

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES
Friday, August 19, 2022
9:30 AM – 6:15 PM**

PROFESSIONAL ADVISORY COMMITTEE MEMBERS

Deja Carrington, Founder, Commissioner
Jason Tapia, Founder, Principle, Building Center No. 3
Wanda Texon, Independent Curator, Adjunct Professor, New World School of
the Arts
Marie Vickles, Director of Education, PAMM, Resident Curator, Little Haiti
Cultural Complex

AUTHORITY, PROJECT SITES, PHASE

- MIAMI-DADE COUNTY PUBLIC LIBRARY SYSTEM, ARTIST QUALIFICATION – DONATION
- DEPARTMENT OF CULTURAL AFFAIRS, DEACCESSION
- MIAMI-DADE COUNTY INTERNAL SERVICES DEPARTMENT (ISD), CIVIL AND PROBATE COURTHOUSE, ARTIST QUALIFICATIONS

LOCATION

Zoom Online Meeting

ATTENDEES

Ray Baker	Miami-Dade Public Library System (MDPLS)
Judge Jennifer Bailey	Eleventh Judicial Circuit of Florida
Sean Bennie	Plenary Group
Deirdre Dunham	Eleventh Judicial Circuit of Florida
Stefania Barigelli	APP
Bianca Gonzalez LoCicero	APP
Maria Casuscelli	ISD
Abigail Fink	AECOM
Oscar Fuentes	MDPLS
Alfonso Ledo	OIG
Lourdes Gonzalez	Eleventh Judicial Circuit of Florida
Lydia Lopez	MDPLS
Mina Kwon	HOK
Ana Meza	APP
Frank Natal	JCI
Alex Peraza	APP
Patricia Romeu	APP
Liza Saboya-Fernandez	Clerk of Courts
Amanda Sanfilippo Long	APP
Chief Judge Nushin Sayfie	Eleventh Judicial Circuit of Florida
Michael Spring	Department of Cultural Affairs
Hank Sturges	Tutor Perini
Frank Suarez	ISD

Michael Spring, Director, Department of Cultural Affairs, called the meeting to order at 9:30 AM on Friday, August 19, 2022.

MIAMI-DADE PUBLIC LIBRARY SYSTEM, ALEX SANCHEZ DONATION

As presented by Ms. Sanfilippo Long, donations of artwork may be made to Miami-Dade County pursuant to the Miami-Dade County Administrative Order on Gifts and Donations. Ms. Sanfilippo Long invited self-introductions from staff of the Miami-Dade Public Library System (MDPLS) represented by Ray Baker, Director, Oscar Fuentes, and Lydia Lopez.

Mr. Baker noted that MDPLS was interested in accepting a donation of fifty-one (51) artworks by artist Alex Sanchez to be accessioned into the MDPLS collection, which it maintains independently from APP. Subsequently, the PAC reviewed a presentation incorporating the artist's credentials, completed donation questionnaire, and checklist of the fifty-one (51) works including the title, dimensions, medium, estimated value, and image for each work. It was noted by MDPLS staff that the art historical references made by the artist in his body of work are considered assets in educational programs conducted by their department.

After careful review and discussion of the requirements for donations, the PAC recommended the accession of fifty-one (51) artworks by Alex Sanchez into the MDPLS collection.

Attachment: Checklist of Artworks

ROCKNE KREBS "TRANSPARENT PAPER AIRPLANES" DEACCESSION; DEPARTMENT OF CULTURAL AFFAIRS

As presented by APP Program Chief Patricia Romeu, it is recommended that the PAC review the deaccession of APP collection artwork "Transparent Paper Airplanes" (1983) by Rockne Krebs pursuant to Section 2.2 of the Department of Cultural Affairs Art in Public Places Deaccession Policy.

Ms. Romeu provided background information, noting that in 1982, artist Rockne Krebs was commissioned by the Art in Public Places Trust to create a site-specific artwork "Transparent Paper Airplanes" for an atrium space within Concourse E at the Miami International Airport (MIA). In 2010, subsequent development at MIA, including the reconfiguration of Concourse E, required the artwork to be removed and temporarily stored at MIA with the intent of finding a suitable location for its reinstallation as originally created by the artist. The airport, without APP's acknowledgment or coordination, assigned the removal of the work to one of its construction subcontractors which caused significant damage to various components of the artwork. In 2014, while completing the appraisal of the APP Collection, Gurr Johns noted that "four (4) plexiglass forms were all that remained of this work with one plexiglass form missing, and both the neon and prisms broken, discarded, and or destroyed." Since then, the remains have been in storage at the Art in Public Places offices at 111 NW 1st Street, Suite 625, Miami FL 33128.

Ms. Romeu noted that that APP staff engaged the artist's estate for informational interviews and to access archival materials and secured the opinion of two different third party professional appraisers regarding an evaluation of the cost of repairs in relationship to the current value of the work. Lastly, APP staff engaged with MIA in order to assess a potential new location for the artwork. The results of these inquiries lead APP staff to recommend deaccession of the artwork in adherence to Section 2.2 of the Department of Cultural Affairs Art in Public Places Deaccession Policy: 1) The work is damaged beyond reasonable repair; and 2) Lack of suitable site and site alteration.

After careful discussion, it was recommended by the PAC to deaccession of Rockne Krebs "Transparent Paper Airplanes," along with the removal, destruction, and disposal of all remains. The PAC recommended that a selection of archival materials be presented on the APP website or other publicly accessible means to commemorate the artwork.

CIVIL AND PROBATE COURTHOUSE

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team members and representatives of the client and design teams. Frank Suarez and Maria Casuscelli representing Miami-Dade County Internal Services Department, together with key stakeholders for the projects from Eleventh Judicial Circuit of Florida and Clerk of Courts, including Chief Judge Sayfie, Judge Bailey, and Deirdre Dunham provided their brief comments on the project. Mina Kwon, representing the design team at HOK, led a visual overview of the project.

The new Miami-Dade County Civil and Probate Courthouse is a public / private development in Miami's downtown that will serve the Civil and Probate Divisions of the Eleventh Judicial Circuit of Florida, the Clerk of Courts and other related court partners including administrative services, court-related programs, court support functions, and facility management services. A very special project with great community significance, the new courthouse will functionally replace the existing iconic Miami-Dade County Courthouse which has been in service since the 1920s. The project includes twenty-four (24) floors, forty-six (46) finished jury courtrooms and one (1) additional shell space for an additional four (4) jury courtrooms including fifty-nine (59) secure parking spaces. The courthouse is designed to be a significant landmark.

Ms. Sanfilippo Long reviewed the opportunities for public art as expressed in the Call to Artists, noting opportunities including but not limited to large-scale site-specific artworks for the lobby including durable wall applications and suspended sculpture. Artists are invited to consider designs for terrazzo flooring in targeted areas throughout various areas of the facility, including the security screening area, main elevator lobby, 4th floor café, ceremonial courtroom and jury pool holding room. Exterior opportunities include exterior screening system and applied artworks to enhance the FPL utility area and ADA access ramp. Applied and site-specific artworks may also be featured within the main elevator lobby, typical waiting rooms, 12th floor training room, and ceremonial courtroom. Lastly, it is envisioned that an acquisition fund for two dimensional artworks will create the opportunity to purchase existing original works of art for installation within conference room, department lobbies, and public corridors. The intent is to create a unique Miami-Dade County Civil and Probate Courthouse Artbank Collection.

It was noted by Ms. Sanfilippo Long and APP Program Chief Patricia Romeu that artists that are reviewed today may be considered for the acquisition fund, but that the priority will be to identify artists to invite for the creation of new commissions. Ms. Romeu noted that the group of artists to consider for the acquisition may be expanded upon with additional artist outreach and consideration at future PAC meetings.

Ms. Sanfilippo Long next presented the three hundred and twenty (320) artists who submitted qualifications from a national Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following twenty-four (24) artists to create full proposals for site-specific commissions:

1. Acha, Beverly
2. Basile, Jennifer
3. Beltran, Loriel
4. Bey, April
5. Breez, Kelly
6. Carnwath, Squeak
7. Cave, Nick
8. Doucet, Morel
9. Duval-Carrié, Edouard
10. El Saieh, Tomm
11. Gates, Theaster
12. Johnson, Loni
13. Johnson, Rashid
14. Kobayashi, Kipp
15. Ley, Rob
16. Mar, Pepe
17. Oditia, Odili Donald
18. Rifas, Karen
19. Rubins, Nancy
20. Shabaka, Onajide
21. Smith, Philip
22. Stephan, Aaron
23. Sze, Sara
24. Thomas, Hank Willis

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The recommendation to commission these artists to develop proposals was approved unanimously by the PAC.

Civil Courthouse Acquisition Fund

A careful discussion ensued among APP staff, the PAC, and the client team, in which a recommendation was made to review the qualifications of artists for potential acquisitions of existing work for the Civil and Probate Courthouse Acquisition Fund / Artbank Collection at a future PAC meeting.

It was envisioned that this larger pool of artists would comprise participants in the following (3) categories of selection criteria:

- 1) Artists reviewed during today's meeting who were not included in the final shortlist for proposal development of new commission work but were recommended for further consideration by a future PAC for acquisition
- 2) Shortlisted artists who may decline the opportunity to propose new work but are interested to propose existing work
- 3) Artists who applied to the National Call to Artists who were not part of this PAC's recommendations, but may be considered and recommended for acquisition by a future PAC

A PAC will convene in the future to review this pool of applicants and to recommend a limited number of artists who will propose existing artworks for acquisition and accession into the Civil and Probate Courthouse Artbank Collection.

The following artists were unanimously recommended by the PAC for the Acquisition Pool shortlist under the Category 1- Selection Criteria:

1. Acosta, Abdiel
2. AMLgMATD (Laz Ojalde & Natalie Zlamalova)
3. Aponte, Jason
4. Ardavin, Anthony
5. Arrow, Kevin
6. Bravo, Carola
7. Brooks, David
8. Canogar, Daniel
9. Carr, Diane
10. Castillo, Domingo
11. Chiarlone, Rosemarie
12. Clay, Jen
13. El-Saieh, Viktor
14. Estefania, Alejandra
15. Fleuridor, Mark
16. Forte Carla
17. Friedman, Charley
18. Fuenmayor, Gonzalo
19. Gispert, Luis
20. Humes Jr., Charles
21. Jestrow, Regina
22. Johnson, Kelley
23. Jonquil, Brookhart
24. Kunde, Ernesto
25. Lacroix, Sophia
26. Massey, Tiff
27. McKnight, Robert
28. Novoa, Glexis
29. Nunez, Alexandra
30. Polissaint, Michelle Lisa
31. Rodriguez, Cristina Lei
32. Courty, Sebastien
33. Simmons, Troy
34. Michael Singer Studio

35. Singh, Diego
36. Smith, Paul Anthony
37. Wagner, Carin
38. We Are Nice'n Easy LLC (Allison Matherly & Jeffrey Noble)
39. Weeks, Marvin

With no further business, the meeting was adjourned at 6:15 PM.

Respectfully Submitted,

Amanda Sanfilippo Long, APP Curator and Artist Manager