

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Friday, July 22, 2022

12:00 PM – 1:30 PM

Location

Vizcaya Village, 3250 South Miami Avenue, Miami, FL 33129
and Zoom online meeting

MEMBERS PRESENT

Sandi-Jo Gordon, Chairperson
Susan Ackley, Vice Chairperson
Carol Damian, Secretary / Treasurer
David Fernandez
Mercedes Lopez Cisneros
Ace Marrero
Kathryn Mikesell
Bernadette Pierre (online)

MEMBERS NOT PRESENT

Sandy Dorsainvil
Julio Grabiell
Maggie Hernandez
Cheryl Jacobs
Zammy Migdal

OTHERS PRESENT

Helena Gomez
Marvin Weeks (online)

STAFF

Michael Spring, Director
Patricia Romeu, APP Chief
Stefania Barigelli
Bianca González LoCicero
Yusimy Lara, APP Intern
Ana Meza
Alex Peraza
Amanda Sanfilippo Long

Chairperson Sandi-Jo Gordon called the meeting to order at 12:00 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for July 22, 2022 Trust Meeting

Requests for excused absences were submitted by Julio Grabiell, Maggie Hernandez, Cheryl Jacobs, and Zammy Migdal. (Motion by Susan Ackley, seconded by Carol Damian.)

Approval of June 14, 2022 Trust Meeting Minutes

The Trust minutes of the June 14, 2022 meeting was approved unanimously as amended (Motion by Kathryn Mikesell, seconded by Mercedes Lopez Cisneros).

**Approval of June 29, 2022 Professional Advisory Committee (PAC) Minutes –
Quail Roost Transit Village, Culmer Apartments, Liberty Square**

The minutes of the June 29, 2022, PAC were approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Ackley).

Trust Resolution No. APPT 22-29 – Culmer Apartments / Artist Proposal Contracts

As noted by APP Curator and Artist Manager, Amanda Sanfilippo Long, the pool of artists who responded to regional Calls to Artists for the Culmer Apartments and the Quail Roost Transit Village were combined, taking advantage of the overlaps in client team members from the developer Atlantic Pacific and similarity in project timelines. Shortlisted artists invited to create full proposals as recommended by the Professional Advisory Committee (PAC) may choose to create full proposals for either or both of the opportunities, as reflected in the resolutions APPT 22-29 and APPT 22-30.

As presented by Ms. Sanfilippo Long, a meeting of the PAC convened on June 29, 2022 with the purpose of reviewing artist qualifications for the first phase of a new housing development known as Culmer Apartments, located at NW 10th Street between NW 5th and 7th Avenues. This phase of the development, projected for completion in the summer of 2024, comprises 239 units in two separate buildings, as well as a community center, pool, and a 153-space garage. Opportunities for public art as expressed in the Call to Artists included but were not limited to artist-designed fencing, garage cladding, hardscape within the paseo and green areas, site-specific artworks for the pool deck and adjoining community center, and recurring functional elements that repeat across various buildings.

After careful review and discussion of the 116 applications received for this regional Call to Artists, the PAC unanimously recommended the invitation of the following fifteen (15) artists and two (2) alternates in order of priority and scope to develop proposals:

- | | |
|-----------------------|---------------------------|
| 1. Dror Benshtrit | 9. Regina Jestrow |
| 2. Liene Bosque | 10. Gustavo Matamoros |
| 3. Kelly Breez | 11. Soraya Abu Nabaa |
| 4. Morel Doucet | 12. Lauren Shapiro |
| 5. Naomi Fisher | 13. Magnus Sodamin |
| 6. Mark Fleuridor | 14. Studio AMLgMATD |
| 7. Moira Holohan | 15. Studio Michael Singer |
| 8. Charles Humes, Jr. | |

Alternates in order of priority:

1. Sleeper (Anthony Villasmil)
2. Beatriz Chachamovitz

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 22-29 authorizes Proposal Contracts in substantially the form attached with the above fifteen (15) artists and two (2) alternates, each in the fixed fee amount of \$950.00, for proposal development services for Phase I of the Culmer Apartments development project for a combined not-to-exceed expenditure amount of \$14,250.00.

The motion to adopt Trust Resolution No. APPT 22-29 was approved unanimously (Motion by Ace Marrero, seconded by Ms. Lopez Cisneros).

Trust Resolution No. APPT 22-30, Quail Roost Transit Village / Artist Proposal Contracts

As noted by APP Curator and Artist Manager, Amanda Sanfilippo Long, the pool of artists who responded to regional Calls to Artists for the Culmer Apartments and the Quail Roost Transit Village were combined, taking advantage of the overlaps in client team members from the developer Atlantic Pacific and similarity in project timelines. Shortlisted artists invited to create full proposals as recommended by the Professional Advisory Committee (PAC) may choose to create full proposals for either or both of the opportunities, as reflected in the resolutions APPT 22-29 and APPT 22-30.

As presented by Ms. Sanfilippo Long, a meeting of the PAC was held on June 29, 2022, with the purpose of reviewing artist qualifications for the first phase of the Quail Roost Transit Village development located along the South Dade Transitway Corridor on US 1 between Quail Roost Drive (SW 186 Street) and Eureka Drive (SW 184 Street) in the West Perrine area in Commission District 9. Phase 1 construction is expected to break ground in the third quarter of 2022 and be completed by the winter of 2023. Opportunities for public art included applications to exterior of parking garage facades, applications to or elements alongside of covered walkway from garage to bus stop and “kiss and ride” area, stand-alone sculpture for green spaces between the residential building and the garage, and a campus-wide approach to hardscape of new walkway through interior courtyard and other areas.

After careful review and discussion of the 116 applications received for this regional Call to Artists, the PAC unanimously recommended the invitation of the following fifteen (15) artists and two (2) alternates in order of priority to develop proposals:

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|----------------------|---------------------------|
| 1. Dror Benshtrit | 9. Regina Jestrow |
| 2. Liene Bosque | 10. Gustavo Matamoros |
| 3. Kelly Breez | 11. Soraya Abu Naba |
| 4. Morel Doucet | 12. Lauren Shapiro |
| 5. Naomi Fisher | 13. Magnus Sodamin |
| 6. Mark Fleuridor | 14. Studio AMLgMATD |
| 7. Moira Holohan | 15. Studio Michael Singer |
| 8. Charles Humes Jr. | |

Alternates in order of priority:

1. Sleeper (Anthony Villasmil)
2. Beatriz Chachamovitz

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-30 authorizes Proposal Contracts in substantially the form attached with the above fifteen (15) artists and two (2) alternates, each in the fixed fee amount of \$750.00, for proposal

development services for Phase I of the Quail Roost Transit Village development project for a combined not-to-exceed expenditure amount of \$11,250.00.

The motion to adopt Trust Resolution No. APPT 22-30 was approved unanimously (Motion by Mr. Marrero, seconded by Ms. Mikesell)

Amendment to Trust Resolution No. APPT 22-30: Public art funds are derived from the Miami-Dade Department of Transportation and Public Works, not the Miami-Dade Department of Public Housing and Community Development as initially noted on the memorandum. (Motion by Mr. Marrero, seconded by Ms. Mikesell)

Trust Resolution No. APPT 22-31 Cornelius Tulloch, Fringe Projects 2022-23, Professional Artist Services Agreement

As presented by Ms. Sanfilippo Long, a meeting of the PAC was held on May 16, 2022 to review the credentials and recommendation of Miami-based artist Cornelius Tulloch for the Fringe 2022-23 season. The artist is part of the thematic program *Southern Histories*, a 2-year research-driven programmatic public art commission series that will honor Miami's ancestors of color and their lived histories through monumental, community-embedded public art projects funded through a major Knight Arts Challenge grant.

For Fringe Projects, Tulloch proposes to create an architecturally scaled installation related to his *Porch Portrayals* series. Conceptualized while earning his master's at Cornell University, *Porch Portrayals* highlights how a porch or verandah serves as a key space of cultural and social development within the Caribbean home. Tulloch's *Porch Portrayal* architectural installation may include seating, steps, landings, and other architectural details, and will create a communal space for cultural exchange, storytelling, and creative expression.

After careful discussion, the PAC recommended the commissioning of Cornelius Tulloch for the Fringe Projects 2022-23 season, allowing him the opportunity to evolve his concept, approach, and location of the final work

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-31 authorizes a Professional Artist Services Agreement in substantially the form attached with Cornelius Tulloch in the amount of \$25,000.00 for a temporary site-specific artwork for the Fringe Projects 2022-23 season.

The motion to adopt Trust Resolution No. APPT 22-31 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Damian)

Trust Resolution No. APPT 22-32 Studio Fogg, Inc. - Addendum III to Professional Artist Services Agreement / Douglas Road Metrorail Station

As presented by APP Program Chief Patricia Romeu, a meeting of the PAC was held in August of 2019 to review design proposals for the new Link at Douglas development project. On September 10, 2019, the APP Trust approved Resolution No. APPT 19-41 authorizing a Professional Artist Services agreement with the artist Felice Grodin to begin the initial design development phase which resulted in the developer offering to integrate, at their expense, the artwork concept throughout the station's 510 linear feet of perimeter fence and gates.

In addition to the design for the fence and gates, the artist was also to create a complementary hand-painted mural for the auxiliary mechanical building at the Douglas Road Metrorail Station. An assessment of the existing conditions of this auxiliary structure revealed unknown issues with the stucco finish which needed to be addressed to provide a sound surface for the hand-painted mural. APP staff worked with the project developer and contractor to secure a firm bid for this unforeseen repair and offered to contribute \$10,000.00 from APP's internal contingency, with the developer's commitment to fund the \$15,000.00 difference. The approval of Addendum 3 allows for the full restoration of the stucco finish and provides a quality and long-lasting surface to receive the artist's hand-painted mural.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-32 authorizes Addendum III to the Professional Artist Services Agreement in substantially the form attached with Studio Fogg, Inc. (Felice Grodin lead artist) in the not-to-exceed amount of \$10,000.00 for additional fabrication and installation services for the improvement project at the Douglas Road Metrorail Station in connection to the "Link at Douglas" development project.

The motion to adopt Trust Resolution No. APPT 22-32 was approved unanimously (Motion by Ms. Mikesell, seconded by Mr. Marrero)

Trust Resolution No. APPT 22-33 Breezy LLC – Virgin Voyages Terminal V at PortMiami / Addendum II

As presented by APP Program Chief Patricia Romeu, artist Kelly Breez has completed her custom teak veneer artwork mural in the lobby of the Virgin Voyages Terminal at PortMiami. The location of the mural is in a high traffic area in the passenger waiting area of embarkation. As part of the long-term care of this artwork, APP staff recommended installing a continuous stainless steel floor rail along the length of the work to prevent people, luggage, and equipment from bumping into the woodwork finish. This preventive measure helps to protect the integrity of the work and minimizes its future need for restoration and maintenance. APP proposes the use of internal contingency funds for the Terminal V public art program, with a current balance of \$82,329.00, to cover this additional scope of work in the amount of \$7,420.00.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-3 authorizes Addendum II to the Professional Artist Services Agreement in substantially the form attached with Breezy, LLC (lead artist Kelly Breez) in the fixed fee amount of \$7,420.00 for additional fabrication and installation services of a large-scale wall mural for the new Virgin Voyages – Terminal V project at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-32 was approved unanimously (Motion by Mr. Marrero, seconded by Ms. Lopez Cisneros)

Trust Resolution No. APPT 22-34 Jamilah Sabur – Virgin Voyages Terminal V at PortMiami / Addendum II

As presented by APP Program Chief Patrica Romeu, in January of 2021, Miami-based artist Jamilah Sabur was recommended by a PAC for development of her concept to transform the VIP elevator lobby area into a site-specific installation incorporating neon text and ceramic tile. The artist's \$200,000.00 budget covered expenses related to the electrical needs of the neon components, the structural reconfiguration of the VIP lounge artwork wall, and provided a graphic display solution to cover the work in progress during normal cruise operations which started in advance of the tile mural installation. Though the artist managed her expenses and vendors closely throughout the implementation of the project, several negative economic conditions including worldwide supply shortages and transportation delays resulted in cost overruns in the fabrication and shipping of the last half of produced tile batches. The artist in discussion with APP committed the use of her \$10,000.00 contingency to cover the premiums of all air shipments but fell short by the \$12,000.00 needed to cover the 25% increase in production and installation materials cost.

Given the advanced stage of the artwork installation and the client's pressing need to have the VIP Lounge fully functional, APP recommends adding \$12,000.00 from available Terminal V internal APP contingency funds to balance the artist's budget and enable the completion of the tile artwork as committed. The internal contingency available from the Terminal V funds is approximately \$60,000.00.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-34 authorizes Addendum II to the Professional Artist Services Agreement in substantially the form attached with Karstland, LLC (lead artist Jamilah Sabur) in the not-to-exceed amount of \$12,000.00 for additional fabrication and installation services for the Virgin Voyages Terminal V artwork at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-34 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Ackley)

REPORTS AND DISCUSSION ITEMS

Program Updates

Artist Proposal Fees

APP Program Chief Patricia Romeu presented a spreadsheet to illustrate how proposal fees for artists are structured. This presentation was made in response to a request from Trust members on this topic. Ms. Romeu noted that proposal fees are derived from a percentage of the overall project budget and scaled up or down to allow a degree of consistency and alignment with industry standards. APP staff wishes to be flexible and as generous as possible to accommodate artists' time and needs during the proposal phase.

Calls to Artists and PAC Meetings

APP Curator and Artist Manager Amanda Sanfilippo Long noted an upcoming two-day PAC meeting will be taking place on July 26 and July 27 for the MSC Miami Terminal at PortMiami and encouraged Trust members to attend. This was a national Call to Artists. The project has a completion date of 2024.

Ms. Sanfilippo Long presented a national Call to Artists for the Civil and Probate Courthouse, a new landmark building in downtown Miami generating more than \$3.9 million dollars for public art. Ms. Sanfilippo also noted another high profile Call to Artists will be released soon for the Grove Central project and the Coconut Grove Metrorail Station.

Project Updates

Aventura Brightline Station

Ms. Romeu noted the Aventura Brightline Station will be operational in November of 2022. APP will be meeting with artist Felecia Carlisle in August to check in on the artwork production.

South Dade Transitway Corridor

Ms. Romeu provided an update on the progress of South Dade Transitway Corridor. APP held a kickoff meeting with the first 3 commissioned artists: Erwin Redl; Monica Lopez de Victoria; and Terreform ONE. APP staff is working with the developers to meet their completion deadlines and have the artworks installed by 2023.

Terminal F, PortMiami

Ana Meza, APP Project Manager, provided an update on the Terminal F project at Port Miami. The artists Aaron Curry, Juana Valdes, and Mette Tommerup are in the fabrication

and installation phase on their commissions, and the relocation of the artwork by Lydia Rubio is complete.

Collection Updates

Ms. Romeu provided an update on the new website development for Art in Public Places. APP staff is working on populating the collection database with new completed projects as well as making progress with revamping the website and working with the County's IT and Communications team to develop new software to locate collection artworks online.

Ms. Romeu also noted plans for the 50-year celebration will be discussed internally and the team will bring updates at our next meeting. APP staff will be delighted if Trust members join our efforts and collaborate in planning the celebration.

Director's Reports

Michael Spring, Director of the Department of Cultural Affairs, reported Mayor Daniella Levine Cava released her budget for the 2022-2023 fiscal year and the expectation is that the APP budget will be approved at requested levels.

Trust Member Discussions & Reports

APP Trust member Carol Damian reported that artist Ernesto Kunde was awarded a temporary public art commission with the Norwegian Cruise Line Terminal B at Port Miami and inquired on the artist selection process for commissioning artworks on County land. Ms. Romeu noted that APP staff spoke with the Seaport Director regarding Port-related projects and moving forward all public art projects on County-owned land must come to the Trust for approval.

APP Trust member Sandi-Jo mentioned that the Boca Raton Museum of Art has a new exhibition "Art of the Hollywood Backdrop" with hand-painted murals depicting movie sets.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager