

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, June 14, 2022

12:30 PM – 2:00 PM

Location

Pérez Art Museum Miami (PAMM), 1103 Biscayne Boulevard  
and Zoom online meeting

**MEMBERS PRESENT**

Sandi-Jo Gordon, Chairperson  
Susan Ackley, Vice Chairperson  
Carol Damien  
Sandy Dorsainvil  
Maggie Hernandez  
Cheryl Jacobs  
Mercedes Lopez Cisneros  
Zammy Migdal  
Kathryn Mikesell  
Bernadette Pierre

**OTHERS PRESENT**

Marvin Weeks (online)

**STAFF**

Michael Spring, Director  
Patricia Romeu, APP Chief  
Stefania Barigelli (online)  
Bianca González LoCicero  
Ana Meza  
Alex Peraza (online)  
Amanda Sanfilippo Long

**MEMBERS NOT PRESENT**

David Fernandez  
Julio Grabiél  
Ace Marrero

Chairperson Sandi-Jo Gordon called the meeting to order at 12:45 PM.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for June 14, 2022, Trust Meeting**

Requests for excused absences were submitted by Julio Grabiél and David Fernandez. (Motion by Cheryl Jacobs, seconded by Susan Ackley).

**Approval of May 10, 2022, APP Trust Meeting Minutes**

The Trust minutes of the May 10, 2022 meeting were approved unanimously as amended to include the approval of the April Trust meeting minutes (Motion by Ms. Jacobs, seconded by Kathryn Mikesell).

**Approval of May 16, 2022, Professional Advisory Committee (PAC) Minutes –**

*Lincoln Gardens, Zelda Glaser Soundscape Park, Fringe Projects, and Blue Lakes Park*

The minutes of the May 16, 2022 PAC were approved unanimously (Motion by Ms. Mikesell, seconded by Mercedes Lopez Cisneros).

**Trust Resolution No. APPT 22-22** *Rhea Leonard, Lincoln Gardens Phase I, Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) convened on May 16, 2022, with the purpose of reviewing presentations from five (5) artists invited to create proposals for various outdoor and indoor opportunities throughout the first phase of Lincoln Gardens, a project of the Miami-Dade County Department of Housing and Community Development (PHCD). The project site is located in Miami's Brownville neighborhood (4771 NW 24<sup>th</sup> Court, Miami, FL 33142). The project will include the constructions of 4 garden-style walk up buildings consisting of 126 units, and an additional building consisting of 8 attached rental townhouse units and mixed-use development for elderly residents.

After careful review and deliberations with input from the client teams and APP staff, the PAC unanimously recommended Miami-based artist Rhea Leonard to create a glass mosaic tile mural based on her original drawings, as well as a series of three-dimensional wall-based artworks incorporating layers of laser cut metal. The PAC further recommended that APP staff and the client team work collaboratively with the artist to finalize the directions for her design development and the final locations for her artworks.

As presented by Vice Chairperson Susan Ackley, Trust Resolution No. APPT 22-22 authorizes a Professional Artist Services Agreement in substantially the form attached with Rhea Leonard in the fixed fee amount of \$50,000.00 for Phase I - Design and Phase II - Fabrication and Installation of the artwork concepts for the Lincoln Gardens Phase 1 project.

The motion to adopt Trust Resolution No. APPT 22-22 was approved unanimously (Motion by Ms. Ackley, seconded by Ms. Mikesell).

**Trust Resolution No. APPT 22-23** *Marielle Plaisir – Lincoln Gardens Phase 1 / Professional Artist Services Agreement*

As presented by Ms. Sanfilippo Long, a meeting of the PAC convened on May 16, 2022, with the purpose of reviewing design presentation from five (5) artists invited to create proposals for various outdoor and indoor opportunities throughout the first phase of the PHCD project at Lincoln Gardens.

After careful deliberation and input from the client teams and APP staff, the PAC unanimously recommended Marielle Plaisir, Miami-based artist to apply her signature design concepts using cut aluminum material to depict flowers, vines, and tropical foliage to twelve breezeway doors in select buildings throughout the development. The PAC further recommended that APP staff and the client team work collaboratively with the artist to explore the option of extending the artist's scope of work to the future vehicular gates and fences at the main entry points to the Lincoln Gardens community, as well as to determine the final quantity and location of artworks.

As presented by Vice Chairperson Susan Ackley, Trust Resolution APPT No. 22-23 authorizes a Professional Artist Services Agreement in substantially the form attached with NAD Creation Corporation (lead artist Marielle Plaisir) in the fixed fee amount of \$75,000.00 for Phase I - Design and Phase II - Fabrication and Installation of the artwork concepts for the Lincoln Gardens Phase 1 project.

The motion to adopt Trust Resolution No. APPT 22-23 was approved unanimously (Motion by Ms. Ackley, seconded by Maggie Hernandez)

**Trust Resolution No. APPT 22-24** *Marvin Weeks – Lincoln Gardens Phase 1 / Professional Artist Services Agreement*

As presented by Ms. Sanfilippo Long, a meeting of the PAC convened on May 16, 2022, with the purpose of reviewing design presentations from five (5) artists invited to create proposals for various outdoor and indoor opportunities throughout the first phase of the PHCD project at Lincoln Gardens.

After careful deliberation with input from the client teams, and APP staff, the PAC unanimously recommended Miami-based artist Marvin Weeks to implement a permanent site-specific installation within the lobby of the elderly facility featuring a mixed media collage created from natural materials.

The PAC further recommended that APP staff and the client team work collaboratively with the artist to finalize the directions for his design development and the final locations for his artworks.

As presented by Vice Chairperson Susan Ackley, Trust Resolution APPT No. 22-24 authorizes a Professional Artist Services Agreement in substantially the form attached with Marvin Weeks in the fixed fee amount of \$40,000.00 for Phase I - Design and Phase II - Fabrication and Installation of the artwork concept for the Lincoln Gardens Phase 1 project.

The motion to adopt Trust Resolution No. APPT 22-24 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Jacobs).

**Trust Resolution No. APPT 22-25** *Carlos Prado Art, LLC – Blue Lakes Park / Professional Artist Services Agreement*

As presented by APP Program Chief Patricia Romeu, a meeting of the PAC convened on May 16, 2022, with the purpose of reviewing artist qualifications for a direct invitational opportunity from the Miami-Dade Parks, Recreation and Open Spaces (PROS) Department. In support of Senator Javier Souto, District 10 Commissioner, the PROS Department requested APP's assistance in commissioning a permanent bust honoring the life of General Serafin Sanchez Valdivia (1846 – 1896), a Cuban patriot and war hero.

Based on the successful completion of the commemorative bronze sculpture for Rogelio “Francisco” Gonzalez Corzo at the nearby Francisco Human Rights Park (9445 SW 24th Street), the PAC unanimously recommended inviting Miami-based artist Carlos Prado to implement a “companion” sculpture honoring General Serafin Sanchez at Blue Lakes Park in County Commission District 10. APP staff has identified the \$20,000 in available PROS Department public art funds needed to do the bronze bust, concrete pedestal and commemorative marker similar in scope to the recently completed Francisco sculpture.

As presented by Vice Chairperson Susan Ackley, Trust Resolution APPT No. 22-25 authorizes a Professional Artist Services Agreement in substantially the form attached with Carlos Prado Art, LLC (Carlos Enrique Prado, lead artist) in the fixed fee amount of \$20,000.00 for Phase I - Design and Phase II – Fabrication and Installation of his proposal concept for the General Serafin Sanchez commemorative project at the Blue Lakes Park.

The motion to adopt Trust Resolution No. APPT 22-25 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Lopez Cisneros)

**Trust Resolution APPT 22-26** *Zelda Glazer Soundscape Park / Artist Proposal Contracts*

As presented by Ms. Sanfilippo Long, a meeting of the PAC convened on May 16, 2022, with the purpose of reviewing artist qualifications for the Zelda Glazer Soundscape Park. Zelda Glazer Soundscape Park is a multipurpose facility built by the County on the grounds of the Zelda Glazer Middle School, a property of the Miami-Dade Public Schools in the vicinity of SW 150<sup>th</sup> Avenue and SW 24<sup>th</sup> Street in the southwestern part of Miami-Dade County.

Opportunities for public art included cladding applications and or durable surface treatments to the architectural structure that supports a large LED screen and stage, potentially treatments to concrete benches within the screen / stage seating area, and integrated designs into concrete hardscape within the park’s entrance pergola.

After careful discussion, the PAC recommended the invitation of the following five (5) artists and three (3) alternates in order of preference to develop proposals for the project:

1. Ana Urvina
2. Joseriberto Perez
3. Tonya Vegas
4. Alex Nunez
5. Nicole Salcedo

Alternates – Order of Preference

1. Glexis Novoa
2. Nabila Santa-Cristo
3. Liene Bosque

As presented by Vice Chairperson Susan Ackley, Trust Resolution APPT No. 22-26 authorizes Proposal Contracts in substantially the form attached with the above five (5) artists and three (3) alternates, each in the fixed fee amount of \$850.00 for proposal development services for the Zelda Glazer Soundscape Park project for a combined not-to-exceed expenditure amount of \$4,250.00.

The motion to adopt Trust Resolution No. APPT 22-26 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez).

**Trust Resolution No. APPT 22-27** *A.S.T. (Alliance of the Southern Triangle) – at the River Parc Campus / Amendment I to Professional Artist Services Agreement*

As presented by Ms. Romeu, on October of 2020, through Trust Resolution APPT No. 20-38, the Art in Public Places Trust approved a Professional Artist Services Agreement with the artists collaborative known as A.S.T (Alliance of the Southern Triangle) in the amount of \$150,000.00 for the implementation of a large-scale 3D-metal based artwork for a prominent building façade of the Gallery at River Parc. During the early phase of design development, the client team informed APP of several building-code related issues that complicated the installation of the metal artwork and compromised APP's ability to perform future maintenance at the designated location. After a series of site visits to find alternate locations for the proposed artwork, APP staff in consultation with the artists and the client team determined best to suspend further work on this commission until a suitable location became available in future construction phases at the River Parc campus.

Developer Related Urban informed APP of their recent start of construction on Paseo del Rio, the newest and largest apartment building to date on the River Parc campus also including a multi-level garage. The new garage location will be specifically designated for AST to integrate their original artwork concept. APP staff has secured the developer's commitment to accommodate and expand A.S.T. working concept on one or more facades of this new garage and their concurrence on increasing the original commission budget to the amount of \$285,000.00. The enhanced budget will allow the artists to redesign the proposed artwork to extend the visual impact of the artwork across multiple and larger surfaces in the new garage building.

As presented by Vice Chairperson Susan Ackley, Trust Resolution APPT No. 22-27 authorizes Amendment I to the Professional Artist Services Agreement in substantially the form attached with A.S.T. (Elite Kedan, lead artist) changing the location of the commissioned artwork to Paseo del Rio and increasing the artist's fixed fee in the amount of \$135,000.00 for a not-to-exceed aggregate amount of \$285,000.00 for the redesign, fabrication, and installation of the artwork for the new Paseo del Rio project at the River Parc Housing Campus.

The motion to adopt Trust Resolution No. APPT 22-27 was approved unanimously (Motion by Ms. Damian, seconded by Ms. Lopez Cisneros).

## **Trust Resolution APPT 22-28 Joe Walters, “Animals of Asia” Restoration**

As presented by Ms. Romeu, on a recent visit to Zoo Miami to perform an inventory assessment of collection artworks, APP staff learned that artwork “Animals of Asia” by artist Joe Walters required restoration as eight (8) of the thirty (30) bronze sculptures have detached from the wall and one (1) is missing. The Wings of Aviary building where the artworks are located is undergoing renovation plans and the remaining works need to be removed from the property to begin their renovation project.

APP staff has initiated conversation with artist Joe Walters to provide an update on the artworks’ condition and renovation plans to the building. The artist will be creating a new mold for the missing sculpture, and in collaboration with APP, will identify a plan of action to restore the artwork to its original intent. This involves requesting a proposal from an APP qualified vendor to deinstall the works at the Zoo, fabricate a bronze sculpture from a mold created by the artist, and reconfigure and reinstall the artworks once the Wings of Aviary building is renovated. The artist has designated APP to perform all assessment and maintenance as needed on his behalf. APP staff will manage the restoration efforts with a qualified vendor from the APP Miscellaneous Contract pool and provide regular updates to the artist throughout the process of the artwork restoration.

As presented by Vice Chairperson Susan Ackley, Trust Resolution APPT No. 22-28 authorizes a Professional Artist Services Agreement in substantially the form attached with Joe Walters in the fixed fee amount of \$2,750.00 for restoration services of Art in Public Places Collection artwork “Animals of Asia” at Zoo Miami.

The motion to adopt Trust Resolution No. APPT 22-28 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Damian).

## **REPORTS AND DISCUSSION ITEMS**

### **Program Updates**

#### **50 Year Anniversary - Celebration of Art in Public Places**

Patricia Romeu, APP Program Chief, noted Art in Public Places staff held their first program retreat on May 24, 2022. One of the items discussed was the 50-year anniversary of Art in Public Places. The team is considering a working plan of year-long events starting in January of 2023. The primary activity will showcase the history of the program over the course of 50 years and include in-depth conversations with artists from our collection. A secondary list of events includes public art tours of specific county facilities to be scheduled and promoted throughout the year.

APP Trust members shared their comments and thoughts on the 50-year anniversary activities. Members suggested proposing an artist talk as part of the Art Basel Conversations series, and teaming up with the Greater Miami Convention and Visitors

Bureau (GMCVB) to help with marketing efforts, as well as a potential exhibition at a local museum. A discussion ensued in which members supported creating a book highlighting the works in the collection and its history.

Ms. Romeu added that the team will share a media plan of activities in the coming months.

### **Project Updates**

APP staff will provide a presentation on the completed and pending artworks at the River Parc campus at the next Trust meeting.

### **Trust Member Discussions & Reports**

Trust members requested that APP staff create a suggested guideline of tiered fees for artists' proposals for the Trust to review at an upcoming meeting.

Trust member Zammy Midgal informed the group of his upcoming artist talk at the Coral Gables Museum on July 1 from 6 – 9 pm.

Mr. Midgal suggested that public art opportunities for invitational calls be prioritized for artists who are not part of the collection.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager