

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, July 11, 2023
12:30 PM – 2:00 PM

Location

Sandrell Rivers Theatre, 6103 NW 7th Avenue, Miami, FL 33127
In-person and Zoom online meeting

MEMBERS PRESENT

Carol Damian, Chairperson
Susan Ackley, Vice Chairperson
Sandy Dorsainvil
Maggie Hernandez
Cheryl Jacobs
Ace Marrero
Zammy Migdal
Kathryn Mikesell
Bernadette Pierre

STAFF

Patricia Romeu, APP Chief
Stefania Barigelli
Bianca Gonzalez LoCicero
Yusimy Lara
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo Long
Austin San Juan, APP Intern

MEMBERS NOT PRESENT

David Fernandez
Julio Grabiell
Mercedes Lopez Cisneros

Chairperson Carol Damian called the meeting to order at 1:05 PM after technical issues were resolved.

ITEMS FOR APPROVAL

Requests for Excused Absences for July 11, 2023 Trust Meeting

Requests for excused absences were submitted by David Fernandez, Julio Grabiell, and Mercedes Lopez Cisneros (Motion by Susan Ackley, seconded Maggie Hernandez).

Approval of June 13, 2023 Trust Meeting Minutes

The Trust minutes of the June 13, 2023 meeting were approved unanimously (Motion by Cheryl Jacobs, seconded by Ms. Ackley).

Approval of June 15, 2023 Professional Advisory Committee (PAC) Minutes *Artist Presentations for Doral Branch Library Shortlist*

The minutes of the June 15, 2023 PAC meeting were approved unanimously (Motion by Kathryn Mikesell, seconded by Bernadette Pierre).

Trust Resolution No. APPT 23-44 *Doral Branch Library Proposal Contracts*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC convened on June 15, 2023 with the purpose of reviewing artist qualifications for the Doral Branch

Library, a new library facility on NW 53 Terrace between NW 87 Avenue and NW 84 Avenue. Opportunities for public art included but were not limited to applications to the north exterior wall stair tower, a suspended artist designed sculpture and lighting element or application to interior atrium and stairwell wall, and / or durable applications of artwork beneath the exterior roof terrace canopy. After careful deliberation and input from the client teams, the PAC unanimously recommended inviting the following eight (8) artists and one (1) alternate (should a shortlisted artist choose not to participate) to create full proposals:

1. Kevin Arrow
2. Michelle Lisa Polissaint
3. Florencio Gelabert
4. Evelyn Politzer
5. Regina Durante Jestrow
6. Yolanda Sanchez
7. Alexandra Nunez
8. Sagrario (Charo) Oquet

Alternate:

1. Jacoub Reyes

As presented by Chairperson Carol Damian, Trust Resolution No. 23-44 authorizes Proposal Contracts in substantially the form attached with the above eight (8) artists and one (1) alternate, should a shortlisted artist not participate, each in the fixed fee amount of \$850.00, for proposal development services for the new Doral Branch Library project for a combined not-to-exceed expenditure amount of \$6,800.00.

The motion to adopt Trust Resolution No. APPT 23-44 was approved unanimously (Motion by Ms. Ackley, seconded by Ms. Jacobs).

Trust Resolution No. APPT 23-45 *Maria Martinez-Cañas, Miami International Airport Terminal - Professional Artists Services Agreement*

As presented by APP Chief, Patricia Romeu, a meeting of the PAC was held on May 25, 2023 to review the proposal concept from Miami-based artist Maria Martinez-Cañas for a prime location in the South Terminal at the Miami International Airport (MIA). The proposal was in response to the Trust's invitation to commission Maria Martinez-Cañas for a new artwork of similar scale to her work *Años Continuous* completed in 1995 at the former MIA Concourse B. The airport's North Terminal expansion program which combined the A, B, and C concourses in 2010 into today's Concourse D, irrevocably compromised the integrity of the work and the viewers' experience of *Años Continuous*.

In conversations with the artist and the Aviation Department, a consensus was reached to identify a new prominent location for the artist to create a new commission that could be based on source materials from the original artwork or any other concept of interest reflective of the artist's current practice. Considering funding and architectural limitations for modifying *Años Continuous*, the artist accepted the invitation for new commission and agreed to the deaccession of the former work from the County's Public Art Collection and eventual removal by the Aviation Department of the physical glass components. APP staff will prepare the necessary documentation to complete

the deaccession of this work, pursuant to Miami-Dade County Procedures Manual 358, Miami-Dade County Department of Cultural Affairs Accession and Deaccession Policy adopted 11/8/2008, and Administrative Order 8-2 – Care, Control and Disposal of County Property.

The new *Islands of Orchids* concept presented by the artist explores using glass to realize a series of delicate modules featuring representations of orchids and vegetation situated among various pedestal forms. The proposed work evokes the artist's childhood memories of her family members and the lush tropical gardens of her birthplace of Puerto Rico. The artist proposed fabricating the work with a specialist glass studio, Ross Art Studio in Boston, MA.

Following careful discussion of the artist, PAC, and both the Miami-Dade Aviation Department (MDAD) and APP staff, the PAC unanimously recommended commissioning Maria Martinez-Cañas to implement her proposal concept with the working title *Islands of Orchids*. The modular approach allows for the work to assume multiple configurations that spread over an area of approximately 12 x 12 feet that is easily accessible to the general public and in close proximity to the South Terminal International Arrivals Meet and Greet Lobby. The footprint of the new location is large enough to allow sufficient clearance for viewers to safely travel and experience the various parts of the artwork.

This overview was presented to the APP Trust. In response to concerns brought by the Trust on the protection and long-term care of the artwork, APP staff will work with the artist and MDAD to find adequate solutions. In this regard, APP staff recommends that this part of the scope be funded separately from the artwork budget and implemented in close collaboration among the artist, APP, and MDAD staff. This critical part of the artist's work will be defined and priced during the early phase of design development. The proposed solution will be shared with the Trust for review and future funding via an addendum to the artist's commission contract.

A further discussion ensued among Trust Members regarding the proposed deaccession of Ms. Martinez-Canas' original 1995 commission, *Años Continuos*. Per the Trust's request, APP staff will hold off on deaccessioning the work, and explore retaining *Años Continuos* with the artist and MDAD. It was noted that APP and MDAD have established a Memorandum of Understanding to ensure that all APP artworks at airport facilities are properly maintained.

Further discussion ensued regarding the Visual Artists Rights Act (VARA) of 1990, and how it pertains to *Años Continuos* and other artworks in the APP Collection. APP staff noted that the program is dedicated to enforcing VARA.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-45 authorizes a Professional Artist Services Agreement in substantially the form attached with Maria Martinez-Cañas in the amount of \$375,000.00 for design, fabrication, and installation of the *Islands of Orchids* sculptural project at the Miami International Airport.

The motion to adopt Trust Resolution No. APPT 23-45 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Ackley).

Trust Resolution No. APPT 23-46 Accession of Artwork Donation: Jeppe Hein, *Modified Social Bench for Venice #04*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on May 24 and 25, 2023, to review The Underline's proposal to donate an artwork by internationally renowned artist Jeppe Hein to the Miami-Dade Art in Public Places Collection.

The work, *Modified Social Bench for Venice #04*, is a gift received by The Underline from its donor Louis Wolfson, III. The artwork, from the artist's "Modified Social Bench" series, features brightly painted sculptural bench structures in playful and surprising configurations. This work in particular features a teal blue paint finish.

In addition to the artwork, The Underline will furnish funds for the transportation and permanent installation of the work at the area known as the "Playground" within Phase II of The Underline. The location is situated directly next to Simpson Park, 55 SW 17th Road, Miami, FL 33129 in the Brickell neighborhood, and in close proximity to the recently relocated APP collection artwork *Leaning Arches* by Athena Tacha. The area will feature a new children's playground and walking paths. It is envisioned that visitors approach and engage with work from all sides.

APP staff in collaboration with the Department of Transportation and Public Works will work with The Underline and the artist's team to oversee the installation of the artwork. APP will develop a long-term maintenance plan for the work and be responsible for its maintenance as part of the APP Collection.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-46 to approve the accession of "*Modified Social Bench for Venice #04*" by Jeppe Hein to the Miami-Dade Art in Public Places Collection pursuant to Administrative Order 1-3 Gifts to the County and the Miami-Dade County Procedures Manual 358.

The motion to adopt Trust Resolution No. APPT 23-46 was approved unanimously (Motion by Ms. Ackley, seconded by Ms. Hernandez).

Trust Resolution No. APPT 23-47 *Richard G. Medlock: Wishing Stone, Deering Estate, 1999*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, Richard Medlock's *Wishing Stone* is one of the only earthworks in the County's public art collection. Designed to be revealed and submerged in the tidal waters of Biscayne Bay, the solid rock components of the work require ongoing specialized maintenance that cannot be performed by the staff at the Deering Estate. The work, last restored by the artist in 2014, was recently identified by the Deering Estate staff as needing a complete maintenance treatment and replacement of the artwork's signage with a durable solution that can withstand the extreme conditions of the site.

In response to the Deering Estate's request, the Trust through Resolution APPT No. 22-16 approved a Proposal Contract with the artist to perform an artwork condition assessment and provide recommendations for the restoration of the work and its ongoing maintenance needs. To date, the artist has completed and submitted the proposal to APP, including 3 different approaches to restoring the overall earth installation, each at a different price point.

APP Staff recommends the artist fully develop the outline of the maintenance manual component of the proposal, complete with accurate cost estimates from qualified vendors before approving a restoration approach.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-47 authorizes Addendum I to the Proposal contract with Richard G. Medlock in the not-to-exceed amount of \$1,500.00 to complete a detailed maintenance manual for collection artwork “Wishing Stone” at the Deering Estate.

The motion to adopt Trust Resolution No. APPT 23-47 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Mikesell).

REPORTS AND DISCUSSION ITEMS

PAC Meetings

APP Curator and Artist Manager Amanda Sanfilippo Long announced an upcoming PAC meeting on August 24th to review artist presentations for the Doral Library Branch project. The meeting will be held online from 10:00 AM – 5:00 PM.

Project Updates

APP Project Manager Ana Meza presented a singular module of an LED screening system that will be used to create Miami-based artist Monica Lopez de Victoria’s video-based installation as part of the South Dade Transit Corridor Park and Ride Garage. The module is made specifically for exterior use and will be installed on a large interior wall of the garage. The Trust reviewed and approved moving ahead with this material.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Bianca González LoCicero
Program Coordinator, Art in Public Places
Miami-Dade County Department of Cultural Affairs

Amanda Sanfilippo Long
Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs