

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, September 12, 2023

12:30 PM – 2:00 PM

Location

Vizcaya Village Garage, 3250 S Miami Avenue, Miami, FL 33130

In-person and Zoom online meeting

MEMBERS PRESENT

Carol Damian, Chairperson
Susan Ackley, Vice Chairperson
Sandy Dorsainvil
Maggie Hernandez
Cheryl Jacobs
Mercedes Lopez Cisneros
Ace Marrero
Kathryn Mikesell
Bernadette Pierre

STAFF

Michael Spring, Director
Patricia Romeu, APP Chief
Stefania Barigelli
Bianca Gonzalez LoCicero
Yusimy Lara
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo Long

MEMBERS NOT PRESENT

David Fernandez
Julio Grabel
Zammy Migdal

Chairperson Carol Damian called the meeting to order at 12:30 PM

The Art in Public Places Trust acknowledged the extraordinary and distinguished 40-year career of Michael Spring, Director of the Department of Cultural Affairs, and his planned retirement at the end of September, 2023. In 2007, Michael Spring assumed the responsibility of leading Miami-Dade County's Art in Public Places program and overseeing it within the Department of Cultural Affairs.

ITEMS FOR APPROVAL

Requests for Excused Absences for September 12, 2023 Trust Meeting

Requests for excused absences were submitted by David Fernandez, Julio Grabel, and Mercedes Lopez Cisneros (Motion by Maggie Hernandez, seconded Cheryl Jacobs).

Approval of July 11, 2023 Trust Meeting Minutes

The Trust minutes of the July 11, 2023 meeting were approved unanimously (Motion by Kathryn Mikesell, seconded by Maggie Hernandez).

Approval of July 20, 2023 Professional Advisory Committee (PAC) Minutes

The Village of Casa Familia, Artist Qualifications; Culmer Community Center, Artist Qualifications; Lydia Rubio, Acquisition

The minutes of the July 20, 2023 PAC meeting were approved unanimously (Motion by Ace Marrero, seconded by Maggie Hernandez).

Approval of August 24, 2023, PAC Minutes

Doral Branch Library, Artist Presentations

The minutes of the August 24, 2023 PAC meeting were approved unanimously (Motion by Cheryl Jacobs, seconded by Maggie Hernandez).

Trust Resolution No. APPT 23-48

Alexandra Nuñez, Professional Artist Service Agreement, Doral Branch Library

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on June 15, 2023, with the purpose of reviewing artist qualifications for the Doral Branch Library, a new library facility on NW 53 Terrace between NW 87 Avenue and NW 84 Avenue. Opportunities for public art included, but were not limited to, applications to the north exterior wall stair tower, a suspended artist-designed sculpture and lighting element or application to interior atrium and stairwell wall, and or durable applications of artwork beneath the exterior roof terrace canopy.

After careful deliberation and feedback from the client team, the PAC recommended commissioning Miami-based artist Alexandra Nuñez to pursue a combination of her proposals for an interior suspended artwork and an exterior glass mosaic tile mural featuring a range of opalescent and iridescent glass tiles on the underside of the third-floor canopy. Both concepts are based on the artist's body of work entitled "Beneath the Palms," evoking the experience of looking up through and reading beneath palm leaves and fronds. The non-repeating palm forms are rendered exuberantly in a range of organic shapes and vibrant colors.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-48 authorizes a Professional Artist Services Agreement in substantially the form attached with Alexandra Nuñez with the fixed fee amount of \$105,000.00 for the design, fabrication, and installation of the artwork concept for the Doral Branch Library project.

The motion to adopt Trust Resolution No. APPT 23-48 was approved unanimously (Motion by Susan Ackley, seconded by Mercedes Lopez Cisneros).

Trust Resolution No. APPT 23-49

Culmer Community Center, Proposal Contracts

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on July 20, 2023, with the purpose of creating an invitational shortlist of Miami-Dade-based artists for public art opportunities at the newly renovated Culmer HeadStart

Community Center located in the Historic Overtown neighborhood. Though the renovation of this existing facility did not generate public art dollars, the Community Action and Human Services Department (CAHSD) and developer Cornerstone Group had previously agreed to set aside \$110,000.00 from the total public art contribution of the Platform 3750 mixed-used development for future use at other CAHSD facilities and a portion of these funds will be used for the Culmer HeadStart Community Center.

This newly renovated CAHSD facility offers several multi-purpose rooms connected by open corridors, a large lobby atrium, and a double height exterior entry vestibule. In consultation with CAHSD, APP staff presented to the PAC a preliminary list of local artists with ties to the neighborhood as well as to the Caribbean diaspora, and artists whose body of work often focuses on themes of mental health, youth, and community building. The PAC unanimously recommended inviting the following seven (7) artists to develop project proposals:

1. Jen Clay
2. Friday (Christina Friday)
3. Reginald O'Neal
4. Monica Sorelle
5. Cornelius Tulloch
6. Carrington Ware
7. Almaz Wilson

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-49 authorizes Proposal Contracts in substantially the form attached with the above seven (7) artists in the fixed fee amount of \$750.00 each for proposal development services for the Culmer HeadStart Community Center project.

The motion to adopt Trust No. APPT 23-49 was approved unanimously (Motion by Ace Marrero, seconded by Maggie Hernandez).

Trust Resolution No. APPT 23-50

The Village of Casa Familia, Proposal Contracts

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on July 20, 2023, with the purpose of reviewing artist qualifications for Phase I of the Village of Casa Familia, in partnership with the nonprofit Casa Familia, Inc. (CFI) in conjunction with the Miami-Dade County Community Action and Human Services Department (CAHSD). This phase is comprised of 50 units in two 3-story buildings and an 11,000 square foot community center. Amenities will include a basketball court, communal indoor and outdoor spaces, and a pool. The Casa Familia development will serve individuals who qualify for voluntary services offered, including those individuals with intellectual and developmental disabilities that affect social and cognitive areas such as language, communication, learning, self-care, mobility, interpretation of social cues, independent living, autism, down syndrome, Prader Willi, and cerebral palsy.

Opportunities for public art are focused on an exterior garden of the facility, which may include an artist-designed sensory garden, kinetic sculpture, participatory installation, water feature, seating elements and landscape-based artworks. The overall APP project budget for Phase I of the Village of Casa Familia is \$200,000.

After reviewing the credentials of (140) artists who submitted qualifications from a national Call to Artists, the PAC unanimously recommended the following eight (8) artists and two (2) alternates in order of preference, for development of project proposals:

1. Maria Theresa Barbist
2. Joyce Billet
3. Felecia Carlisle
4. Jim Drain
5. Jillian Mayer
6. Nina Surel
7. Randi Renate
8. Addison Wolff

Alternates in order of preference:

1. Jeanine Centouri, Rock Studio
2. Becky Borlan

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-50 authorizes Proposal Contracts in substantially the form attached with the above eight (8) artists and two (2) alternates each in the fixed fee amount of \$1,000.00, for proposal development services for the new Casa Familia Phase I project for a combined not-to-exceed expenditure amount of \$8,000.00.

The motion to adopt Trust Resolution No. APPT 23-50 was approved unanimously (Motion by Kathryn Mikesell, seconded by Ace Marrero).

Trust Resolution No. APPT 23-51

Asser St. Val, Grove Central, Amendment I

As presented by APP Chief Patricia Romeu, on January 10, 2023, the Trust authorized through Resolution No. APPT 23-04 a Professional Artist Services agreement with Asser Saint Val in the fixed fee amount of \$230,000.00 and an initial Professional Artist Services agreement for Phase I-Design Development in the amount of \$34,500.00. Through design development, the artist has finalized the intricate details of his concept "Planter Bust," defined the structural and infrastructure needs of the proposed artwork placement, the scale, the materials selection for casting the work, and the proposed plant selection that will thrive in the planter portion of the sculpture bust. At this time, the artist is ready to move forward with the fabrication and installation of the work. The remaining balance of \$195,500.00 from the total recommended budget will cover all expenses related to the

artist's Phase II - Fabrication and Installation services through completion of the work, expected to be within 8-10 months from a Notice to Proceed for Phase II services.

The artist's original Professional Artist Services Agreement was approved under his personal name. Since then, the artist has established a business entity and has requested that the contractual party in the commission contract be changed accordingly. In addition to increasing the Artist's Fixed Fee for Phase II fabrication and installation services, this resolution supersedes Trust Resolution 23-04 to formalize the artist's request to transfer contractual obligations for this commission to the artist's business entity known as Immyr Projex, LLC, a company owned and operated by artist Asser Saint-Val.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-51 authorizes Amendment I to the Professional Artist Services Agreement with Immyr Projex, LLC in the not-to-exceed amount of \$195,000.00 for fabrication and installation of the final and approved artist's design.

The motion to adopt Trust Resolution No. APPT 23-51 was approved unanimously (Motion by Cheryl Jacobs, seconded by Maggie Hernandez).

Trust Resolution No. APPT 23-52

Asser St. Val, South Dade Transitway, Amendment I

As presented by APP Chief Patricia Romeu, on November 22, 2022, the Trust authorized through Resolution No. APPT 22-58 a Professional Artist Services agreement with Asser Saint Val in the fixed fee amount of \$90,000.00 to develop a small-scale mosaic artwork installation featuring his original concepts of hybrid species of native wildlife from the Everglades and the South Florida region.

The artist's original Professional Artist Services Agreement was approved under his personal name. Since then, the artist has established a business entity and has requested that the contractual party in the commission contract be changed accordingly. This Resolution requests the Trust's approval of a replacement contract to change the contractual party from Asser Saint-Val to the artist's business name Immyr Projex, LLC.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-52 supersedes Trust Resolution No. APPT 22-58 and approves a replacement to the Professional Artist Services Agreement formalizing the artist's contractual name change to Immyr Projex, LLC in the fixed fee amount of \$90,000.00 for fabrication and installation of the approved artist's concept for the South Dade Transitway Corridor Artwork project.

The motion to adopt Trust Resolution No. APPT 23-52 was approved unanimously (Motion by Cheryl Jacobs, seconded by Ace Marrero).

Trust Resolution No. APPT 23-53

Mark Fleuridor, Quail Roost Transit Village Phase I, Addendum I

As presented by APP Chief Patricia Romeu, on November 22, 2022, the Trust authorized, through Resolution No. APPT 22-58, a Professional Artist Services agreement with Golden Fleur, LLC (lead artist Mark Fleuridor) in the initial amount of \$37,500.00 for design development of the artist's concept for the Quail Roost Transit Village Phase I garage project. The proposal recommended the creation of original artworks featuring the artist's signature quilt practice of combining vibrant colors, patterns, and tropical motifs for application to the specified garage screening mesh system. The Trust also authorized the acquisition of the original artworks from which the screening imagery would be derived, for placement within interior lobby or common areas at the Quail Roost Transit Village development. The artist was originally commissioned for two facades of the garage and the developer has expanded the scope to cover three facades of the garage which will be visible from the South Dade Corridor. The cost of the expanded façade treatment is within the project construction budget and does not impact the artist's budget. The artist is working with Flex Façade, a subcontractor of Atlantic Pacific Communities, to implement the garage screening of his digital collages in large format.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-53 authorizes Addendum I to the Professional Artist Services Agreement with Golden Fleur, LLC in the not-to-exceed amount of \$112,500.00 for fabrication and installation of the final and approved artist's design for the Quail Roost Transit Village Phase 1 garage screening project.

The motion to adopt Trust Resolution No. APPT 23-53 was approved unanimously (Motion by Maggie Hernandez, seconded by Kathryn Mikesell).

Trust Resolution No. APPT 23-54

Music On A Budget, LLC (Lead artist Gustavo Matamoros) – Quail Roost Transit Village Phase I, Addendum I

As presented by APP Chief Patricia Romeu, on November 22, 2022, the Trust authorized, through Resolution No. APPT 22-53, a Professional Artist Services Agreement with Music On A Budget, LLC (lead artist Gustavo Matamoros) in the initial amount of \$37,500.00 for design development of an original sound-based artwork designed for the covered walkways connecting the new garage to a public bus stop abutting the Quail Roost Transit Village development. The artist is in the process of developing the content which is part of the fabrication and installation phase of the work. The artist has finalized the intricate details of identifying the equipment, hardware, data, and electricity to be able to power the entire sound system. The sound installation will populate the space along the covered canopy with sound of South Florida birds, amphibians, insects, reptiles, and mammals recorded in underwater and aerial environment in the Everglades, Deering Estate and Biscayne Bay National Park.

A further discussion ensued between Trust Members regarding the need to establish a maintenance agreement with the artist as technology-based art presents conservation challenges. Trust members also requested the artist provide a working composition for their feedback and approval.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-54 authorizes Addendum I to the Professional Artist Services Agreement with Music On A Budget, LLC (lead artist Gustavo Matamoros) in the not-to-exceed amount of \$212,500.00 for fabrication and installation of the final and approved artist's design for the Quail Roost Transit Village Phase I project.

The motion to adopt Trust Resolution No. APPT 23-54 was approved unanimously (Motion by Ace Marrero, seconded by Kathryn Mikesell).

Trust Resolution No. APPT 23-55

Hugh Hayden, MSC Cruises, Addendum I

As presented by APP Chief Patricia Romeu, on August 9, 2022, through approval of Trust Resolution No. APPT 22-36, the Trust authorized a Professional Artist Services Agreement with Hugh Hayden Studio, LLC (lead artist Hugh Hayden) in the initial amount of \$90,000.00 for design development of his *Melting Pot* proposal concept featuring a wall-based installation of sculptural elements related to his signature body of work combining traditional African masks and cast-iron cooking skillets. The artist has finalized the design development which includes the layout and configuration of the skillets. At this time, APP staff is authorizing the release of the remaining dollars for the artist to begin fabricating the 60 elaborate sculptural elements for placement on a main focal wall at the terminal's VIP Lounge and the development of a customized anchoring system that simplifies the safe installation of each element in coordination with the acoustical wall finish.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-55 authorizes Addendum I to the Professional Artist Services Agreement with Hugh Hayden Studio, LLC (lead artist Hugh Hayden) in the not-to-exceed amount of \$360,000.00 for fabrication and installation of the artwork for the MSC Cruise Terminal AA/AAA at Port Miami.

The motion to adopt Trust Resolution No. APPT 23-55 was approved unanimously (Motion by Ace Marrero, seconded by Kathryn Mikesell).

Trust Resolution No. APPT 23-56

Lydia Rubio, Artwork Acquisitions, Terminal F PortMiami

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, on July 20, 2023 it was noted that Art in Public Places (APP) has successfully completed the relocation and reconfiguration of installation artwork *All Night Long We Heard Birds Passing* by artist Lydia Rubio at Terminal F, PortMiami (Carnival Cruise Line). The relocation was done with the full cooperation and oversight of the artist, a long time Miami

resident now based in Hudson, NY. The work was originally commissioned in 2002 and reconfigured in 2022.

Due to the diligent oversight of the project, a balance of contingency funds remained, allowing APP to acquire additional works from the artist. APP staff recommends two (2) works selected from a portfolio of available works in the price range:

Lydia Rubio

Blue Note, 2020

Oil on wood with natural pigments (metallic paint, charcoal)

20 x 20 x 1 ¾ inches

Lydia Rubio

Notes of the Sea, 2021

20 x 20 x 1.5 inches

Oil and wax on panel

After careful review and discussion, the PAC unanimously recommended accessioning the two (2) works by Lydia Rubio into the Art in Public Places collection.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-56 authorizes accessioning two (2) artworks by Lydia Rubio into the Miami-Dade Art in Public Places Collection pursuant to the Art in Public Places Accession and Deaccession Policy as outlined in the Miami-Dade County Procedure Manual 358 and Section 2.11.15 of the Miami-Dade County Code.

The motion to adopt Trust Resolution No. APPT 23-56 was approved unanimously (Motion by Cheryl Jacobs, seconded by Mercedes Lopez Cisneros).

Trust Resolution No. APPT 23-57

Kiro Urdin, Accession

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, a meeting of the PAC was held on May 24 and 25, 2023, where APP staff presented a donation of an artwork for consideration.

Ms. Sanfilippo Long reported that African Heritage Cultural Arts Center (AHCAC) Director Marshall Davis, Sr., Assistant Director Theodore Harrell, and Visual Arts Instructor and Curator Bayunga Kialeuka hosted an exhibition “Ancestor” by Kiro Urdin (b. 1945, North Macedonia / France) at the Center’s Amadlozi Gallery. As an outcome of his positive experience at AHCAC, Mr. Urdin expressed a desire to donate an artwork to the Miami-Dade Art in Public Places collection on behalf of the AHCAC. APP Curator and Artist Manager, Amanda Sanfilippo Long was invited to view the exhibition, meet the artist, and select a work for the APP collection in conjunction with the team at AHCAC for use in the Artbank. Ms. Sanfilippo Long presented the qualifications of the artist to the PAC and recommended the following work for acceptance as the artist’s donation:

Kiro Urdin
Black Beauty, 2021
Oil on canvas
160 x 120 cm (5.3 x 3.9 feet)

The PAC unanimously recommended the Art in Public Places Trust to accept the donation of the Kiro Urdin artwork and its accession to the APP collection.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-57 authorizes accession of one (1) artwork by Kiro Urdin into the Miami-Dade Art in Public Places Collection pursuant to the Art in Public Places Accession and Deaccession Policy as outlined in the Miami-Dade County Procedure Manual 358 and Section 2.11.15 of the Miami-Dade County Code.

The motion to adopt Trust Resolution No. APPT 23-57 was approved unanimously (Motion by Cheryl Jacobs, seconded by Maggie Hernandez).

Trust Resolution No. APPT 23-58

South Florida Cultural Consortium FY 22-23, Artwork Accessions

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, the South Florida Cultural Consortium (SFCC) Grant Program offers one of the largest regional, government-sponsored artists' grants in the United States, awarded annually to visual and media artists from the counties of Broward, Martin, Miami-Dade, Monroe, and Palm Beach. Since 2019, Miami-Dade County has increased its funding of the Consortium to include an Art Acquisition Program, designed to increase grant awards for the selected Miami-Dade County based artists. It is envisioned that the acquired artworks are accessioned into the Art in Public Places Collection to be available in the Artbank for the Adopt an Artwork program. Ms. Sanfilippo Long noted that acquisition funds are intended to cover the artwork purchase price as well as any funds required to make the work ready to install, and for its packing and delivery to APP offices.

Artworks were selected by Ms. Sanfilippo Long based on her serving as the Director of the SFCC and her familiarity with the artists after managing the entire two-tiered jury selection process for this annual grant program. Ms. Sanfilippo Long shared images and information regarding the recommended artworks for acquisition.

As presented by Chairperson Carol Damian, it is recommended that the Art in Public Places Trust approve Artwork Acquisition Agreements in substantially the form attached with the following ten (10) FY 2022-2023 SFCC recommended artists based in Miami-Dade County in the following amounts:

#	FY 22-23 SFCC ARTISTS	Qty of Artworks	Residence	Acquisition Amount
1	Hermes D Berrio	1	Miami, FL	\$ 7,000
2	Liene Bosque Zancope Muller	2	Miami, FL	\$ 7,000
3	Regina Durante Jestrow	1	Miami, FL	\$ 7,000
4	Kimberly Llerena	4	Miami, FL	\$ 7,000
5	William Enrique Osario	1	Miami, FL	\$ 7,000
6	Anastasia Samoylova	1	Miami Beach, FL	\$ 7,000
7	Tom Scicluna LLC	1	Miami, FL	\$ 7,000
8	Monica C Barberousse (Monica Sorelle)	3	North Miami, FL	\$ 7,000
9	Misael Soto	2	Miami Beach, FL	\$ 7,000
10	Ricardo E Zulueta	1	Miami, FL	\$ 7,000
Total Recommended Acquisition Amount:				\$ 70,000

For a combined total expenditure amount not-to-exceed \$70,000 for the purpose of accessioning sixteen (16) artworks into the Miami-Dade County Department of Cultural Affairs' Art in Public Places Collection (from FY 2022-2023 SFCC Artist Acquisition Department of Cultural Affairs Grant Funds)

The motion to adopt Trust Resolution No. APPT 23-58 was approved unanimously (Motion by Kathryn Mikesell, seconded by Sandy Dorsainvil).

REPORTS AND DISCUSSION ITEMS

Program Updates

APP Chief Patricia Romeu shared updates on the Airport Expansion Project at Miami International Airport (MIA). Ms. Romeu noted that APP staff is working closely with the development team at the airport regarding the construction of a new hotel at the entrance of the airport. This project is anticipated to generate between \$3.5 - \$3.9 million dollars in public art funds. The building will be designed by Arquitectonica. In addition, all garages at the airport are to receive new screening systems. This project will generate \$3 - \$5 million in public art dollars, and the MIA team is committed to working with an artist in collaboration with the project architect. Lastly, APP is working with private developers on a private suite for the renovation of the Historic Pan Am building at MIA to enhance the facility with public art, and potentially create an iconic arrival experience.

PAC Meetings

APP Curator and Artist Manager Amanda Sanfilippo Long announced an upcoming PAC meeting on September 21st. The agenda will include invitational shortlists for Quail Roost Transit Village Phase II and South Miami Metrorail Station, as well as the recommendation for deaccession of APP collection artwork “Animal Train” by Christine Federighi. The meeting will be held online from 10:00 AM – 12:00 PM.

Project Updates

Terminal F Expansion, PortMiami

APP Project Manager Ana Meza reported on artworks regarding the completed expansion of Terminal F, Carnival Cruise Lines at PortMiami. She shared video documentation for Hudson, NY-based artist Lydia Rubio’s completed relocation and reconfiguration of her artwork *All Night Long We Heard Birds Passing* at Terminal F, PortMiami.

In addition, Ms. Meza shared the final images of Miami-based artist Robert Chambers’ installation of *Kyojin Sky Mural*, a series of reflective metal cloud shapes applied to a double height wall, within the VIP area. This existing work was acquired in conjunction with *Kármán Street*, Chamber’s commission of a large-scale intervention of artist designed screens within the same space completed in 2022.

It was noted that APP is seeking methods to protect artworks from visitors such as stanchions that can be applied for various projects.

MSC Terminal AA/AAA, PortMiami

APP Project Manager Pablo Rincon shared a presentation of Brooklyn-based artist Hugh Hayden’s sculptural artwork concept *Melting Pot*, which features an array of three-dimensional faces and masks in metal, integrated within the framework of a cast-iron cooking skillet. The overall installation speaks to the impact of the African diaspora around the world. The artist has created a design development and created a final layout and configuration of 50-60 skillets, which will represent the largest permanent installation of his work to date. The skillets will be constructed from cast-iron, enamel, and copper and be painted in an array of colors. The works are being installed in conjunction with acoustical panels within the VIP area of the terminal.

Gallery on the River

APP Curator and Artist Manager Amanda Sanfilippo Long, acknowledged the work of Stefania Barigelli, Alex Peraza and Pablo Rincon for successfully completing artwork commissions at this Public Housing and Community Development facility near the Miami River in Miami. Ms. Sanfilippo Long shared images of the recently completed artwork commissions at the Gallery on the River housing facility including regional artists Anastasia Samoylova, Frankie Cruz, Luis Gispert, and Molly Aubry.

Director’s Report

Michael Spring, Director of the Department of Cultural Affairs, reported that the first County budget hearing took place last week with no comment on the Art in Public Places or

Department of Cultural Affairs budgets. Mr. Spring noted that with the second budget hearing upcoming, he anticipates the same positive outcome. Should the budget pass, the Art in Public Places Trust budget is being renewed at the levels requested, which maintains all staff, programs, services, and the growing number of active and upcoming artists' commissions. He also noted that Mayor Daniella Levine Cava has also included in the budget a 3% cost of living increase for County employees, effective April 2024, in addition to merit increases.

Mr. Spring noted that during the budget hearing, Commissioner Bermudez expressed his desire for additional support for the arts in the western part of the county, particularly for the Doral Contemporary Art Museum which he was instrumental in starting during his tenure as Mayor of Doral. Mr. Spring stated that the Department is searching for ways to further support this request in addition to support for the museum through grants programs.

Mr. Spring noted that the Trust will see Marialaura Leslie, the Mayor's appointed Interim Director of the Department of Cultural Affairs attending the APP Trust Meetings going forward, and warmly supported her work and involvement with the Trust.

Mr. Spring noted a project for future Trust action, regarding recently deceased, painter and former professor at the University of Miami, Jerry Winter. Mr. Spring noted that his work is not well known, as after his retirement he worked in solitary for decades, leaving houses of paintings and beadworks. Barbara Young, formerly the arts liaison at Miami-Dade Public Library System, informed the Department of Mr. Winter's passing. Mr. Spring noted Mr. Winter's influence on the art scene in Miami, with many painters and artists benefiting from him as their professor and mentor. Mr. Spring noted that he himself was Mr. Winter's student while at the University of Miami, and that Mr. Winter had a big impact on the way that he looks at the arts. Mr. Spring and Chairperson Carol Damian have volunteered to help Mr. Winter's family with the distribution of his artwork and plan a visit to his home in October. It is envisioned that subsequently, an artwork will be presented to the Trust for acquisition for the APP collection, as well as other collections.

Based on a Trust Member inquiry, Mr. Spring shared updates regarding the Coconut Grove Playhouse. Mr. Spring noted that in May of 2023, the County went before the Planning and Zoning Appeals Board of the City of Miami to file a Demolition Waiver. This requires a landscaping audit of the property demonstrating improvements. The County hired an arborist and submitted the report. The City of Miami's zoning administrator approved and accepted the report. However, there is a requirement of all Grove property owners to submit this report to adjacent property owners within 500 feet of the site. Two such owners hired a lawyer and filed an appeal, which was heard at the Planning and Zoning Appeals Court. In the appeal, there was no reference to landscaping, the prime subject of the waiver. The City Attorney's Office counseled the Board that there were no grounds to uphold the appeal, but the Board granted the appeal, delaying the project again. City of Miami code requires that further appeals are made through Circuit Court, which was completed by the County over the summer. The City is then required to respond, as well as the attorney for the two property owners. The City responded, acknowledging that they should not have upheld the appeal, acknowledging fault. The

attorney for the two property owners filed a response as well, which the County responded to this past week. While there is no timetable for review, it is anticipated to be completed within the next few months, and work is expected to begin at the Playhouse in 2024.

Other Business

The Michael Spring Art Reference Library

APP Curator and Artist Manager Amanda Sanfilippo Long noted that in conjunction with the 50-year anniversary of Art in Public Places, APP has custom-built a library in the south facing conference room of the newly renovated Cultural Affairs offices on the 6th floor of the Stephen P. Clark Center. The freshly organized library comprises artist monographs, exhibition catalogues, exhibition ephemera, and a press archive, as well as art, design, and architecture related reference materials and publications. The library is also the home for catalogues and materials for initiatives of the Department of Cultural Affairs including the South Florida Cultural Consortium, now in its 35th year. It is envisioned that the library will be a resource available to the public as well as an archive of cultural and historical memory.

As an example, Ms. Sanfilippo Long presented the recent induction into the library of the *ED RUSCHA / NOW THEN* catalogue for the current exhibition at MoMA, New York which is up through January 13, 2024. It was noted that APP staff worked with MoMA to include images of the APP commissions of Ruscha at the Main Library, and that the images are appropriately credited to the Trust and Art in Public Places.

Ms. Sanfilippo Long noted that APP staff is actively engaging with artists to acquire catalogues and / or printed materials relevant to their work as part of their contract closeout process of each commission or acquisition, ensuring the library's continued growth.

The APP Trust supported internally naming the library *The Michael Spring Art Reference Library*.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long
Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs

Bianca González LoCicero
Program Coordinator, Art in Public Places
Miami-Dade County Department of Cultural Affairs