

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES  
Wednesday, June 29, 2022  
1:30 pm– 5:00 pm EST**

**PROFESSIONAL ADVISORY COMMITTEE MEMBERS**

Tami Katz-Freiman, Independent Curator  
Gean Moreno, ICA Miami, [NAME] Publications  
Chana Sheldon, Executive Director, MOCA North Miami

**PROJECT SITES, AUTHORITY, PHASE**

- **CULMER APARTMENTS**, MIAMI-DADE COUNTY DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT (PHCD), ARTIST QUALIFICATIONS
- **QUAIL ROOST TRANSIT VILLAGE**, MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW), ARTIST QUALIFICATIONS
- **LIBERTY SQUARE**, MIAMI-DADE COUNTY DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT, ARTIST QUALIFICATIONS

**LOCATION**

Zoom Online Meeting

**ATTENDEES**

|                          |                                |
|--------------------------|--------------------------------|
| Fernando Arimon          | Atlantic Pacific Communities   |
| John Benton              | PHCD                           |
| Javier Bustamante        | DTPW                           |
| Michelle Feigenbaum      | Atlantic Pacific Communities   |
| Bianca Gonzalez LoCicero | APP                            |
| Greg Griffith            | Atlantic Pacific Communities   |
| Oscar Henschel           | Atlantic Pacific Communities   |
| Lindsay Lecour           | Atlantic Pacific Communities   |
| Ana Meza                 | APP                            |
| Patricia Romeu           | APP                            |
| Amanda Sanfilippo Long   | APP                            |
| Krystal Sheppard         | PHCD                           |
| Edward Sperling          | Atlantic Pacific Communities   |
| Michael Spring           | Department of Cultural Affairs |

Michael Spring, Director, Department of Cultural Affairs called the meeting to order at 1:30 pm on Wednesday, June 29, 2022.

**CULMER APARTMENTS & QUAIL ROOST TRANSIT VILLAGE**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team members and representatives of the client and design teams. It was noted that as the Culmer Apartments and Quail Roost Transit Village projects were both developments by Atlantic

Pacific Communities, it was envisioned for the PAC to create a single shortlist for both projects and for APP to invite artists to consider making proposals for one or both projects.

## **CULMER APARTMENTS**

Oscar Henschel and Edward Sperling representing Culmer Apartments for Atlantic Pacific Communities provided an overview of the project, with County partners John Benton and Krystal Sheppard of PHCD. The teams noted that Culmer Apartments is the first phase of the Culmer Place and Culmer Gardens conversion in partnership with PHCD. This development will be comprised of 239 units in two buildings, as well as a community center and pool. Building A will consist of 120 units in a 7-story building on the vacant parcel of land in the center of Culmer Place. Building B will consist of 119 units in a 7-story building along with a 153-space parking garage on the southeastern quadrant of Culmer Place. The development will be equipped with solar and thermal features that contribute to an interest in resiliency and sustainability. The team noted estimated completion of summer of 2024.

Opportunities for public art relate to the first phase of the development but may take into consideration elements that effect the larger master plan taking place in later phases. It is expected that additional funds will be generated in later phases.

Ms. Sanfilippo Long reviewed the opportunities for public art as expressed in the Call to Artists, noting opportunities including but not limited to artist-designed fencing, garage cladding, hardscape within the paseo and green areas, site-specific artworks for the pool deck and adjoining community center, and recurring functional elements that repeat among various buildings.

## **QUAIL ROOST TRANSIT VILLAGE**

Michelle Feigenbaum representing Quail Roost Transit Village for Atlantic Pacific Communities provided an overview of the project with County partner Javier Bustamante of DTPW. The teams noted that the Quail Roost Transit Village development is located along the South Dade Transitway Corridor between Quail Roost Drive and Eureka Drive in the West Perrine area located in County Commission District 9. The facility has a countywide impact because it provides for at least 500 housing units, including 450 affordable units and provides a structured parking garage and parking spaces for exclusive use by transit park and ride users.

Opportunities for public art relate to the first phase of the development but may take into consideration elements that affect the larger master plan. Future phases are planned to have approximately 30,000 square-feet of neighborhood-oriented retail and restaurant amenities and will generate additional funds. Construction is expected to begin in the third quarter of 2022. The team noted an estimated completion of this phase as winter of 2023.

Ms. Sanfilippo Long summarized the opportunities for public art, noting artists are invited to consider applications to exterior of parking garage facades, applications to or elements alongside or covered walkway from garage to bus stop and “kiss and ride” area, stand-alone sculpture for green spaces between the residential building and the garage, and a

campus-wide approach to hardscape of a new walkway through interior courtyard and other areas.

Ms. Sanfilippo Long next presented the one hundred and sixteen (116) artists who submitted qualifications from a regional Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following fifteen (15) artists and two (2) alternates in order of preference, should shortlisted artists not proceed, to create full proposals:

1. Studio Michael Singer
2. Liene Bosque
3. Studio AMLgMATD
4. Mark Fleuridor
5. Gustavo Matamoros
6. Naomi Fisher
7. Moira Holohan
8. Kelly Breez
9. Lauren Shapiro
10. Magnus Sodamin
11. Charles Humes Jr.
12. Morel Doucet
13. Soraya Abu Nabaa
14. Regina Jestrow
15. Dror Benschrit

Alternates in order of preference:

1. Sleeper (Anthony Villasmil)
2. Beatriz Chachamovitz

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The recommendation to commission these artists to develop proposals was approved unanimously by the PAC.

## **LIBERTY SQUARE**

As presented by APP Program Chief Patricia Romeu and APP Curator and Artist Manager Amanda Sanfilippo Long, Related Urban is the private developer working with PHCD to develop the Liberty Square, a nine (9) block mixed-level housing and amenities campus in Miami's Liberty City neighborhood. Related Urban applied for and was awarded a private grant to engage artists and commission permanent public art for the Phase 4 of Liberty Square (Block 2). Opportunities for public art include but are not limited to tile or mosaic applications for façade exteriors of garden-style residential buildings, and interior artworks for entrance lobbies. Ms. Romeu and Ms. Sanfilippo Long noted that as commissions would be located on county property, the artist qualifications and ultimately their proposals would need to be reviewed and recommended by the PAC and approved by the Art in Public Places Trust.

Ms. Sanfilippo Long reported that the Related Group conducted a local Call to Artists and identified three artists to invite to develop commissions. Ms. Sanfilippo Long shared their credentials with the PAC.

After careful review and discussion, the following two artists were unanimously recommended by the PAC to develop commissions by the PAC:

1. Charles Humes Jr.
2. Bayunga Kialeuka

A third artist, Nathan Delinois known as Nate Dee, was not recommended by the PAC to develop a permanent public artwork for Liberty Square.

With no further business to discuss, the meeting was adjourned at 5:00 pm.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manage