13, 2022

12:30 PM – 2:00 PM

Location

Miami-Dade County Auditorium, Rear Loading Dock

2901 West Flagler, Miami, FL 33135

Zoom meeting access available

**MEMBERS PRESENT**

Susan Ackley, Vice Chairperson

Carol Damian, Secretary / Treasurer

Julio Grabiell

Maggie Hernandez

Cheryl Jacobs

Mercedes Lopez Cisneros

Kathryn Mikesell

**STAFF**

Michael Spring, Director, Department  
of Cultural Affairs

Patricia Romeu, APP Chief

Stefania Barigelli

Bianca Gonzalez LoCicero (online)

Yusimy Lara (APP Intern)

Ana Meza

Alex Peraza

Pablo Rincon

Amanda Sanfilippo Long

**MEMBERS NOT PRESENT**

Sandi-Jo Gordon, Chairperson

Sandy Dorsainvil

David Fernandez

Ace Marrero

Zammy Migdal

Bernadette Pierre

Vice-Chair Susan Ackley called the meeting to order at 12:30 PM.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for September 13, 2022 Trust Meeting**

Requests for excused absences were submitted by Sandi-Jo Gordon, David Fernandez, Ace Marrero and Zammy Migdal (Motion by Cheryl Jacobs, seconded by Kathryn Mikesell).

**Approval of August 9, 2022 Trust Meeting Minutes**

The Trust minutes of the August 9, 2022, meeting were approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Jacobs).

**Approval of August 19, 2022 Professional Advisory Committee (PAC) Meetings**

**Minutes** *Civil and Probate Courthouse; Alex Sanchez Collection Donation (MDCPLS);  
Rockne Krebs "Transparent Paper Airplanes" Deaccession*

The minutes of the August 19, 2022 PAC meeting were approved unanimously (Motion by Ms. Jacobs, seconded by Maggie Hernandez).

**Trust Resolution No. APPT 22-42** *Civil and Probate Courthouse, Artists Proposal Agreements*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on August 19, 2022 to review artist qualifications for the new Miami-Dade County Civil and Probate Courthouse. The new courthouse will functionally replace the existing iconic Miami-Dade County Courthouse which has been in service since the 1920s. Opportunities for public art include large-scale site-specific artworks for the lobby in the form of wall applications and suspended sculpture, two-dimensional artworks to be featured within the main elevator lobby, typical waiting rooms, 12<sup>th</sup> floor training room, and ceremonial courtroom, and artist-designed terrazzo flooring in targeted areas throughout various areas of the facility. Exterior opportunities include exterior screening system and applied artworks to conceal a utility area and ADA access ramp. Lastly, it is envisioned that an acquisition fund for two-dimensional artworks will create the opportunity to purchase existing original works of art for installation within conference room, department lobbies, and public corridors.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the following twenty-four (24) artists from a national Call to Artists to create full proposals for site-specific commissions:

1. Beverly Acha
2. Jennifer Basile
3. Lorie Beltran
4. April Bey
5. Kelly Breez
6. Squeak Carnwath
7. Nick Cave
8. Morel Doucet
9. Edouard Duval-Carrié
10. Tom El Saieh
11. Theaster Gates
12. Loni Johnson
13. Rashid Johnson
14. Kipp Kobayashi
15. Rob Ley
16. Pepe Mar
17. Odili Donald Odita
18. Karen Rivas
19. Nancy Rubins
20. Onajide Shabaka
21. Philip Smith
22. Aaron T. Stephan
23. Sara Sze
24. Hank Willis Thomas

As presented by Vice Chair Susan Ackley, Trust Resolution No. APPT 22-42 authorizes Professional Artist Services Agreements in substantially the form attached with the above twenty-four (24) artists, each in the fixed fee amount of \$2,500.00, for proposal development services for the Civil and Probate Courthouse project for a combined not-to-exceed expenditure amount of \$60,000.00.

The motion to adopt Trust Resolution No. APPT 22-42 was approved unanimously (Motion by Ms. Jacobs, seconded by Carol Damian).

**Trust Resolution No. APPT 22-43** *Rockne Krebs “Transparent Paper Airplanes,”  
Deaccession*

As presented by APP Program Chief Patricia Romeu, a meeting of the PAC was held on August 19, 2022 to consider the deaccession of APP collection artwork “Transparent Paper Airplanes” (1983) by Rockne Krebs pursuant to Section 2.2 of the Department of Cultural Affairs Art in Public Places Deaccession Policy.

Ms. Romeu provided background information, noting that in 1982, artist Rockne Krebs was commissioned by the Art in Public Places Trust to create a site-specific artwork “Transparent Paper Airplanes” for an atrium space within Concourse E at the Miami International Airport (MIA). In 2010, subsequent development at MIA, including the reconfiguration of Concourse E, required the artwork to be removed and temporarily stored at MIA with the intent of finding a suitable location for its reinstallation as originally created by the artist. The airport, without APP’s acknowledgment or coordination, assigned the removal of the work to one of its construction subcontractors which caused significant damage to various components of the artwork. Since then, the remains of the artwork have been in storage at the Art in Public Places offices at 111 NW 1st Street, Suite 625, Miami FL 33128.

Ms. Romeu noted that that APP staff engaged the artist’s estate for informational interviews and to access archival materials and secured the opinion of two different third party professional appraisers regarding an evaluation of the cost of repairs in relationship to the current value of the work. Lastly, APP staff engaged with MIA in order to assess a potential new location for the artwork. The results of these inquiries led APP staff to recommend deaccession of the artwork in adherence to Section 2.2 of the Department of Cultural Affairs Art in Public Places Deaccession Policy: 1) The work is damaged beyond reasonable repair; and 2) Lack of suitable site and site alteration.

After careful discussion, it was recommended by the PAC to deaccession Rockne Krebs “Transparent Paper Airplanes,” along with the removal, destruction, and disposal of all remains. The PAC recommended that a selection of archival materials be presented on the APP website or other publicly accessible means to commemorate the artwork.

As presented by Vice chair Susan Ackley, Trust Resolution APPT No. 22-43 approves the deaccession of Rockne Krebs “Transparent Paper Airplanes,” along with the removal, destruction, and disposal of all remains.

The motion to adopt Trust Resolution No. APPT 22-43 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Damian)

**Trust Resolution No. APPT 22-44** *Agustina Woodgate, River Parc, Professional Artist Services Agreement*

As presented by APP Program Chief Patricia Romeu, a meeting of the PAC was convened on August 10-12, 2020 in which the PAC recommended Miami-based artist Agustina Woodgate to pursue an installation of her artwork *Concrete Poetry* concept at the River Parc Campus, a housing campus incorporating various facilities and amenities for residents in close proximity to the Marlins Ballpark. The artwork incorporates original letter stamping on concrete surfaces. The PAC recommended that this project be initiated during the appropriate time of construction for this phase of the project, which was projected to continue in development in the next 2-3 years.

APP and the developer Related Urban maintained communication regarding the construction phases. On February 8, 2022, the Trust approved an enhanced proposal contract with Agustina Woodgate to allow the artist to engage with APP and the client team to define the scale and nature of the artwork concept that could be realized within a budget of \$50,000.00 and the time constraints.

In working closely with APP and the client’s design and construction teams, the artist has confirmed her ability to implement a custom installation of *Concrete Poetry* along the entire area of pathways of the new linear park contingent on the construction project covering all costs related to building the new walkways. Stefania Barigelli, APP Project Manager, presented visuals and a short video showcasing the artist’s design for how the project will be executed.

As presented by Vice Chair Susan Ackley, Trust Resolution APPT No. 22-44 authorizes a Professional Artist Services Agreement in substantially the form attached with Woodgate, LLC (lead artist, Agustina Woodgate) in the fixed fee amount of \$50,000.00 for Phase I - Design and Phase II – Fabrication and Installation of her *Concrete Poetry* concept for the new Linear Park at the River Parc Campus.

The motion to adopt Trust Resolution No. APPT 22-44 was approved unanimously (Motion by Ms. Mikesell, seconded by Mercedes Lopez Cisneros).

**Trust Resolution No. APPT 22-45** *Rob Pruitt, JHS Expansion, Addendum II*

As presented by APP Program Chief Patricia Romeu, a meeting of the PAC was held on April 3 - 4, 2018 to review artists’ design proposals for the Jackson Health System (JHS)

Expansion Program. The PAC unanimously recommended artist Rob Pruitt for development of one or more of his proposal concepts which included one of the artist's signature bodies of work featuring various color gradients layered with evocative and often humorous facial expressions simply sketched in black lines.

In close coordination with APP staff and the client's executive team, the artist completed the design of a monumental sculptural work that features nine (9) of the artist's signature gradient paintings each supersized to 6.5' by 10' and mounted on a vertical grid to create a free-standing 20' by 30' mural. This screen-like mural will be fully visible from all 3 floor corridors connecting to the atrium space. As part of the artwork scope, the artist also proposed the creation of an original body of work that would inform the composition of the 3D installation. The original series on canvas of ten (10) gradient and face paintings would be installed on the walls of the atrium's second floor corridor which offer an open and unobstructed view of the artist's monumental mural.

The artist's fabrication and installation budget in the amount of \$540,000.00 covered all expenses related to the fabrication, installation, shipping, art handling, storage, and engineering of the monumental mural/screen system and the production of the (10) original paintings on canvas in the size of 30" x 40". However, the installation of the artist's work during normal operating hours at this extremely busy hospital required the artist to secure an ICRA-certified (Infection Control Risk Assessment) containment solution for infection prevention control during the artwork installation. This unforeseen requirement depleted the artist's \$30,000.00 contingency which had been set aside to cover the fabrication and installation of a custom display system to secure and protect the artist's original works on canvas valued at \$300,000.00.

Given the benefit of receiving the original artworks on canvas and incorporating them within the larger installation, and the client's pressing need to have the Jackson Memorial Main Lobby Atrium fully functional, APP recommends adding \$30,000.00 from available Jackson Health Expansion internal APP contingency funds to balance the artist's budget and enable the safe and permanent installation of the artist's original works on the atrium's corridor walls.

As presented by Vice Chair Susan Ackley, Trust Resolution APPT No. 22-45 authorizes Addendum II to the Professional Artist Services Agreement in substantially the form attached with Rob Pruitt in the not-to-exceed amount of \$30,000.00 for additional Phase II - Fabrication and Installation Services for the lobby atrium artwork project at Jackson Memorial Main Campus.

The motion to adopt Trust Resolution No. APPT 22-45 was approved unanimously (Motion by Ms. Lopez Cisneros, seconded by Ms. Hernandez).

**Trust Resolution No. APPT 22-46** *Artwork Accessions: South Florida Cultural Consortium (SFCC), FY 21-22*

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, the South Florida Cultural Consortium (SFCC) Grant Program offers one of the largest regional, government-sponsored artists' grants in the United States, awarded annually to visual and media artists from the counties of Broward, Martin, Miami-Dade, Monroe, and Palm Beach. In recent years, Miami-Dade County has increased its funding of the Consortium to include an art acquisition program, designed to increase grant awards for the selected Miami-Dade County based artists. It is envisioned that the acquired artworks are accessioned into the Art in Public Places Collection to be available for the Adopt an Artwork program. Ms. Sanfilippo Long noted that grant funds are intended to cover the artwork purchase price as well as any funds needed to make the work ready to install and for its packing and delivery to APP offices.

Artworks were selected by Ms. Sanfilippo Long based on her serving as the Director of the SFCC and her familiarity with the artists after managing the entire two-tiered jury selection process for this annual grant program. Ms. Sanfilippo Long shared images and information regarding the recommended artworks for acquisition.

As presented by Vice Chair Susan Ackley, it is recommended that the Art in Public Places Trust approve Artwork Acquisition Agreements in substantially the form attached with the following six (6) FY 21-22 SFCC artists based in Miami-Dade County in the following amounts:

<b>FY 21-22 SFCC ARTISTS</b>	<b>Residence</b>	<b>Acquisition Amount</b>
Mabuse LLC (Lead artist Farley Aguilar)	North Miami, FL	\$ 7,500
Nereida Garcia-Ferraz	Miami, FL	\$ 7,500
Moira Holohan	Homestead, FL	\$ 7,500
Beatriz Monteavaro	Miami Beach, FL	\$ 7,500
Ema Ri Inc (Lead artist Emanuel Ribas)	Miami Shores, FL	\$ 7,500
Asser St Val	Miami, FL	\$ 7,500
<b>Total Recommended Acquisition Amount: \$ 45,000</b>		

For a combined total expenditure amount not-to-exceed \$45,000 for the purpose of accessioning artworks into the Miami-Dade County Department of Cultural Affairs, Art in Public Places Collection (from FY 21-22 SFCC Artist Acquisition Department of Cultural Affairs Grant Funds)

The motion to adopt Trust Resolution No. APPT 22-46 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Grabiell)

## **REPORTS AND DISCUSSION ITEMS**

### **Program Updates**

#### **Block 45**

As reported by APP Program Chief Patricia Romeu, APP has started working on two new development projects with the Department of Public Housing and Community Development.

Block 45, a project developed Atlantic Pacific Communities (APC) and the Miami-Dade County Department of Transportation and Public Works, is a new mixed-use retail and residential facility located across the street from the Overtown Transit Village, a series of offices and amenities owned by the County. The project will also incorporate enhancements to the adjacent Metrorail station and pedestrian connectivity in the area. APP has an upcoming meeting with the APC team to initiate the artist selection process and identify the public art opportunities.

#### **Gallery at West Brickell**

As reported by Ms. Romeu, APP staff will be meeting with partners Related Urban to discuss public art opportunities for a new housing project, Gallery at West Brickell in conjunction with Miami-Dade Public Housing and Community Development. The new development will be a 22-story building that will feature a large garage and amenities. This project is estimate to generate around \$1.8 million dollars to the APP program.

#### **MetroCenter Development – Request for Proposals (RFP)**

As reported by Michael Spring, Director of the Department of Cultural Affairs, Miami-Dade County envisions a new masterplan for the redevelopment of the Government Center district in downtown Miami. The County is beginning the process to request proposals to attract a master developer to lead this expansion project for over 20 acres of property. This will require the demolition of buildings and will affect public artworks that are already in place. Mr. Spring noted that he has personally written and ensured that language is inserted within the RFP that specifies that it is the responsibility of the developer to work with APP Trust to relocate all of the effected public art subject to the Trust's approval and at the cost of the developer. In addition, the new development is anticipated to generate millions of dollars in new public art funds. These projects will unfold within the next 10-20 years as a public private partnership. The existing public artworks in question include the Claes Oldenburg & Coosje van Bruggen artwork and Edward Ruscha artworks in the Main Library and these artworks, among others, have been specifically identified in the RFP. Mr. Spring noted he continues to advocate that theatre space be included in the RFP as it is a way to activate downtown areas in the evening. The plan envisions a new main library and history museum. Mr. Spring noted that this is the initiative of Commissioner Eileen Higgins regarding her district, and that the plan has the full support of Mayor Daniella Levine Cava.

### **Artist Presentation for Amelia Earhart Park**

APP Curator and Artist Manger Amanda Sanfilippo Long noted that a PAC meeting will be held at the end of the month to review artist presentations for the Amelia Earhart Park Community Center. APP invites Trust members to attend.

### **Grove Central**

Ms. Sanfilippo Long announced the release of a new local Call to Artists for Grove Central, a new transit oriented development located at the Coconut Grove Metrorail Station. This project is generating \$1.2 million dollars for public art for local artists, and will engage The Underline. This mixed use facility incorporates residential, retail, and various transportation amenities.

### **Project Updates**

APP Project Manager Stefania Barigelli presented visuals of completed and pending projects:

#### **Mark Handforth**

Miami-based artist Mark Handforth recently completed an installation of an exterior artwork at the River Parc, a campus of housing facilities for Miami-Dade County's Department of Public Housing and Community Development. The artist created a site-specific sculpture made of brass to wrap around a 200-year-old oak tree. The oak tree was moved from another area within the grounds to its new location for the sculpture.

#### **Brian Bress**

Los Angeles-based artist Brian Bress visited his artwork location site at the Jackson Memorial Hospital Pediatric Wing. The artist is actively working on his commission and has placed two temporary illustrative placeholders at the installation site. This is one of two commissions Mr. Bress is working on at Jackson; the second work is currently being developed and consists of a tall vertical column dedicated to 20 video screens at the Jackson West facility.

### **Director's Report**

Michael Spring, Director of the Department of Cultural Affairs, noted that a week from tonight will be the County's second budget hearing. It is anticipated that three additional fellowships for the South Florida Cultural Consortium will be added, as well as three new artwork acquisition grants. Mr. Spring noted that it is anticipated that the MIA Stipend grants program which was initiated this year with funding of \$500,000 from the NEA will be expanded to a million and a half dollars for individual artists of all disciplines. If the budget is approved, all of these programs will be in place and Cultural Affairs will continue to expand opportunities for artists.

With no further business to address, the meeting was adjourned.

Respectfully submitted,



Amanda Sanfilippo Long  
Curator and Artist Manager