

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES
Tuesday July 26 + Wednesday July 27, 2022
10:00 AM – 5:00 PM EST Each Day**

PROFESSIONAL ADVISORY COMMITTEE MEMBERS

Claire Breukel, Independent Curator
Omar Lopez-Chahoud, Artistic Director and Curator of UNTITLED, Director,
YES Contemporary
Mikhaile Solomon, Director & Founder, Prizm Art Fair

AUTHORITY, PROJECT SITES, PHASE

- MSC MIAMI CRUISE TERMINAL AA/AAA, PORTMIAMI
ARTIST PRESENTATIONS
- DEPARTMENT OF CULTURAL AFFAIRS, SOUTH MIAMI-DADE
CULTURAL ARTS CENTER CAFÉ, ARTIST QUALIFICATION

LOCATION

Zoom

ATTENDEES DAY 1

Diana Aponte	Arquitectonica
Paul Aragones	Fincantieri Infrastructure
Stefania Barigelli	APP
Diana Beauchamp Lopez	MSC / PortMiami
Natalie de los Hoyos	Arquitectonica
Gredel Del Toro	Torx Builders
Mondo Denis	Fincantieri Infrastructure
Alejandro Gonzalez	Arquitectonica
Bianca Gonzalez LoCicero	APP
Sandi-Jo Gordon	APP Trust
Maria Leal	Torx Builders
Philip Lique	Public
Eduardo Martinez	Torx Builders
Karla Mata	Fincantieri Infrastructure
Ana Meza	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Jose Soler	MSC Cruises
Michael Spring	Department of Cultural Affairs
Stadley Valbrun	Public
Sabrina Valerio	Gardiner USA

ATTENDEES DAY 2

Diana Aponte	Arquitectonica
Paul Aragones	Fincantieri Infrastructure
Stefania Barigelli	APP
Diana Beauchamp Lopez	MSC / PortMiami
Natalie de los Hoyos	Arquitectonica

Mondo Denis	Fincantieri Infrastructure
Alejandro Gonzalez	Arquitectonica
Bianca Gonzalez LoCicero	APP
Sandi-Jo Gordon	APP Trust
Maria Leal	Torx Builders
Eduardo Martinez	Torx Builders
Karla Mata	Fincantieri Infrastructure
Ana Meza	APP
Yosmel Milian	Miami-Dade County Seaport
David Perez	Miami-Dade County Seaport
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Jose Soler	MSC Cruises
Michael Spring	Department of Cultural Affairs
Sabrina Valerio	Gardiner USA
Standley Valbrun	Public

Michael Spring, Director, Department of Cultural Affairs called the meeting to order at 10:00 AM on Tuesday, July 26, 2022.

MSC MIAMI TERMINAL AA/AAA

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team members and representatives of the client and design teams. Diana Beauchamp Lopez representing MSC and Alejandro Gonzalez representing Arquitectonica provided an overview of the project and facilities. Headquartered in Geneva, Switzerland, MSC Cruises is part of MSC Group, the leading privately held Swiss-based shipping and logistics conglomerate with over 300 years of maritime heritage. The MSC Miami Cruise Terminal at PortMiami, to be located on the easternmost site of the Port, will be the last terminal viewed by every departing cruise ship and the first terminal viewed by every returning ship. The terminal building will be Miami's largest cruise ship terminal with the capacity to service 3 ship berths and process 36,000 passengers daily. Also included is a parking garage.

Ms. Sanfilippo Long noted the opportunities for public art, reporting that MSC envisions artwork to address topics of sustainability and marine ecology. Artists are invited to propose a large-scale light-based artwork(s) that will transform the interior of the terminal to create a dynamic scene in the evening and be prominently visible from the adjacent MacArthur Causeway. Light and time-based mediums may include but are not limited to video projection mapping, screen-based artworks, or sculptural fixture-based artworks. It is envisioned that this artwork will reflect themes of marine life, water, and ecological conservation. Artists are invited to design terrazzo flooring at key zones of the terminal. It is envisioned for artists to create site-specific design(s) for customized commercial carpeting in passenger areas. Artists are also invited to propose applied installation-based artwork for permanent application on specified walls that may integrate with planned architectural acoustic system.

Subsequently, fifteen (15) artists invited to create proposals at an April 21, 2022 meeting of the PAC presented their concepts:

1. Miguel Arzabe
2. Sebastien Courty
3. Hugh Hayden
4. Ned Kahn
5. Tamara Kostianovsky
6. Danielle Roney
7. Lauren Shapiro
8. Juana Valdes
9. Jennifer Steinkamp
10. Cayetano Ferrer
11. Mark Fleuridor
12. Francesca De Mattio
13. Jose Alvarez (D.O.P.A)
14. Rob Wynne – General Alternate
15. Charley Friedman – General Alternate

After careful deliberation with input from the client teams, and APP staff, the PAC unanimously made the following recommendations:

Danielle Roney

It was recommended by the PAC for Brooklyn, NY-based artist Danielle Roney to develop her concept *The Eddies*, a large-scale light-based installation visible in the evenings from the exterior of the terminal. The main component will be the creation of a program for the existing RGB LED architectural lighting system of the terminal, complemented by a limited number of video projection mapping components for the interior of the terminal. The colors, pacing and configuration of the light will be influenced by regional oceanic data sets, creating visuals emblematic of the ebb of tides.

Hugh Hayden

The PAC recommended that Brooklyn, NY-based artist Hugh Hayden create *Melting Pot*, a wall-based installation featuring sculptural elements related to his signature body of work combining traditional African masks and cast-iron cooking skillets. Uniquely created in a variety of forms and finishes, the works are rooted in exploring the African origins of the Americas, using cooking as a metaphor for the creation of the United States. The PAC recommended that Hayden pursue his full proposal of 60 skillets for the interior of a VIP lounge.

Tamara Kostianovsky

It was recommended by the PAC for Brooklyn, NY-based artist Tamara Kostianovsky to develop a large-scale hand-made textile work for the elevator lobby wall of the VIP area. The background is inspired by antique floral European wallpaper designs of the Colonial Era, which typically portrayed the Americas as a paradise ready for exploitation. Three-dimensional life-sized birds made with colorful upholstery fabrics of floral patterns, are based on actual native American avian species at risk of extinction.

Lauren Shapiro

It was recommended by the PAC for Miami, FL-based artist Lauren Shapiro to develop a ceramic wall-based installation incorporating scans of corals in geometric patterns for an interior wall of a VIP lounge. The work utilized geometric tropes such as Penrose tiles and

the golden ratio to create tessellations. The artist proposed to modify the existing wood paneling and create a unique inlay design.

Mark Fleuridor

It was recommended by the PAC for Miami, FL-based artist Mark Fleuridor to create an environment within a VIP lounge incorporating two dimensional artworks including the artist's signature quilted works, and to develop a custom carpet. The intention is for Fleuridor to create works of a vibrant and recognizable environment within the lounge, using patterns based in nature of his native Florida as well as familiar scenery.

Juana Valdes

It was recommended by the PAC for Amherst, MA and Miami, FL-based artist Juana Valdes to develop a terrazzo floor related to motifs found in her body of work. Such imagery includes Valdes's research into archival navigational tools such as the first known longitudinal and latitudinal lines used to identify global shipping patterns. It was recommended that these cartographic elements would be combined with the artist's text-based practice to create an overall artwork.

As recommended by the PAC, the selection is intended to allow for flexibility in its final form, scope and placement of artworks. APP will work with the artists and client teams to evolve the concepts and refine the designs within budget and schedule.

SOUTH MIAMI-DADE CULTURAL ARTS CENTER CAFÉ

As presented by APP Program Chief Patricia Romeu, the South Miami-Dade Cultural Arts Center (recently renamed the Dennis C. Moss Cultural Arts Center), one of the Department's key performing arts centers, was completed in in 2010. Miami, FL-based artist Robert Chambers was commissioned to create a light-based artwork and series of benches within the lobby.

It was envisioned that a café would be built in conjunction with the performing arts center and activated by Mr. Chambers' artwork as well. That aspect of the project is now coming online, and the Department has begun the process of designing and building the café. APP staff recommended that Mr. Chambers be invited to develop a proposal for the café to create continuity and fulfill the original intent of the project.

Upon careful discussion, the PAC unanimously recommended that artist Robert Chambers be invited to create a proposal for the café at the Center.

With no further business to discuss, the meeting was adjourned at 6:15 PM.

Respectfully submitted,

Amanda Sanfilippo Long, APP Curator and Artist Manager