

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, August 9, 2022

12:30 PM – 2:00 PM

Location

Sandrell Rivers Theater  
6103 NW 7th Avenue, Miami, FL 33127  
Zoom online meeting

**MEMBERS PRESENT**

Sandi-Jo Gordon, Chairperson  
Susan Ackley, Vice Chairperson  
Carol Damian, Secretary / Treasurer  
Sandy Dorsainvil  
David Fernandez  
Julio Grabiell  
Cheryl Jacobs  
Mercedes Lopez Cisneros  
Ace Marrero  
Zammy Migdal  
Kathryn Mikesell  
Bernadette Pierre

**MEMBERS NOT PRESENT**

Maggie Hernandez

**OTHERS PRESENT**

**STAFF**

Michael Spring, Director  
Patricia Romeu, APP Chief  
Stefania Barigelli  
Ana Meza  
Alex Peraza

Chairperson Sandi-Jo Gordon called the meeting to order at 12:30 PM.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for August 9, 2022 Trust Meeting**

Requests for excused absences were submitted by Maggie Hernandez.  
(Motion by Susan Ackley, seconded by Mercedes Lopez Cisneros.)

**Approval of July 22, 2022 Trust Meeting Minutes**

The Trust minutes of the July 22, 2022 meeting were approved unanimously as amended  
(Motion by Ace Marrero, seconded by Kathryn Mikesell).

**Approval of July 26 and 27, 2022 Professional Advisory Committee (PAC) Minutes  
– MSC Cruise Terminal AA/AAA at PortMiami**

The minutes of the July 26 and 27, 2022 PAC were approved unanimously (Motion by Ms.  
Mikesell, seconded by Ms. Jacobs).

**Trust Resolution No. APPT 22-35** *Danielle Roney, Professional Artist Services Agreement, MSC Terminal AA/AAA PortMiami*

As presented by APP Program Chief, Patricia Romeu, a meeting of the PAC was held on July 26 and 27, 2022 to review proposals for various public art opportunities at the MSC Cruise Terminal at PortMiami. Opportunities for public art were to be inspired by MSC's worldwide effort to promote sustainability and preserve marine ecology. Artists were encouraged to propose for large-scale light-based artwork(s) that would transform the interior of the terminal into a dynamic visual experience visible from the adjacent MacArthur Causeway. Other opportunities included, but were not limited to, screen-based artworks and/or sculptural wall-based artworks with acoustical qualities for multiple VIP lounges, artist-designed carpet for the main passenger holding area, and artist-designed terrazzo for the 30,000 square feet of cruise boarding corridors.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Brooklyn, New York-based artist Danielle Roney to develop her concept *The Eddies*, a large-scale video mapping and computer projection installation visible in the evenings from the exterior of the terminal. The light-based work will feature the artist's design for a program to activate the existing architectural lighting system of the terminal, complemented by a series of video projection mapping components strategically placed inside the building. Overall, the work will activate the terminal's exterior and monumental interior volume. The blue and green toned colors, pacing, and configuration of the light will be influenced by regional oceanic data sets, creating visuals emblematic of the ebb of tides.

With a total artwork allocation of \$2.8 million for the MSC Terminal, APP staff proposes dedicating \$1 million for this commission and approving an initial \$200,000.00 design development contract to allow the artist and APP to explore all available options to augment the artwork by tapping into the terminal's proposed infrastructure and technical resources.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 22-35 authorizes a Professional Artist Services Agreement in substantially the form attached with Danielle Roney in the fixed fee amount of \$200,000.00 for Phase I - Design of the artwork proposal concept for the MSC Cruise Terminal project at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-35 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Ackley).

**Trust Resolution No. APPT 22-36, Hugh Hayden, Professional Artist Services Agreement, MSC Terminal AA/AAA PortMiami**

As presented by APP Program Chief, Patricia Romeu, a meeting of the PAC was held on July 26 and 27, 2022 to review proposals for various public art opportunities at the MSC Cruise Terminal at PortMiami.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Brooklyn, New York-based artist Hugh Hayden to create *Melting Pot*, a wall-based installation featuring sculptural elements related to one of his signature bodies of work combining traditional African masks and cast-iron cooking skillets. Uniquely created in a variety of forms and finishes, the works explore the African diaspora's impact on the Americas, using cooking as a metaphor for the creation of the United States.

The PAC recommended that the artist work with APP staff and the client team to identify the most prominent and suitable location within the terminal to implement his full proposal of 60 skillets. APP staff proposes a \$450,000.00 project budget for this commission and the approval of an initial \$90,000.00 contract to facilitate the artist's design development services.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-36 authorizes a Professional Artist Services Agreement in substantially the form attached with Hugh Hayden in the fixed fee amount of \$90,000.00 for Phase I - Design of the artwork concept for the MSC Cruise Terminal project at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-36 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Jacobs)

**Trust Resolution No. APPT 22-37 Tamara Kostianovsky, Professional Artist Services Agreement, MSC Terminal AA/AAA PortMiami**

As presented by APP Program Chief, Patricia Romeu, a meeting of the PAC was held on July 26 and 27, 2022 to review proposals for various public art opportunities at the MSC Cruise Terminal at PortMiami.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Brooklyn, New York-based artist Tamara Kostianovsky to develop a large-scale handmade textile with sculptural components for an elevator lobby wall or VIP Lounge area. The artwork's background is inspired by antique floral European wallpaper designs of the Colonial Era, which typically portrayed the Americas as a paradise ready for exploitation.

The PAC recommended that the artist work with APP staff and the client team to identify the most suitable location for the proposed wall-based artworks. APP staff proposes a

project budget of \$250,000.00 for this commission and the approval of an initial \$50,000.00 contract to facilitate the artist's design development services.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-37 authorizes a Professional Artist Services Agreement in substantially the form attached with Tamara Kostianovsky in the fixed fee amount of \$50,000.00 for Phase I - Design of the artwork concept for the MSC Cruise Terminal project at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-37 was approved unanimously (Motion by Julio Grabiell, seconded by David Fernandez)

**Trust Resolution No. APPT 22-38** *Lauren Shapiro, Professional Artist Services Agreement, MSC Terminal AA/AAA PortMiami*

As presented by APP Program Chief, Patricia Romeu, a meeting of the PAC was held on July 26 and 27, 2022 to review proposals for various public art opportunities at the MSC Cruise Terminal at PortMiami.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Lauren Shapiro to develop a ceramic wall-based sculptural installation incorporating scans of corals in geometric patterns for an elevator lobby wall or VIP Lounge area in the terminal. The work will utilize geometric tropes such as Penrose tiles and the golden ratio to create a unique tessellation pattern inlaid in the building's acoustical wood paneling. The PAC recommended that the artist work with APP staff and the client team to identify the most suitable location for the proposed wall-based artworks. APP staff proposes a project budget of \$285,000.00 for this commission and the approval of an initial \$57,000.00 contract to facilitate the artist's design development services.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-38 authorizes a Professional Artist Services Agreement in substantially the form attached with Lauren Shapiro in the fixed fee amount of \$57,000.00 for Phase I - Design of the artwork concept for the MSC Cruise Terminal project at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-38 was approved unanimously (Motion by Ms. Ackley, seconded by Mr. Fernandez).

**Trust Resolution No. APPT 22-39** *Mark Fleuridor, Professional Artist Services Agreement, MSC Terminal AA/AAA PortMiami*

As presented by APP Program Chief, Patricia Romeu, a meeting of the PAC was held on July 26 and 27, 2022 to review proposals for various public art opportunities at the MSC Cruise Terminal at PortMiami.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Mark Fleuridor to create an installation environment within a VIP lounge combining a series of the artist's signature quilted works with an artist-designed commercial carpet featuring his recognizable style of vibrant colors and patterns based in nature. The PAC recommended that the artist work with APP staff and the client team to identify the most suitable location for the proposed artwork installation. With a total artwork allocation of \$2.8 million for the MSC Terminal, APP staff proposes a project budget of \$250,000.00 for this commission and the approval of an initial \$50,000.00 contract to facilitate the artist's design development services.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-39 authorizes a Professional Artist Services Agreement in substantially the form attached with Mark Fleuridor in the fixed fee amount of \$50,000.00 for Phase I - Design of the artwork concept for the MSC Cruise Terminal project at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-39 was approved unanimously (Motion by Mr. Grabiell, seconded by Bernadette Pierre)

**Trust Resolution No. APPT 22-40** *Juana Valdes, Professional Artist Services Agreement, MSC Terminal AA/AAA PortMiami*

As presented by APP Program Chief, Patricia Romeu, a meeting of the PAC was held on July 26 and 27, 2022 to review proposals for various public art opportunities at the MSC Cruise Terminal at PortMiami.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Amherst, Massachusetts and Miami-based artist Juana Valdes to develop designs for the terrazzo floor. Ms. Valdes was recommended to pursue imagery related to motifs found in her body of work that pertain to her research into archival navigational tools, such as the first known longitudinal and latitudinal lines used to identify global shipping patterns. It was recommended that these cartographic elements would be combined with the artist's text-based practice to serve as the basis for the development of the terrazzo floor design.

The PAC recommended that the artist work with APP staff and the client team to identify the most feasible approach to maximizing the artwork's visual impact along the 15-foot-wide passenger boarding corridor extending over a length of 2,000 feet. APP staff proposes a project budget of \$600,000.00 for this commission and the approval of an initial \$120,000.00 contract to facilitate the artist's design development services.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-40 authorizes a Professional Artist Services Agreement in substantially the form attached with Juana Valdes in the fixed fee amount of \$120,000.00 for Phase I - Design of the artwork concept for the MSC Cruise Terminal project at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-40 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Pierre)

**Trust Resolution No. APPT 22-41** *Robert Chambers – Dennis C. Moss Cultural Arts Center / Professional Artist Services Agreement*

As presented by APP Program Chief Patricia Romeu, Miami-based artist Robert Chambers was commissioned in 2010 to create *Light Field*, an integrated light-based artwork in the interior curtain wall of the Dennis C. Moss Cultural Arts Center’s main lobby (formerly known as the South Miami-Dade Cultural Arts Center.) The dynamic nature of the work serves as a beacon for visitors to the center and entices vehicular traffic from the Florida Turnpike. At the time of the commission, it was envisioned that a café will be built in conjunction with the performing arts center and activated by Mr. Chambers’ artwork as well. However, due to funding constraints, the construction of the café was postponed, and it is now coming online.

On July 26 and 27, 2022 a meeting of PAC took place in which it was unanimously recommended to invite Mr. Chambers to continue his work at the Cultural Arts Center and develop design concepts responsive to public art opportunities including flooring and/or wall treatments for the café and functional elements such as tables and chairs for the café’s outdoor area.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-41 authorizes a Professional Artist Services Agreement in substantially the form attached with Robert Chambers in the fixed fee amount of \$42,000.00 for Phase I - Design and Phase II – Fabrication and Installation of an artwork concept for the new Café at the Dennis C. Moss Cultural Arts Center.

The motion to adopt Trust Resolution No. APPT 22-41 was approved unanimously (Motion by Ms. Ackley, seconded by Ms. Jacobs)

**REPORTS AND DISCUSSION ITEMS**

**Program Updates**

**Civil and Probate Courthouse**

As reported by APP Program Chief Patricia Romeu, a PAC meeting will be held Friday August 19 to review artist qualifications and select a shortlist of artists to create full proposals for the new Civil and Probate Courthouse project. This 24-floor building will be a new landmark in Miami’s downtown.

## **Artist Presentation for Amelia Earhart Park**

A PAC meeting will be held at the end of the month to review artist presentations for the Amelia Earhart Park Community Center. APP invites Trust members to attend.

## **Project Updates**

APP Project Managers Stefania Barigelli and Alex Peraza reported on recently completed commissions:

### **Xavier Cortada**

Miami-based artist Xavier Cortada recently completed his commission at the Phase 3 of Liberty Square Housing Facility. The artist was commissioned to create 36 ceramic-tile murals to adorn the entrances of the residential buildings. The murals are elaborately decorated in themes of local flora.

### **Jen Clay**

Miami-based artist Jen Clay created textile and wall-based artworks for the Brisas del Este Phase 2 Apartments.

### **Pepe Mar**

Miami-based artist Pepe Mar created two- and three-dimensional artworks for the Brisas del Rio Elderly Residential Complex at River Parc Campus, across from the Marlins Ballpark.

### **Cristina Lei Rodriguez**

Miami-based artist Cristina Lei Rodriguez created a large-scale mosaic tile mural that wraps around the new Westchester Cultural Arts Center.

### **Nicole Salcedo**

Miami-based artist Nicole Salcedo created an artist-designed drawing and applied it into the terrazzo at the Father Marquess Barry Apartments in conjunction with the Miami-Dade Public Housing and Community Development Department (PHCD). This was Ms. Sacedo's first permanent public art commission.

### **Anastasia Samoylova**

Miami-based artist Anastasia Samoylova created a series of twelve original photographs installed through the first floor of the residential building for Gallery on the River with PHCD.

## **Collection Updates**

APP Program Chief Patricia Romeu provided an update on the new website development for Art in Public Places. APP staff working closely with the communications team ahead of the 50-year anniversary and will be putting together a plan to present to the Trust at an upcoming meeting.

### **Pelican Harbor Marina**

Ms. Romeu provided an update that the restoration of the 2003 artwork by John T. Young *The Fin Project: From Swords Into Plowshares* at Pelican Harbor Marina is anticipated to be completed before the end of the calendar year.

### **Aventura Northeast Regional Library**

Ms. Romeu noted APP staff will need to engage with artist Ivan Depeña to work on the maintenance of the artwork *Arc* in the library rotunda pond.

### **Adrienne Arsht Center Plaza**

Ms. Romeu noted that artist Gary Moore has provided an updated proposal for the restoration of *Pharaohs Dance*. The proposed budget for the restoration effort is larger than anticipated. Simultaneously, the Arsht Center team is working on an advertising project to place signage at the edge of the plaza where the terrazzo work is located. APP is working with the Arsht Center on the timing of this project to incorporate the artist's work with the construction and commence his work in several phases.

### **Trust Member Discussions & Reports**

APP Trust member Susan Ackley shared that the Miami Shores adopted its own Art in Public Places Ordinance.

Kathryn Mikesell shared the upcoming Fountainhead Residency Open Studios will be held on Friday, August 26<sup>th</sup> from 7:00 pm – 8:00 pm.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager