

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Thursday, July 20, 2023**  
**10:00 AM – 2:30 PM (EST)**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Claire Breukel, Independent Curator  
Omar López-Chahoud, UNTITLED Art Fair, YES Contemporary  
Chana Sheldon, Director, Museum of Contemporary Art North Miami

**PROJECT SITES, AUTHORITY, PHASE**

- THE VILLAGE OF CASA FAMILIA, COMMUNITY ACTION AND HUMAN SERVICES DEPARTMENT (CASHD), ARTIST QUALIFICATIONS
- CULMER COMMUNITY CENTER, CASHD, ARTIST QUALIFICATIONS
- LYDIA RUBIO, AQUISITION

**LOCATION**

Zoom Online Meeting

**ATTENDEES**

Anay Abraham	Casa Familia, Inc.
Stefania Barigelli	APP
Bianca Gonzalez LoCicero	APP
Greg Griffith	Atlantic Pacific Communities
Brian Jaffe	Atlantic Pacific Communities
Deborah Lawrence	Casa Familia, Inc.
Jose Montoya	CAHSD
Mark Ploshkiern	Gate House Group, Casa Familia, Inc.
Pablo Rincon	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Michael Spring	Department of Cultural Affairs

Michael Spring, Director, Department of Cultural Affairs called the meeting to order at 10:00 AM on Thursday, July 20, 2023.

**VILLAGE OF CASA FAMILIA, CAHSD**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team members and representatives of the client and design teams. Mark Ploshkiern representing Gate House Group and Casa Familia, Inc. provided an overview.

The Village of Casa Familia is the first phase of a multiphase development planned by Casa Familia, Inc. (CFI) on the site. This phase is comprised of 50 units in two 3-story

buildings and an 11,000 square foot community center. Amenities will include a basketball court, community center, pool, and community rooms, as well as outdoor recreation areas. The development will serve individuals who qualify for voluntary services offered, including those individuals with intellectual and developmental disabilities that affect social and cognitive areas such as language, communication, learning, self-care, mobility, interpretation of social cues, and independent living; autism, down syndrome, Prader Willi, and cerebral palsy. Casa Familia, Inc. is a not-for-profit 501(c)(3) corporation formed in 2015 to address a need for a systematic change in supportive housing needs of adults with intellectual and developmental disabilities (IDD), including autism, down syndrome, traumatic brain injury, and other related disabilities, in South Florida and beyond.

It was noted that opportunities for public art are focused on an exterior garden of the facility, which may include an artist-designed sensory garden, kinetic sculpture, participatory installation, water feature, seating elements and landscape-based artworks. The overall APP project budget is \$200,000.

Ms. Sanfilippo Long next presented one hundred and forty (140) artists who submitted qualifications from a national Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following eight (8) artists and two (2) alternates in order of preference, should shortlisted artists not proceed, to create full proposals:

1. Maria Theresa Barbist
2. Joyce Billet
3. Felecia Carlisle
4. Jim Drain
5. Jillian Mayer
6. Nina Surel
7. Addison Wolff
8. Randi Renate

Alternates in order:

1. Jeanine Centouri, Rock Studio
2. Becky Borlan

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The recommendation to commission these artists to develop proposals was approved unanimously by the PAC.

### **CULMER HEADSTART COMMUNITY CENTER, CAHSD**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members and representatives of the client and design teams. Jose Montoya representing CAHSD, shared information regarding the Culmer Headstart Community Center, a CAHSD facility located at 1600 NW 3<sup>rd</sup> Avenue, Miami FL 33136 in the Overtown neighborhood. This facility is among Miami-Dade County Community Resource Centers that offer a variety of social

services to economically disadvantaged individuals and families interested in achieving self-sufficiency.

It was noted that this facility recently completed a renovation, and though the project itself did not generate public art commission funds, APP in conjunction with CAHSD set aside a pool of funds derived from another project within the CAHSD portfolio, Platform 3750. The allocation set aside for the Culmer Headstart Community Center is \$110,000.

Opportunities for public art include but are not limited to two dimensional applications to walls for the theatre, lobby walls and corridors, large-scale site specific installations in lobby and / or suspended work, or light-based or installation artworks for the vestibule.

Subsequently, APP Curator Amanda Sanfilippo Long presented the credentials and work samples of artists developed in consultation with the CAHSD teams, noting CAHSD's interest in engaging local artists that have ties to the area as well as to the Caribbean diaspora, and that feature the topics of mental health, youth, and community building in their work.

After thoughtful discussion and feedback from the client team, the PAC recommended inviting the following local artists to create proposals:

1. Reginald O'Neal
2. Chris Friday
3. Carrington Ware
4. Almaz Wilson
5. Cornelius Tulloch
6. Monica Sorelle
7. Jen Clay

Each artist will be paid a stipend to assist in the development of the proposal. The recommendation to commission these artists to develop proposals was approved unanimously by the PAC.

### **LYDIA RUBIO, TERMINAL F, PORTMIAMI, ACQUISITIONS**

Amanda Sanfilippo Long, APP Curator and Artist Manager noted that APP has successfully completed the relocation and reconfiguration of installation artwork *All Night Long We Heard Birds Passing* by artist Lydia Rubio at Terminal F, PortMiami (Carnival Cruise Line). The relocation was done with the full cooperation and oversight of the artist, a long time Miami resident now based in Hudson, NY. The work was originally commissioned in 2002 and reconfigured in 2022.

Due to the diligent oversight of the project, a balance of contingency funds remained, allowing APP to acquire additional works from the artist. Ms. Sanfilippo Long presented two works selected from a portfolio of available works in the price range:



*Blue Note, 2020*

20 x 20 x 1 3/4"

Oil on wood with natural pigments (metallic paint, charcoal)

(Do not frame)

This work is derived from a series developed by Rubio inspired by the improvisational structure of jazz music. Diagonal lines and geometric fields divide the canvas, allowing for the inner structure of the square to emerge, a harmonic proportion that is consistently found in Rubio's work. Smaller, more free-flowing elements activate the surface that are reminiscent of music notes. The deep blue color can be seen throughout the artist's later *Sky Series* as a primary feature.



*Notes of the Sea, 2021*

Oil and wax on panel

20 x 20 x 1.5"

(Float away from wall 1 inch – do not frame)

One of the original works of the series *Notes of the Sea*, this work represents the colors of Miami's subtropical waters. This group of colors emerged in Rubio's work in 2015, and is related to her interest in the structure and improvisation of jazz. A wax surface allowed for layering of color. The work features spirals, dots, bisecting lines, and organic forms related to patterns found in marine life. In the top section, the geometries suggest the rigging of a sailboat. Semi-circular shapes are repeated throughout Rubio's works to create a visual language or lexicon, part of what the artist refers to as "the alphabet of gestures."

After careful review and discussion, the PAC unanimously recommended accessioning the two works by Lydia Rubio into the Art in Public Places collection.

With no further business to discuss, the meeting was adjourned at 3:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator & Artist Manager